

27

Brilliant Trendsetting Ways to Spice Up Your Wardrobe

Creative Knitting®

Knits With a Timeless Twist

White Chocolate

Collection of Confections
To Delight the Senses

Easy Does It

Laid-Back Knits & Purls

Just a Few Skeins

Satisfy Your Quick-Knit Fix

Fresh Powder, page 47

NOVEMBER 2011 | CreativeKnittingMagazine.com

\$6.99



Easy Does It

13 Gryphon

By Berroco Design Team

14 Larger Than Life Cowl

By Amy Polcyn

16 Bellissima Belted Ruana

By Shannon Mullett-Bowlsby

18 Rustic Hat & Mitts

By Carri Hammett



34 Autumn Afghan

By Trish Warrick, courtesy of Red Heart

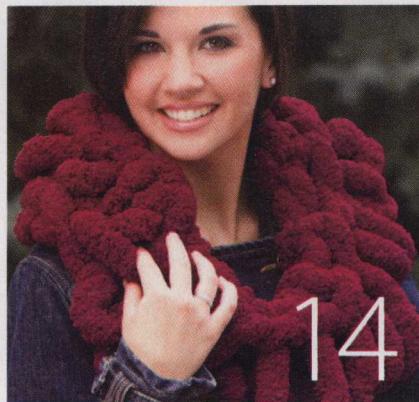
Just a Few Skeins

37 Angora Haze

By Sibylle Inderbitzin, courtesy of Skacel Collection Inc.

39 Quartz Boot Toppers

By Jill Wolcott/Y2Knit



40 Chocolate Truffles

By Irina Poludnenko, courtesy of Tahki Stacy Charles Inc.

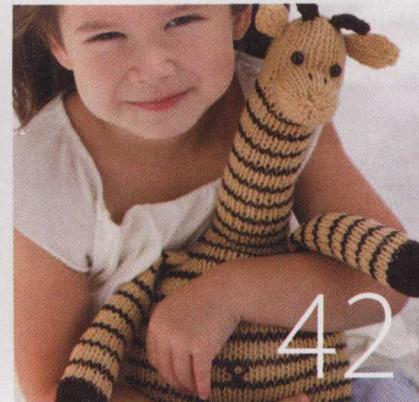
42 Giles the Giraffe

By Rebecca Danger

White Chocolate

45 Winter Spice

By DROPS Design, courtesy of Garnstudio



CREATIVE KNITTING (ISSN 1551-6512, USPS 496-270) is published every other month by DRG, 306 East Parr Road, Berne, IN 46711, (260) 589-4000, fax (260) 589-8093. Periodicals postage paid at Berne, IN 46711 and additional mailing offices. **POSTMASTER:** Send change of address to *Creative Knitting*, P.O. Box 9001, Big Sandy, TX 75755. Canada Post International Publications Mail Product (Canadian Distribution) Sales Agreement No. 40012306. Copyright © 2011 DRG. All rights reserved. This publication may not be reproduced in part or in whole without written permission from the publisher.

SUBSCRIPTIONS: \$24.97 + \$1.98 p/p per year in USA, \$24.97 + \$9.98 p/p elsewhere, U.S. funds only. To subscribe, see CreativeKnittingMagazine.com or write to *Creative Knitting*, P.O. Box 9001, Big Sandy, TX 75755.

RETAIL STORES: If you are not presently being provided copies of this magazine by your area newsstand wholesaler, visit us at DRGWholesale.com.

Printed in USA. GST Account Number 13541 4274 RT.



47



52



58

47 Fresh Powder

By Kim Dolce

48 White Out Dolman

By Brooke Nico

50 Bianca Bolero & Jumper

By Sara Louise Harper

52 Medusa

By Ashley Forde Rao

54 Arbutus Swing Jacket

By Megan Goodacre

Color Play

57 Sundance

By Irina Poludnenko

58 Navajo Belted Topper

By Lisa Gentry, courtesy of
Caron International

62 High Desert Pillows

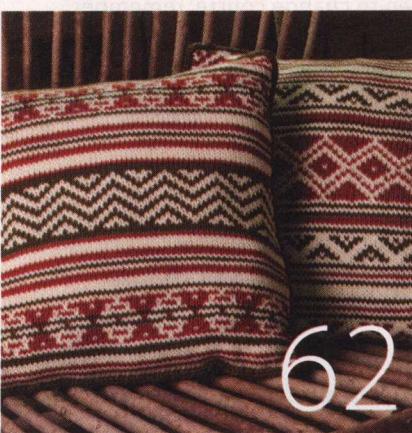
By Cheryl Murray

ARTICLES OF INTEREST

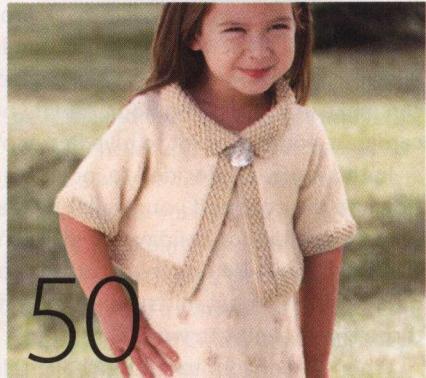
31 Autumn Afghan Series
Aran Square One Stitch at a Time

38 Mountain Meadow Wool
How Merino Won the West

46 In the Spotlight
Meet Knitwear Designer Kim Dolce



62



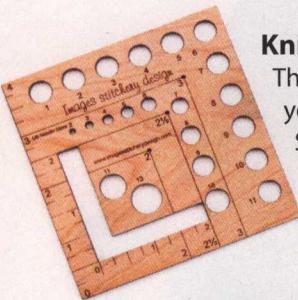
DEPARTMENTS

- Editor's Letter, 6
- Creative Letters, 7
- Fresh Picked Knits, 8
- Book Reviews, 10
- This Just In, 11
- Ask The Style Guide, 11
- Knit Techniques, 92
- Yarn & Notions Resource Guide, 93
- Knitting Class, 94
- Standard Abbreviations, 95
- Standard Yarn Weight System, 95
- Skill Levels, 95
- Crochet Class, 96
- In This Issue, 98

FOR SUBSCRIPTION SERVICE, including change of address, visit online at CreativeKnittingMagazine.com (select "Subscriptions"). Or write to Creative Knitting Customer Service, P.O. Box 9001, Big Sandy, TX 75755. Please enclose your label from a recent issue. Or call (800) 829-5865 or (903) 636-4040 weekdays, 8 a.m. to 5 p.m. CST. Send faxes to (888) 848-4414. Or send an email to Customer_Service@CreativeKnittingMagazine.com.

In The Bag

We've searched high and low for some of the most up-to-the-minute, on-the-go knitting essentials to keep what's in your bag organized.



Knit Stitch Caboodle

This all-in-one tool is a must for your gadget bag! Visit Images Stitchery Design at: www.imagesstitcherydesign.com.

Mark'nits

Use the pin as a shawl pin, or use it to carry your markers with you wherever you go. Never lose another stitch marker again! To get yours, contact: www.knitdot.com.



Sajou Scissors

Inspired by the 1930s collection of needlework tools by Jacques-Simon, these stunning scissors with Eiffel Tower charm are a must-have essential. Find out more at: www.bagsmith.com.



Mini Messenger

From Namaste, this bag is perfect for the active and busy lifestyle. The interior material is faux micro suede, made from recycled plastic bottles. For more information, contact: www.namasteinc.com.



Get Pasteurized

Here's a bag "ewe" will love. This whimsical sheep at pasture case measures 6½ inches x 8½ inches. To find out more, visit: www.frabjousfibers.com.



Pattern Saver Wallet & Magnetic Place Keeper

What a brilliant way to easily store and read your patterns. The magnetic place keeper will never let you forget your last row. Visit: www.slippedstitchstudios.com.



KnowKnits Kit

One kit made four ways—kit contains enough yarn to make a neck-warmer, headband, bracelet and fingerless mitts. Visit: www.knowknits.com to learn more.

Yarnie Pendant

This whimsical "Yarnie" pendant with swivel lanyard from Perl Grey is available in assorted yarns and colors. For more information, visit www.perlgrey.com.



Gifty Things

It's the thought that counts—spread a little happiness and give the gift of knitting with this variety of must-haves.

Cup of Joe to Go

This Curvy Tumbler with double-wall construction holds 14 ounces of your favorite beverage and is contoured to fit comfortably in your hand. Visit www.iknithappy.com to learn more.



Lavishea Lotion Bar

Made with unrefined fair-trade shea butter and natural soy. This lotion bar is the perfect travel companion and makes a great gift. For further details, visit: www.lavishea.com.



Design by
BERROCO DESIGN TEAM

Gryphon



Classic colors, classic style. You will find yourself reaching for this jacket again and again.

Skill Level EASY

Sizes

Woman's small (medium, large, extra-large, 2X-large, 3X-large) Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

Finished Measurements

Chest: 36 (40, 44, 48, 52, 56) inches

Length: 22 (23, 24, 25, 26, 26½) inches

Materials

- Worsted weight yarn* (206 yds/100g per hank): 5 (6, 7, 8, 8, 9) hanks wading pool #5326
- Size 7 (4.7x5mm) needles or size needed to obtain gauge
- Size 7 (4.5mm) crochet hook
- 5 (5, 5, 7, 7, 7) $\frac{5}{8}$ -inch buttons



*Sample project was completed with Boboli (42% wool/35% acrylic/23% viscose) from Berroco.

Gauge

20 sts and 28 rows = 4 inches/10cm in St st.

28 sts and 26 rows = 4 inches/10cm in Clove st.

To save time, take time to check gauge.

Special Abbreviations

Make 1 Right (M1R): Insert LH needle from back to front under the horizontal strand between the last stitch worked and next stitch on left needle. With RH needle, knit into the front of this loop.

Make 1 Left (M1L): Insert LH needle from front to back under the horizontal strand between the last st worked and next st on LH. With RH needle, knit into the back of this loop.

CONTINUED ON PAGE 66

Easy Does It

Design by
AMY POLCYN

QUICK
KNIT
GIFT

Larger Than Life Cowl



Skill Level
EASY

Size

One size

Finished Measurements

Approx 36 inches in circumference
x 8 inches deep

Materials

- Super chunky weight yarn*
(6 yds/100g per skein):
2 skeins burgundy #8
- Size 50 (25mm) straight needles
or size needed to obtain gauge



*Sample project was completed with
Solo 1 Minuto (100% microfiber)
from Filatura di Crosa.

This super-sized cowl is the quintessential quick-to-knit gift made on whopping size 50 needles. You'll cast on and bind off before the day is done.



Gauge

2 sts = 5 inches and 2 rows =
3 inches in St st.

Exact gauge is not critical to
this project.

Special Abbreviation

Make 1 (M1): Inc by making a
backward loop on RH needle.

Cowl

Cast on 2 sts. Purl 1 row.

Next row (RS): K1, M1, k1—3 sts.

Work in St st until piece measures
approx 36 inches or until enough
yarn remains to bind off, ending
with a WS row.

Next row: K1, drop center st, k1.

Bind off. Unravel center st to
cast-on edge.

Finishing

Sew cast-on and bound-off ends tog
(use finer weight yarn for sewing if
desired; otherwise use your fingers
to work the yarn through the sts to
seam). Weave in ends (use fingers).
When wearing, allow cowl to fold
slightly, with drop stitch loops to the
outside and seam in back. ■

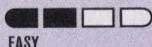
Big yarns are big news this season. Filatura Di Crosa's new Solo 1 Minuto and Ci Piace certainly fit the bill as big yarns. Lightweight and fluffy, these yarns will keep you warm and cozy without weighing you down. With this simple finger-knitting technique, you can whip up the scarf below in a matter of minutes. Dress up your winter coat or make fashionable gifts for everyone on your list.



Design by

SHANNON MULLETT-BOWLSBY

Bellissima Belted Ruana

Skill Level  EASY

Sizes

Woman's small/medium (large/extralarge, 2X-large/3X-large) Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

Finished Measurements

Ruana Width: 48 (56, 64) inches

Ruana Length: 28 (30, 32) inches

Belt: 72 (80, 88) x 3 inches

Materials

- DK weight yarn* (192 yds/50g per ball): 13 (16, 18) balls terracotta #107
- Size 6 (4mm) needles or size needed to obtain gauge
- Stitch markers
- 72 (80, 88) inches nonelastic waistband webbing

*Sample project was completed with Silky Wool (45% wool/35% silk/20% nylon) from Elsebeth Lavold.

Gauge

22 sts and 24 rows = 4 inches/10cm in St st.

To save time, take time to check gauge.

Back

Cast on 264 (308, 352) sts and work in garter st for 2 inches.

Keeping 11 sts at each edge in garter st throughout, work rem sts in St st until piece measures 8 (9, 10) inches from beg.



Divide for belt slits

Place marker 88 (99, 110) sts from each edge. Maintaining established pats, work to first marker, join another ball of yarn, bind off 1 st for belt slit, work to 1 st before 2nd marker, join another ball of yarn, bind off 1 st for belt slit, work to end (3 panels). Continue to work all 3 panels in established pat for 3 inches.

On next row, work across all 3 panels with same ball of yarn, inc 1 st at top of each belt slit by making a backward loop on RH needle, cut extra balls—264 (308, 352) sts.

Work in established pat until piece measures 26 (28, 30) inches from beg.

Work in garter st for 2 inches. Bind off all sts.

Left Front

Cast on 143 (165, 187) sts and work in garter st for 2 inches.

Keeping 11 sts at each edge in garter st throughout and rem sts in St st, work until front measures 8 (9, 10) inches from beg, ending with a WS row.

Divide for belt slit

With RS facing, place marker 88 (99, 100) sts from right (outside) edge. Knit to marker, join 2nd ball of yarn, bind off 1 st for belt slit, knit to end

(2 panels). Continue to work both panels in established pat for 3 inches.

On next row, work across both panels with same ball of yarn, inc 1 st at top of belt slit, cut extra skein—143 (165, 187) sts.

Complete as for back.

Right Front

Cast on 143 (165, 187) sts and work as for left front until piece measures 8 (9, 10) inches from beg, ending with a WS row.

Divide for belt slit

Place marker 88 (99, 110) sts from left (outside) edge. Knit to 1 st before marker, join 2nd ball of yarn, bind off 1 st for belt slit, knit to end (2 panels).

Complete as for left front.

Belt

Cast on 33 sts and work in St st until belt measures 72 (80, 88) inches. Bind off all sts.

Assembly

Body

Block to measurements.

Sew shoulder seams, leaving 13 inches open for back neck (smaller neck opening may be made if preferred).

CONTINUED ON PAGE 64

A color photograph of a woman with curly blonde hair, smiling and looking up. She is wearing a large, textured, burnt-orange knit cardigan over a white button-down shirt. She is also wearing a plaid skirt. The background shows a brick building with a sign that partially reads "1893".

SIZED TO
3X

Design by
CARRI HAMMETT

Rustic Hat & Mitts

A sideways rib pattern and bulky yarn give a charming and rustic quality to this quick-to-finish set.

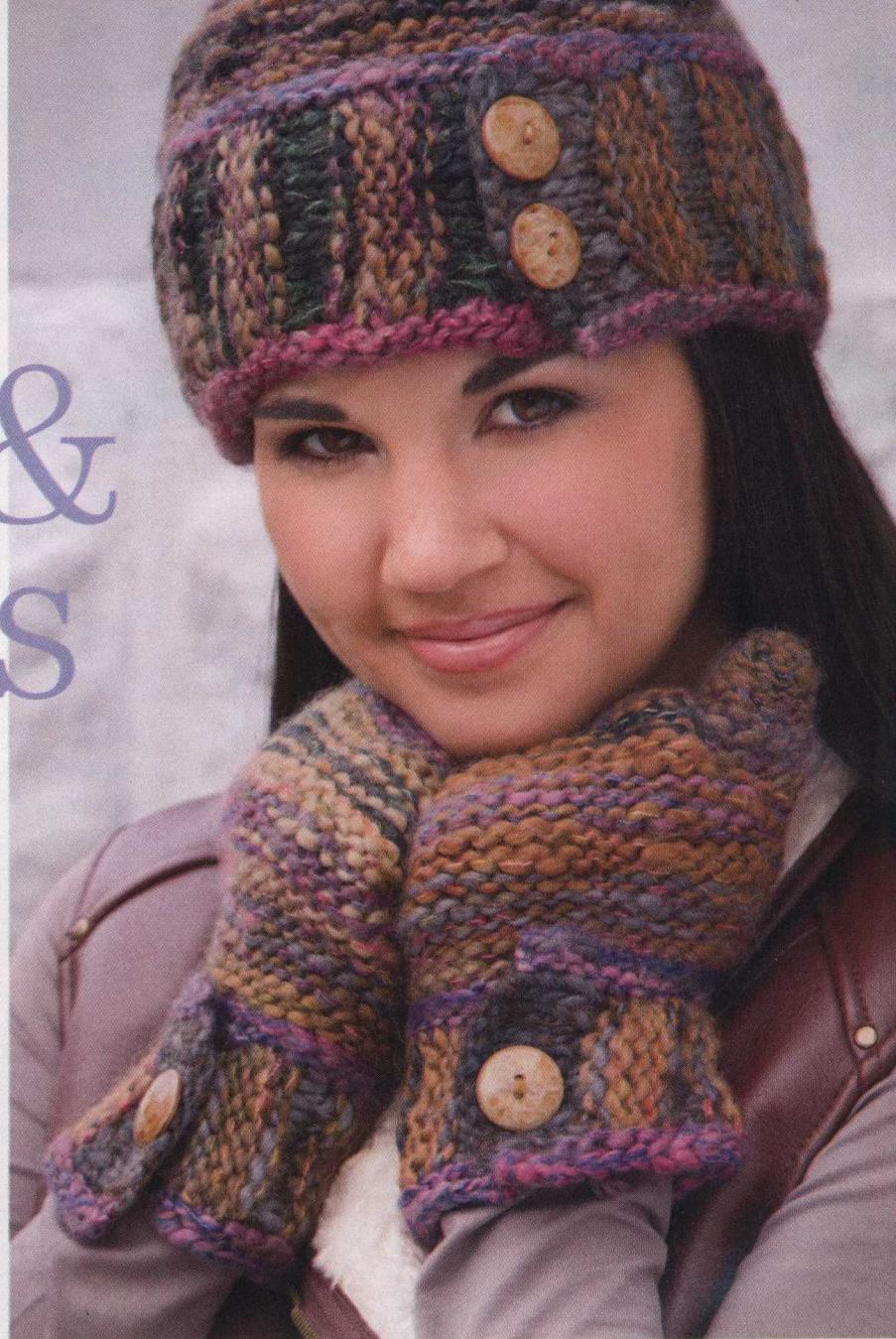
Skill Level  **INTERMEDIATE**

Materials

- Bulky weight self-striping yarn* (60 yds/50g per ball):
2 balls each peppermint #005 (A),
curry #002 (B); 1 ball cassis #003 (C)
- Size 9 (5.5mm) 16-inch or longer circular needle
- Size 10½ (6.5mm) 16-inch circular and set of 5 double-point needles or size needed to obtain gauge
- Stitch markers
- 4 (1-inch) buttons
- Sewing needle and thread



*Sample projects were completed with Presto (48% wool/46% acrylic/3% nylon/3% mohair) from Tahki Stacy Charles Inc.



Gauge

13 sts and 16 rnds = 4 inches/10cm in St st with larger needle.
To save time, take time to check gauge.

Special Abbreviations

Purl in front and back (pfb):

Purl into front and back of same st (1 st inc).

Make 1 Right Purlwise (M1RP):

Insert LH needle from back to front under horizontal bar between st on LH needle and st on RH needle; p1 through front loop.

Make 1 Left Purlwise (M1LP):

Insert LH needle from front to back under horizontal bar between st on LH needle and st on RH needle; p1-tbl.

Pattern Note

Yarn amounts are sufficient to complete hat and mittens.

Hat

Size

Close-fitting for average adult female.

Finished Measurements

21½ inches in circumference x
7½ inches in height (band width
before edging is 3 inches)

Pattern Note

Sideways rib band with a button-hole tab at 1 end and at button tab at the other is worked first, and then stitches are picked up along edge of finished band, joined and worked in the round to complete top of hat.

Sideways Rib Band

Buttonhole tab

With larger needle and A, cast on 11 sts.

Row 1 (RS): Knit across.

Rows 2 and 4: Purl across.

Row 3: K3, yo, k2tog, k1, k2tog, yo, k3.

Row 5: Knit across.

Row 6: P2, p2tog, p3, p2tog, p2—9 sts.

Main section

Row 1: With B, purl across.

Row 2: With B, knit across.

Rows 3 and 4: With B, rep Rows 1 and 2.

Rows 5 and 6: With A, purl across.

Row 7: With A, knit across.

Row 8: With A, purl across.

[Rep Rows 1–8] 11 more times (a total of 12 rep), then [work Rows 1–4] once. Cut B.

Button tab

Rows 1 and 2: With A, purl across.

Rows 3 and 5: Knit across.

Rows 4 and 6: Purl across.

Row 7: Knit across.

Bind off all sts kwise on purl side. Band should measure approx 24 inches.

Edging

Note: A simple edging is added to sideways rib band to give it a finished look and also to create a foundation for picking up sts for top portion of hat.

*With smaller needle and C, pick up and knit 74 sts along long edge of band (5 sts each in buttonhole tab and button tab and approx 5 sts for each 8-row rep of main section). Knit 1 row, then bind off all sts kwise.

Rep from * for other long edge.

Steam lightly, stretching slightly as needed. Edging will shorten length of band so final measurement should be approx 23½ inches.

Top

Note: Hold sideways rib band with RS facing, knit edging running along top and bottom, and button tab at right. Curl top edge over slightly toward you to view back side of edging bind-off row where you will see a string of bumps that look like they form base of a 'V.' To pick up and knit for top of hat, insert needle into these bumps and pull a loop through to form sts. Use smaller needle to pick up sts as they are somewhat tight, then transfer sts to larger needle to work top.

With smaller circular needle and B, pick up and knit 70 sts from button tab and main section of the band. Do not pick up any sts from button-hole tab portion of band.

Transfer sts onto larger 16-inch circular needle and mark beg of rnd.

Note: Carry yarns not in use along edge, catching strands with working yarn at beg of rnds.

Rnd 1: With B, purl around.

Rnd 2: With B, p16, pfb, p35, pfb, p17—72 sts.

Rnds 3 and 4: With B, purl around.

Rnd 5: With A, purl around.

Rnd 6: With A, *p6, p2tog; rep from * around—63 sts.

Rnd 7: With B, purl around.

Rnd 8: With B, *p5, p2tog; rep from * around—54 sts.

Rnd 9: With B, purl around.

Rnd 10: With C, *p4, p2tog; rep from * around—45 sts.

Rnd 11: With C, purl around.

Rnd 12: With B, *p3, p2tog; rep from * around—36 sts.

Rnd 13: With B, purl around.

Rnd 14: With A, *p2, p2tog; rep from * around—27 sts.

Rnd 15: With A, purl around.

Rnd 16: With B, *p1, p2tog; rep from * around—18 sts.

Rnd 17: With B, purl around.

Rnd 18: With C, [p2tog] around—9 sts.

Rnd 19: With C, purl around.

Cut yarn, leaving an 8-inch tail. Thread tail onto yarn needle and draw through rem sts on needle. Pull tight and fasten off securely. Steam hat lightly.

Lap buttonhole tab over button tab and mark location for 2 buttons. Attach buttons as marked.

Mittens

Finished Size

8 inches in circumference at palm, 9 inches in length, band before edging measures approx 2¼ inches wide

Pattern Note

Mittens are worked in a similar manner to hat; refer to hat instructions for more information.

Sideways Rib Band

Make 2 alike

Buttonhole tab

With larger needle and A, cast on 9 sts.

Row 1 (RS): Knit across.

Rows 2 and 4: Purl across.

Row 3: K4, yo, k2tog, k3.

Row 5: Knit across.

Row 6: P1, p2tog, p3, p2tog, p1—7 sts.

Main section

Row 1: With B, purl across.

Row 2: With B, knit across.

Rows 3 and 4: With B, rep Rows 1 and 2.

Rows 5 and 6: With A, purl across.

Row 7: With A, knit across.

Row 8: With A, purl across.

[Rep Rows 1–8] 3 more times (a total of 4 rep) then [work Rows 1–4] once. Cut B.

Button tab

Rows 1 and 2: Purl across.

Rows 3 and 4: Knit across.

Bind off all sts kwise. Band should measure approx 10½ inches.

Edging

With smaller needle and C and

CONTINUED ON PAGE 80

Autumn Afghan Series

Aran Square One Stitch at a Time

By TRISH WARRICK, COURTESY OF RED HEART

This two-part series will introduce you to some new stitches as you build this afghan square by square.

Aran patterns are prized for the rich texture they bring to knitted items, like this amazing Autumn Afghan in four muted shades. It is made of 16 (12-inch) squares. The first 8 squares are composed of three different Aran patterns. The second 8 squares are an allover texture in a fourth pattern. The stitches are simple to knit and to memorize, and since each square is worked separately, the project is portable until it's time to sew the squares together.

In this first part of the series, we are looking at the Aran Square, and its three Aran stitch patterns. The January issue will finish things off with Part 2, where we'll learn how to work a Rice Stitch Square, incorporate a ribbed edging and finish the afghan.

1. Trinity Stitch

This is a classic Aran stitch that has a lot of texture but is easy to work. Its name comes from the way the little bobbles are formed using a trio of stitches. First, you make three stitches from one (M3 or make 3 stitches), and then you turn around and make one stitch from three (p3tog or purl 3 together).

It's always best to understand the language before you head into a new territory. So before you start, here are explanations of knit abbreviations used in the Trinity Stitch. **Make 3 (M3):** Knit the next stitch but do not slip it off the needle. Bring the yarn to the front, between

the needles, and purl the same stitch; return the yarn to the back and knit the same stitch again; then slip the three stitches off the needle.

Purl 3 together

(p3tog): This is done just as it sounds. You insert the needle under 3 stitches at once and purl them together as one.

The Trinity Stitch is worked over a multiple of 4 stitches plus 2. To try it, cast on 14 stitches.

Row 1 (right side): Purl.

Row 2 (wrong side): K1, *M3, p3tog; rep from * to last st, k1.

Row 3: Purl.

Row 4: K1, *p3tog, M3; rep from * to last st, k1.

Rep Rows 1–4 for pat.

2. Little Chain

This is a simple cable-like design of crossed stitches. The stitches cross each other because they are knitted out of order, which is the basis for all cables. Since only two stitches are crossed at a time, a cable needle isn't needed. The chain effect comes from the way the two stitches that are always in back push the more prominent front stitches away from each other and then toward each other.



There are two ways of crossing stitches in the Little Chain for you to understand before you begin: Cross 2 Back (C2B) and Cross 2 Front (C2F).

Cross 2 Back (C2B): The skipped stitch is in back. Skip one stitch; working in front of the skipped one, knit the next stitch, but do not slip it off the needle; then knit the skipped stitch and slide them both off the needle together.

Cross 2 Front (C2F): The skipped stitch is in front. Skip one stitch; knit the next one through the back loop, working behind the skipped one, but do not slip it off the needle; then knit the skipped stitch and slide them both off the needle together.

The Little Chain is worked over a multiple of 6 stitches. To try it, cast on 10 stitches. Then work 2 set-up rows, which are not repeated.

First set-up row (right side): P2, k6, p2.

Second set-up row (wrong side): K2, p6, k2.

Row 1: P2, C2B, C2F, p2.

Row 2: K2, p6, k2.

Row 3: P2, C2F, C2B, p2.

Row 4: K2, p6, k2.

Rep Rows 1–4 for pat.

3. Bobble Diamond

Diamond patterns can be made by crossing the same front stitches with different back stitches, each time moving farther to the left or right. This Bobble Diamond builds on the techniques of the previous two patterns, with some additions: Make Bobble (MB), Cross 3 Back (C3B), Twist 2 Back (T2B) and Twist 2 Front (T2F).

Before you start, here are explanations of these added abbreviations used in the Bobble Diamond pattern. **Make Bobble (MB):** Begin on the right side of the work. M3 as in the Trinity Stitch, but instead of moving on to the next stitch, turn your work around so the wrong side is facing and purl the same three stitches; then turn the work back to the right side and knit them; then back to the wrong side and purl them again. Turn back to the right side. Slip the first stitch purlwise; knit the next two stitches together (k2tog); then pass the slipped stitch over the k2tog. Bobble complete; go on to the next stitch.

Cross 3 Back (C3B): Skip two stitches; knit the next stitch, working in front of the skipped stitches, but leave it on the needle. Knit the first skipped stitch and slip it off the needle, then knit the second skipped stitch and slip both remaining stitches off the needle.

"Twist" instead of "cross" usually means one of the stitches is purled. Unless the pattern says otherwise, the knit crosses in front of the purl. Since this diamond is made of knit stitches on a purl background, as the diamond narrows some of the knits are converted to purls.

Twist 2 Back (T2B): Skip one stitch; knit the next stitch, working in front of the skipped one; purl the skipped stitch, then slip both off the needle together.

Twist 2 Front (T2F): Turn your work so the wrong side is facing and both needles are parallel and pointing to your left. Skip the first stitch; purl the next stitch, but do not slip it off the needle; turn your work back to the right side, knit the skipped stitch and slide both off the needle together. If this seems too awkward, you can slip the first stitch to a cable needle and hold it in front of your work, purl the next stitch, then knit the stitch on the cable needle. The Bobble Diamond Pattern is worked over 13 stitches. To try it, cast on 13 stitches. Then work 2 set-up rows, which are not repeated.

First set-up row (right side): P5, k3, p5.

Second set-up row: K5, p3, k5. Here is the Bobble Diamond Pattern written out. Once you have become familiar with the pattern, you can

refer to the Bobble Diamond Pattern chart and follow it instead.

Row 1: P5, C3B, p5.

Row 2: K5, p3, k5.

Row 3: P4, C2B, k1, C2F, p4.

Row 4: K4, p5, k4.

Row 5: P3, C2B, k1, MB, k1, C2F, p3.

Row 6: K3, p7, k3.

Row 7: P2, C2B, k5, C2F, p2.

Row 8: K2, p9, k2.

Row 9: P1, C2B, k7, C2F, p1.

Row 10: K1, p11, k1.

Row 11: P1, k3, MB, k3, MB, k3, p1.

Row 12: Rep Row 10.

Row 13: P1, T2F, k7, T2B, p1.

Row 14: Rep Row 8.

Row 15: P2, T2F, k5, T2B, p2.

Row 16: Rep Row 6.

Row 17: P3, T2F, k1, MB, k1, T2B, p3.

Row 18: Rep Row 4.

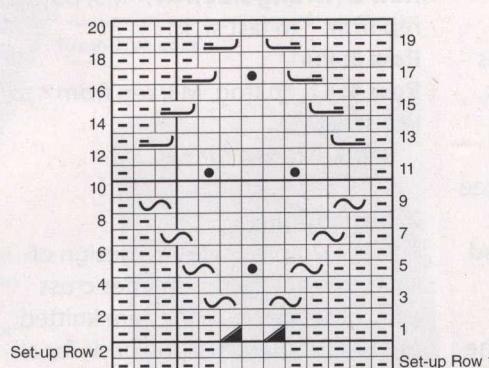
Row 19: P4, T2F, k1, T2B, p4.

Row 20: Rep Row 2.

Rep Rows 1–20 for pat.

For a neat finish, each row of the Aran Square begins and ends with a selvage stitch that makes it easier to do seaming of squares more neatly. To work selvage stitches, on right side, k1, p2, then work pattern stitches, then end row with p2, k1. On wrong side, p1, k2, work pattern stitches, then k2, p1.

By learning each stitch separately, you are now ready to put all three Aran stitches together in one beautifully textured square. ■



STITCH KEY

□	K on RS, p on WS
■	P on RS, k on WS
—	T2B
—	T2F
●	MB
~	C2F
~	C2B
■■■	C3B

BOBBLE DIAMOND CHART

Design by
TRISH WARRICK FOR RED HEART

Autumn Afghan

Skill Level  EASY

Finished Size

Approx 49½ x 49½ inches

Materials

- Worsted weight yarn*
(256 yds/140g per ball):
2 balls each spearmint #9623 and
leaf #9522; 3 balls each wheat #9388
and light gray heather #9440
- Size 8 (5mm) straight and 36-inch
circular needles or size needed to
obtain gauge
- Stitch markers



*Sample project was completed with Soft Yarn
(100% acrylic) from Red Heart.

Gauge

19 sts and 22 rows = 4 inches/
10cm in Trinity or Rice st.

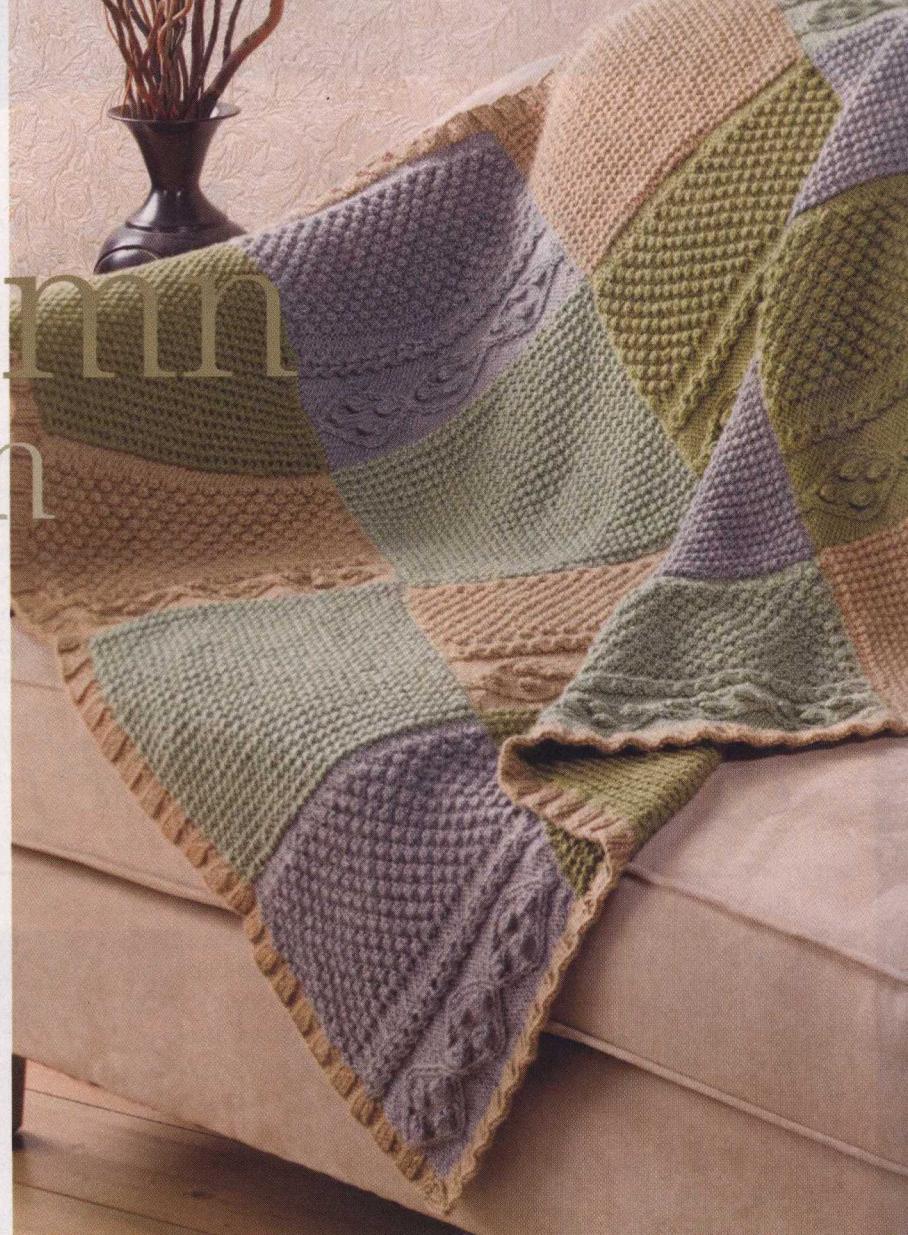
To save time, take time to
check gauge.

Special Abbreviations

Make 3 (M3): (K1, p1, k1) in next st
(2 sts inc).

Make Bobble (MB): M3, turn; p3,
turn; k3, turn; p3, turn; slip first st
pwise, k2tog, pass slipped st over
k2tog (2 sts dec).

Cross 2 back (C2B): Skip 1 st, knit
next st working in front of skipped
st, do not slip st off needle; then
knit skipped st and slide both sts off
needle tog.



In this series, we'll teach you a method
for creating cable blocks, consisting of
crossed stitches and bobbles.

Cross 2 front (C2F): Skip 1 st; knit
next st tbl working behind skipped
st, do not slip it off needle; then knit
skipped st and slide both sts off
needle tog.

Cross 3 back (C3B): Skip 2 sts, knit
next st working in front of skipped
sts, leave it on needle; knit first
skipped st and slip it off needle,
then knit 2nd skipped st and slip
both rem sts off needle.

Twist 2 back (T2B): Skip 1 st, knit
next st, working in front of skipped

st; purl skipped st then slip both sts
off needle tog.

Twist 2 front (T2F): Skip 1 st, purl
next st, working behind skipped st,
do not slip it off needle; knit skipped
st and slide both sts off needle tog.

Pattern Stitches

Trinity St (multiple of 4 sts + 2)

Rows 1 and 3 (RS): Purl across.

Row 2: K1, *M3, p3tog; rep from * to
last st, end k1.

CONTINUED ON PAGE 70

Design by
SIBYLLE INDERBITZIN
COURTESY OF SKACEL COLLECTION INC.

Angora Haze

All you need is one ball of luxurious angora yarn to make this one-of-a-kind chapeau.

Gauge

20 sts and 28 rnds = 4 inches/10cm in St st using larger needles. To save time, take time to check gauge.

Body

Using smaller needle, cast on 106 sts, mark beg of rnd and join without twisting.

Work 9 rnds in k1, p1 rib.

Next rnd: Change to larger needle and St st and dec 8 sts evenly around—98 sts.

Work even in St st for 28 rnds.

Crown

Note: Change to dpns as needed when sts no longer fit comfortably on circular needle.

Next rnd: [Ssk, k2tog, k10] 7 times—84 sts.

Work 4 rnds even.

Next rnd: [Ssk, k2tog, k8] 7 times—70 sts.

Work 4 rnds even.



Next rnd: [Ssk, k2tog, k6] 7 times—56 sts.

Work 4 rnds even.

Next rnd: [Ssk, k2tog, k4] 7 times—42 sts.

Work 4 rnds even.

Next rnd: [Ssk, k2tog, k2] 7 times—28 sts.

Next rnd: [K2tog] 14 times—14 sts.

Next rnd: [K2tog] 7 times—7 sts.

Fasten off, leaving a long tail. Weave tail through rem sts and pull up tightly to close.

Flower

Using smaller needle, cast on 10 sts.

Row 1: Knit across.

Skill Level INTERMEDIATE

Size

One size fits most

Finished Measurement

Circumference: 21 inches (unstretched)

Materials

- DK weight yarn* (122 yds/25g per ball) 1 ball desert hills #51
- Size 4 (3.5mm) 16-inch circular
- Size 6 (4mm) 16-inch circular and double-point (set of 5) needles, or size needed to obtain gauge
- Stitch marker



*Sample project was completed with Angora Fashion Color Twist (80% angora/20% nylon) from Schulana, distributed by Skacel Collection Inc.

CONTINUED ON PAGE 68

Design by
JILL WOLCOTT/Y2KNIT

Quartz Boot Toppers



These toppers provide skill building on a small scale—learn useful techniques such as simple short rows and decorative eyelet accents.

Skill Level 
INTERMEDIATE

Size

Ankle boot (short boot, tall boot)

Finished Measurement

Circumference: 7½ (9½, 14½) inches

Depth: 5½ inches



Materials

- Sport weight yarn* (275 yds/100g per hank): 1 hank
- Size 4 (3.5mm) needles or size to obtain gauge
- Extra needle (for double-needle cast-on)
- Stitch holder

*Sample project was completed with Powder River (63% merino/25% American alpaca/12% rombouleit) from Mountain Meadow Wool.

Gauge

20 sts and 29 rows = 4 inches/10cm in St st.

To save time, take time to check gauge.

Special Abbreviation

Double yarn over (2yo): Wrap yarn twice around. On the next row, knit first loop and drop 2nd loop.

CONTINUED ON PAGE 68

Design by
IRINA POLUDNENKO COURTESY OF
TAHKI STACY CHARLES INC.

Chocolate Truffles

Skill Level  INTERMEDIATE

Size

Woman's: 1 size fits most.

Finished Measurements

Circumference: Approx 8 inches
(excluding ruffle)

Length: 9½ inches

Materials

- DK weight yarn* (137 yds/
50g per ball): 2 balls cocoa
#1895 (A)
- Super bulky ribbon yarn*
(44 yds/50g per skein):
1 skein dark brown #19 (B)
- Size 6 (4mm) needles or size needed
to obtain gauge.
- Stitch holders



*Sample project was completed with Filatura Di Crosa Zara (100% merino wool) and Filatura Di Crosa Operadarte (39% wool/39% acrylic/13% polyamide/9% kid mohair) from Tahki Stacy Charles Inc.

Gauge

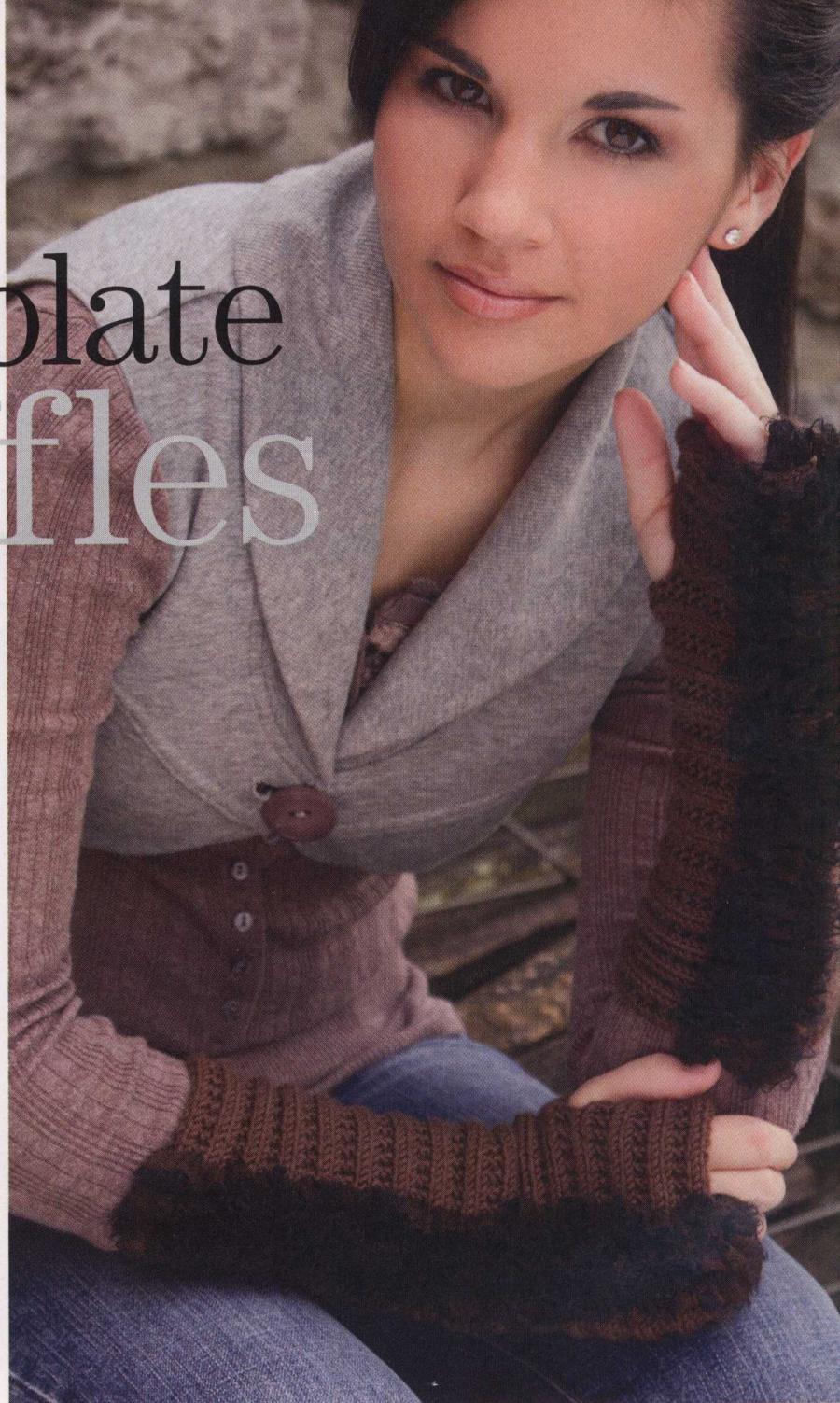
26 sts and 32 rows = 4 inches/10cm
in pat with DK weight yarn.
To save time, take time to
check gauge.

Pattern Stitch

Rice St (multiple of 4 sts)

Row 1 (RS): Knit across.

Row 2: *P2, k2; rep from * across.
Rep Rows 1 and 2 for pat.



These quick-knit mitts are simple in construction, with a touch of a romantic ruffle along the edge.

Special Technique

Ribbon yarn has stitching along 1 edge and square eyelets on opposite edge. To add ruffle, *insert tip of needle into a square eyelet and knit

it together with main yarn; skip 1 eyelet and rep from * for each main yarn st across row.

Right Mitt

With A, cast on 64 sts.

Note: For a smooth finished edge, join

B at beg of each Row

1 of Ruffle by folding end of B under and inserting tip of needle through first and 2nd eyelets for first st. Work row as directed to last st, cut B, leaving 3 eyelets intact; fold B under, inserting tip of needle into 2nd and last eyelets to end row.

Work [Rows 1 and 2 of Rice st] twice.

Ruffle

Row 1 (RS):

Continue in pat with A and B, work every st, picking up every other eyelet on B, and working tog with A. Cut B.

Rows 2–4: With A, work Row 2 of pat, then work [Rows 1 and 2] once.

Rows 5–12: [Rep Rows 1–4] twice more.

Continue to work in Rice st pat with A only until mitt measures approx 3 1/4 inches from beg, ending with a WS row.

Shape thumbhole

Next row (RS): With A, continue in pat across first 48 sts, place rem 16 sts on holder.

Work 48 sts in pat for 1 1/2 inches, cut yarn and place sts on holder.

Work 16 sts from first holder in

established pat for 1 1/2 inches, ending with same pat row.

Next row: Join all sts and work in pat for approx 3 1/4 inches from joining, ending with a WS row.

Bind off all sts kwise.

Left Mitt

Work as for right mitt to thumbhole, ending with a RS row.

Shape thumbhole

Next row (WS): With A, continue in pat across first 48 sts, place rem 16 sts on holder.

Work 48 sts in pat for 1 1/2 inches, cut yarn and place sts on holder.

Work 16 sts from first holder in established pat for 1 1/2 inches, ending with same pat row.

Next row: Join all sts on holder and work in pat for approx 3 1/4 inches from joining, ending with a WS row.

Bind off all sts kwise.

Finishing

Sew cast-on and bound-off edges of each mitt tog. ■

Tip Off

Note for working with ribbon yarn: Hold the yarn in front of and parallel to the left needle with the eyelets at the top; insert the right needle into the eyelet and then the stitch to be knit. Draw the new stitch through both. Fold each end over twice, lining up the 3 eyelets to encase the raw edge.

Treat Yourself to Knit Picks Needles

With Knit Picks' perfectly tapered points, smooth snag-free joins, and flexible cables, knitting is pure pleasure. Starting at only \$3.99 for tips and \$4.99 for cables, Knit Picks needles are an indulgence any knitter can afford.

Shop online at KnitPicks.com or at your local yarn store.

Smooth Joins • Perfect Points • Flexible Cables

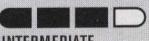
KnitPicks®

The color purple and Knitting in Waves of Color with Harmony™ are trademarks of Crafts Americana Group Inc.

Design by
REBECCA DANGER

Giles the Giraffe

Babies, kids and grown-ups alike will adore this clever little fellow.

Skill Level 
INTERMEDIATE

Size

18 inches tall

Materials

- Worsted weight yarn*
(220 yds/100g per skein):
1 skein each tan #9476 (MC) and
brown #7822 (CC)
- Size 5 (3.75mm) 40-inch circular and
double-point needles or size needed
to obtain gauge
- 1 set (9mm) black safety eyes (or buttons
or yarn for embroidery)
- Stuffing
- Stitch markers
- Row counter



*Sample was completed with 220 Wool
(100% Peruvian wool) from Cascade Yarns.



Gauge

20 sts and 24 rnds = 4 inches/

10cm in St st.

Exact gauge is not critical to project.

Special Abbreviation

Increase (inc): Inc by knitting in front and then in back of next st.

Pattern Stitch

Stripe

Knit 3 rnds in MC.

Knit 1 rnd in CC.

Rep these 4 rnds for pat.

Pattern Notes

Giles is knit in the round using Magic Loop Method with a long circular needle or using double-point needles.

Giraffe

Leg

Make 2

Using dpns and CC, cast on 4 sts.

Place marker on needle and join without twisting.

Rnd 1: Inc in each st—8 sts.

Rnd 2: Inc in each st—16 sts.

Rnds 3–8: Knit around.

Rnds 9–28: Work in Stripe pat.

Rnd 29: Continuing in Stripe pat, inc, knit to last st, inc—18 sts.

Rnd 30: Knit around.

Rnd 31: Inc, knit to last st, inc—20 sts.

Rnd 32: Knit around.

Rnd 33: Inc, knit to last st, inc—22 sts.

Rnd 34: Knit around.

Rnd 35: Inc, knit to last st, inc—24 sts.

Rnd 36: With CC, knit all sts; using backward loop cast-on, cast on 3 sts—27 sts.

Transfer these sts to circular needle.
Rep for 2nd leg.

Joining legs

Place first 12 sts of rnd on front needle and rem 15 sts (12 sts + 3 cast-on sts) on back needle.

Mirror sts of first leg with those of 2nd leg on dpn, then move to circular needle so 15 sts (12 sts + 3 additional cast-on sts) are on front needle, and rem 12 sts are on back needle—54 sts.

Note: Cast-on sts are in center surrounded by the leg sts.

Mark 13th st of 2nd leg as new beg of rnd.

Note: Don't pull this gap tight, it will be used later to add stuffing and eyes.

Body

Rnds 1–28: Continuing in stripe pat, knit around.

Rnd 29: [K2tog, k23, k2tog] twice—50 sts.

Rnd 30: [K2tog, k21, k2tog] twice—46 sts.

Rnd 31: [K2tog, k19, k2tog] twice—42 sts.

Rnd 32: [K2tog, k17, k2tog] twice—38 sts.

CONTINUED ON PAGE 64

Tip Off

Turn to Knitting Techniques on page 92 for help working the Magic Loop Method.

THE NATURAL SELECTION...

ALPACA

From an animal that is raised with a sensitivity to the environment in every respect, comes an exquisite eco-yarn that is...

Naturally beautiful. Naturally soft. Naturally hypo-allergenic. Naturally itch-free with no harsh chemicals because it's lanolin-free. Naturally flame retardant. And naturally stronger, warmer, and lighter than wool.

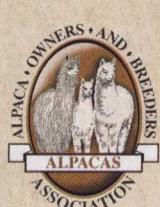
Alpaca fleece comes in 22 natural colors and can be organically dyed to a palate of vibrant colors. If you're feeling that Alpaca is the fabric for you, it's only natural!



ALPACA IS FOR KNITTERS!

www.AlpacalInfo.com/ckm

800.213.9522



"We are green from field to fleece!"





White Chocolate

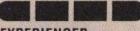
This dreamy collection of winter whites will give you good reason to add a little decadence to your wardrobe. With a selection of luxurious fibers in shades of cream, taupe, tan and eggshell, you'll be sure to satisfy your sweet tooth.

Design by
DROPS DESIGN
COURTESY OF
GARNSTUDIO

SIZED TO
3X

Winter Spice

This flawlessly fashioned jacket is worked in the round, starting from the mid-back, then radiating elegantly outwards.

Skill Level 
EXPERIENCED

Sizes

Woman's small/medium (large, extra-large/2X-large, 3X-large) Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

Finished Measurement

Body measures approx 39 (43, 47, 51) inches in diameter

Materials

- Aran weight yarn* (82 yds/50g per ball): 3 (3, 3, 3) balls beige mix #0300m (A), 3 (3, 4, 4) balls off-white #0100 (B)
- DK weight yarn* (182 yds/50g per ball): 6 (7, 8, 9) balls off-white #0100 eco (C), 6 (7, 8, 9) balls light beige mix #0618m eco (D)
- Size 8 (5mm) set of 5 double-point needles, 16-inch and 32-inch circular needles and straight needles or size needed to obtain gauge
- 10 locking stitch markers
- 6 (20mm) coconut buttons* #515



*Sample project was completed with DROPS NEPAL (65% wool/35% alpaca) and DROPS ALPACA (100% alpaca) and buttons from Garnstudio.

CONTINUED ON PAGE 70

Design by
KIM DOLCE

SIZED TO
3X

Cardigans may hold widespread appeal but there are times when a cozy pullover fits the bill.

Skill Level  EASY

Sizes

Woman's small (medium, large, extra large, 2X-large, 3X-large)
Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

Finished Measurements

Chest: 39½ (42, 44¾, 47¼, 52¼, 57¼) inches

Length: 25 (25½, 26, 26½, 27, 28) inches

Materials

- Aran weight yarn*
(128 yds/100g per skein): 10 (11, 12, 13, 14, 15) skeins cream #100
- Size 7 (4.5mm) straight and 16-inch circular needles or size needed to obtain gauge
- Stitch markers
- 3 (½-inch) shank-style buttons



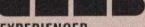
*Sample project was completed with Baby Alpaca Ampato (100% baby alpaca) from Plymouth Yarn Co.

Fresh Powder

CONTINUED ON PAGE 77

Design by
BROOKE NICO

White Out Dolman

Skill Level 
EXPERIENCED

Sizes

Woman's small/large (extra-large/2X-large) Instructions are given for smaller size, with larger size in parentheses. When only 1 number is given it applies to both sizes.

Finished Measurements

Chest: 58 (76) inches

Length: 30 (33) inches

Materials

- Fingering weight yarn* (372 yds/25g per ball): 4 (5) balls white #01
- Fingering weight yarn* (232 yds/25g per ball): 5 (6) balls milky way #08
- Size 4 (3.5mm) 16-inch and 24-inch circular needles
- Size 5 (3.75mm) 24-inch circular needle or size needed to obtain gauge
- Stitch holders
- Coilless safety pins



***Nirvana** (100% superwashed mercerized extra-fine merino) from **Filatura Di Crosa and Luna** (71% super kid mohair/20% silk/9% lurex) from **Tahki Stacy Charles Inc.**



This luxurious oversized pullover is knit in 2 pieces from the bottom-up. The garment shaping is worked into a lovely argyle lace motif.

Gauge

21 sts and 30 rows = 4 inches/10cm in St st with larger needles and 1 strand of each yarn held tog.

To save time, take time to check gauge.

Pattern Notes

This is a dolman-style sleeve and a very oversized garment. The smaller size will fit a woman's size small to large and the larger size will fit woman's size extra-large and 2X-large.

The pattern is worked from a chart. Only the right-side rows are shown on the chart, all wrong-side rows are purl rows.

Back

With smaller needle and 1 strand of each yarn held tog, cast on 101 (149) sts.

Row 1 (RS): K2, *p1, k2; rep from * across.

Row 2: P2, *k1, p2; rep from * across.

Rep [Rows 1 and 2] until back measures 4 inches from cast-on edge, ending with a WS row.

Change to larger needles.

Beg with knit row, work 2 rows in St st.

Beg Chart 1 with set-up row, then work Rows 1–48 of chart, working [24-st rep] 3 (5) times across row.

Work Rows 1–48 of Chart 2—149 (197) sts.

Rep Rows 1–48 of Chart 2, working [24-st rep] 5 (7) times across row—197 (245) sts.

Place pin at each side to mark row for side seams.

Work Rows 1–48 of Chart 1 (do not work set up row), working [24-st rep] 7 (9) times across row.

For size extra-large/2X-large

Rep [Rows 1–22 of Chart 1] once more.

For both sizes

Slip first 76 (100) sts to holder for shoulder, slip next 45 sts to separate holder for back neck, slip rem 76 (100) sts to holder for shoulder.

Front

With smaller needle and 1 strand of each yarn held tog, cast on 101 (149) sts.

Row 1 (RS): K2, *p1, k2; rep from * across.

Row 2: P2, *k1, p2; rep from * across.

Rep [Rows 1 and 2] until front measures 4 inches from cast-on edge, ending with a WS row.

Change to larger needles.

Beg with knit row, work 2 rows in St st.

Beg Chart 1 with set-up row, then work Rows 1–48 of chart, working [24-st rep] 3 (5) times across row.

Work Rows 1–48 of Chart 2—149 (197) sts.

Rep Rows 1–48 of Chart 2, working [24-st rep] 5 (7) times across row—197 (245) sts.

Left Front

Work Row 1 of Chart 3 over first 99 (123) sts, working [24-st rep] 2 (3) times across row.

Slip rem 98 (122) sts to holder for right front.

Continue working Rows 2–46 of Chart 3.

For size extra-large/2X-large

Rep Rows 1–22 of Chart 1.

CONTINUED ON PAGE 73



SOCKS TO KNIT for those you love

#5540 • \$19.95



18 family-friendly designs in a variety of sizes by Edie Eckman

A NEW PUBLICATION FROM LEISURE ARTS

800. 526. 5111 • www.leisurearts.com

LEISURE ARTS
the art of everyday living



Design by
SARA LOUISE HARPER

Skill Level 
 EASY

Sizes

Child's 2 (4, 6, 8, 10) Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

Finished Measurements

Jumper

Chest: 20 (22, 24, 26, 28) inches

Length: 21 (22½, 23½, 25, 26) inches

Bolero

Chest: 22 (24, 26, 28, 30) inches

Length: 10 (10½, 11½, 12, 13) inches

Materials

- Aran weight yarn* (98 yds/50g per ball): 7 (8, 9, 10, 11) balls moonflower #208 (MC)
- Aran weight yarn* (98 yds/50g per ball): 3 (3, 3, 4, 4) balls jersey #191 (A)
- DK weight yarn* (229 yds/25g per ball): 1 ball cream #634 (B) and/or pearl #590 (C)
- Size 7 (4.5mm) straight and 16-inch circular needles or size needed to obtain gauge
- 4 stitch holders
- 1 button (¾- to 1-inch)



*Sample project was completed with Amy Butler Belle Aran (50% organic wool/50% organic cotton); All Seasons Cotton (60% cotton/40% acrylic) and Kidsilk Haze (70% super kid mohair/30% silk) from Rowan. Button: JHB International #70027 Shell Scrolls Natural 1¾ inch.

Gauge

19¼ sts and 28 rows = 4 inches/10cm in St st.

19 sts and 30 rows = 4 inches/10cm in Seed st.

To save time, take time to check gauge.



With its matching bolero, this great little dress can be enjoyed year-round. Plus, what little girl doesn't like polka dots?

Bianca Bolero & Jumper

Pattern Stitch

Seed St (odd number of sts in rows)

Row 1 (RS): K1, *p1, k1; rep from * across.

Rep Row 1 for pat.

Seed St (even number of sts in rnds)

Rnd 1: *K1, p1; rep from * around.

Rnd 2: *P1, k1; rep from * around.

Rep Rnds 1 and 2 for pat.

Jumper

Back

Using A, cast on 71 (75, 81, 85,

91) sts.

Work 10 rows in Seed st.

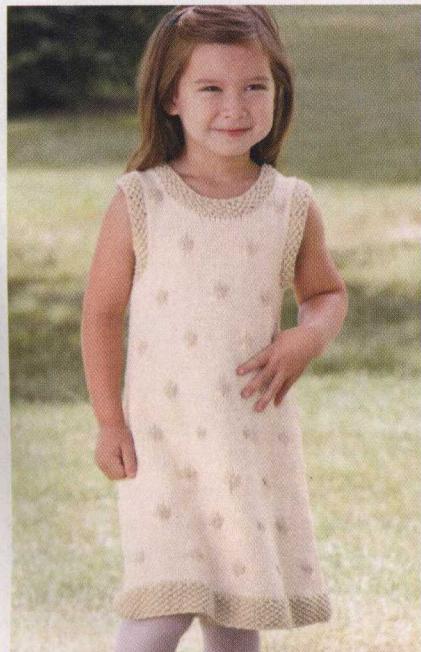
Change to MC and work in St st, dec 1 st each side by k1, ssk, knit to last 3 sts, k2tog, k1 [every 8 (9, 9, 10, 10) rows] 11 (11, 12, 11, 12) times—49 (53, 57, 63, 67) sts.

Work even until back measures 16 (17, 18, 19, 20) inches, ending with a WS row.

Shape armhole

Bind off at beg of row [4 (4, 4, 5, 5) sts] twice, [2 sts] twice, and then dec 1 st each side by k1, k2tog work to last 3 sts, ssk, k1, [every RS row] 2 (2, 2, 3, 3) times—33 (37, 41, 43, 47) sts.

Work even until armhole measures 2½ (3, 3, 3½, 3½) inches, ending with a WS row.



Shape neck

K14 (15, 16, 17, 18) sts; attach 2nd ball of yarn and bind off center 5 (7, 9, 9, 11) sts; knit to end of row.

Working both sides at once with separate balls of yarn, bind off at each neck edge [2 sts] 4 times, then dec 1 st each side [every RS row] 3 times—7 (8, 9, 10, 11) sts each side.

Work even until armhole measures 5 (5½, 5½, 6, 6) inches.

Place sts holders.

Front

Work same as back.

Finishing

Join shoulders using 3-needle bind-off, page 92. Sew side seams.

Following Charts A and B on page 80, embroider evenly spaced motifs on dress using duplicate and straight stitches.

Neck edging

Using circular needle and A, beg at 1 shoulder, pick up and knit 74 (76, 80, 84, 88) sts evenly around neck edge.

Join and work 5 rnds in Seed st. Bind off in pat.

Armhole edging

Using circular needle and A, beg at underarm, pick up and knit 56 (58, 58, 64, 64) sts evenly around armhole.

Join and work 5 rnds in Seed st. Bind off in pat.

Rep for other armhole.

Finishing

Block gently.

Bolero

Back

Using A, cast on 53 (57, 63, 67, 73) sts and work 10 rows of Seed st.

Change to MC and work in St st until back measures 4 (4½, 5, 5½, 6) inches, ending with a WS row.

CONTINUED ON PAGE 79

KNITS EXTRAORDINAIRE

#5519 • \$24.95

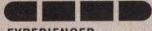
A NEW PUBLICATION FROM LEISURE ARTS
800.526.5111 • www.leisurearts.com

LEISURE ARTS 
the art of everyday living

Design by
ASHLEY FORDE RAO

Medusa

Cables splay and taper in this knit from the top-down masterpiece.

Skill Level 
EXPERIENCED

Sizes

Woman's small (medium, large, extra-large, 2X-large) Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

Garment is designed with 2+ inches of negative ease to accommodate the elasticity of the cable and moss sts.

Finished Measurements

Chest: 32 (36, 40, 44, 48) inches

Length (shoulder to hem): 22½ (22¾, 22¾, 22¾, 22¾) inches

Materials

- Sport weight yarn* (350 yds/113g per skein): 3 (4, 4, 5, 6) skeins fawn #240
- Size 3 (3.25mm) circular needle
- Size 5 (3.75mm) 29-inch circular needle or size needed to obtain gauge
- Cable needle
- 12 stitch markers, 1 in CC for beg of rnd
- 3 stitch holders
- Row counter



*Sample project was completed with Top of the Lamb (100% wool) from Brown Sheep Co.



Gauge

20 sts and 34 rows = 4 inches/10cm in moss st with larger needles.
21 sts and 30 rows = 4 inches/10cm in St st with larger needles.
To save time, take time to check gauge.

Special Abbreviation

6/6 RC: Sl 6 sts to cn and hold in back, k6, k6 from cn.

Pattern Stitches

Moss St (odd number of sts)

Rnds 1 and 2: *K1, p1; rep from * to last st, end k1.

Rnds 3 and 4: *P1, k1; rep from * to last st, end k1.

Rep Rnds 1–4 for pat.

When working flat, maintain established pat.

Collar Cable (multiple of 17 sts)

Rnds 1 and 5: *K12, p1, [k1, p1] twice; rep from * around.

Rnd 2 and all even-numbered rnds:

Work in established pat, knitting all knit sts and purling all purl sts.

Rnds 3, 7 and 11: *K12, p2, k1, p2; rep from * around.

Rnd 9: *6/6 RC, p1, [k1, p1] twice; rep from * around.

Rnd 12: Rep Rnd 2.

Rep Rnds 1–12 for pat.

Short Cable and Long Cable Sections

See Chart.

Special Technique

Decrease Bind-Off: *K2tog, sl 1 st from RH needle to LH needle; rep from * to last st, break yarn and draw it through loop.

Pattern Notes

The sweater begins at the collar and is worked in the round through the yoke, after which it is split into front and back sections which are worked flat. As can be seen in the schematics, the collar is centered on the front and the yoke and body radiate out from that point in a series of wedge-shaped cable and moss-stitch panels that increase regularly

every 6th round—these increases are shown in the Short Cable/Long Cable Chart. Garment shaping at the shoulder, armhole, chest, waist and hip is created through a series of short rows and edge decreases, as described in the instructions.

The Short Cable/Long Cable Chart shows the 2 cables side by side so that you can more easily keep track of the differences between the two. Begin the chart at the first Short Cable marker, then alternate working 3 Short Cable sections (shoulder area), then 3 Long Cable sections (front or back) as indicated in the instructions, working increases on either side of each cable every 6 rounds/rows throughout. The number of stitches between the cables increases; stitches are worked in established Moss stitch. Eventually, the cables disappear and the increases are worked on either side of a single stitch.

Because the cable sections are tapering at different rates than the moss stitch panels increase, the total stitch count changes in almost every row. The chart tells you how many stitches there should be between the cables/markers at any given point. Trust your eyes as the pattern develops, and check the row count carefully at the end of each section. We recommend that you work with a row counter.

Edge stitches are worked in reverse stockinette stitch.

Collar

With larger needle, cast on 204 sts, placing markers after every 17 sts; place marker for beg of rnd and "seam line" and join without twisting.

Work 6 reps of 12-rnd Collar Cable pat, then work Rnds 1 and 2 once more.

Yoke

Rnd 1: Continuing in established cable and moss st pat, *work Short Cable section 3 times, then

CONTINUED ON PAGE 84

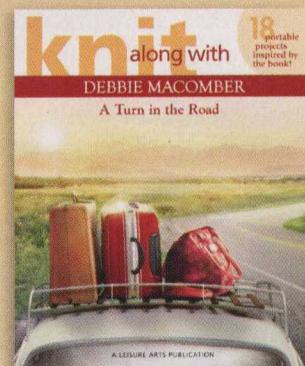
knit along with
DEBBIE MACOMBER

A Turn in the Road

18 projects inspired by
Debbie's Novel "A Turn in
the Road"



AVAILABLE NOW



#5506 • \$14.95

A NEW PUBLICATION BY LEISURE ARTS

800.526.5111 • www.leisurearts.com

LEISURE ARTS
the art of everyday living



Design by
MEGAN GOODACRE

Arbutus Swing Jacket

Skill Level  **INTERMEDIATE**

Sizes

Woman's small (medium, large, extra-large, 2X-large, 3X-large) Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

Finished Measurements

Chest (buttoned): 36 (40, 44, 48, 52, 56) inches

Length: 21 (21 $\frac{3}{4}$, 22 $\frac{1}{2}$, 23 $\frac{1}{2}$, 24 $\frac{1}{2}$, 25 $\frac{1}{2}$) inches

Materials

- Worsted weight yarn* (220 yds/100g per skein): 6 (7, 8, 9, 9, 10) skeins white ash #71006 (MC), 1 skein each bronze brown #12181 (A) and brown sugar #41138 (B)
- Size 7 (4.5mm) straight and 24-inch or 32-inch circular needles or size needed to obtain gauge
- Stitch markers
- 2 ($\frac{3}{4}$ -inch) buttons

*Sample project was completed in Deluxe Worsted (100% wool) from Universal Yarn.



Strategic color play and texture make this jacket effortless to make and flattering to wear.

Gauge

19 stitches and 31 rows = 4 inches/10cm in Seeded Stripes pat.

19 stitches and 24 rows = 4 inches/10cm in St st.

To save time, take time to check gauge.

Special Abbreviations

Make 1 left leaning (M1L): Insert LH needle from front to back under horizontal strand between and knit in back of resulting loop.

Make 1 right leaning (M1R):

Insert LH needle from back to front under horizontal strand between sts and knit in resulting loop.

Pattern Stitches

Seed St (odd number of sts)

Row 1 (RS): *K1, p1; rep from * to last st, end k1.
Rep Row 1 for pat.

Seeded Stripes (odd number of sts)

Row 1 (RS): With MC, *k1, p1; rep from * to last st, end k1.

Rows 2 and 3: Rep Row 1.

Row 4: Purl across.

Row 5: Knit across.

Rows 6 and 7: With CC (A or B), *k1, sl 1 wyib; rep from * to last st, end k1.

Row 8: With MC, purl across.

Row 9: Knit across.

Row 10: Rep Row 8.

Rep Rows 1–10 for pat, alternating A and B for contrast color every rep.

Slip St Stripe (odd number of sts)

Row 1 (WS): *K1, sl 1 wyib; rep from * to last st, end k1.

Row 2: Rep Row 1.

Pattern Notes

While working any shaping decreases—sides, sleeve cap, neck, armholes—maintain the pattern, referring to chart.

To keep edges tidy when switching from contrast colors to main color, always bring the main color up in front of the contrast color. Because the jacket has a neckband, the hood is optional.

Back

With MC, cast on 95 (105, 115, 125, 133, 143) sts.

Work 6 rows Seed St. Work 14 (14, 14, 14, 14, 16) rows in Seeded Stripes pat, alternating A and B for contrast color.

Dec row (RS): Maintaining pat, k1, work 2 tog, work in pat to last 3 sts, work 2 tog, k1—93 (103, 113, 123, 131, 141) sts.

Work in Seeded Stripes pat, rep Dec row [every 8th (8th, 8th, 8th, 8th, 9th) RS row] 4 times—85 (95, 105, 115, 123, 133) sts.

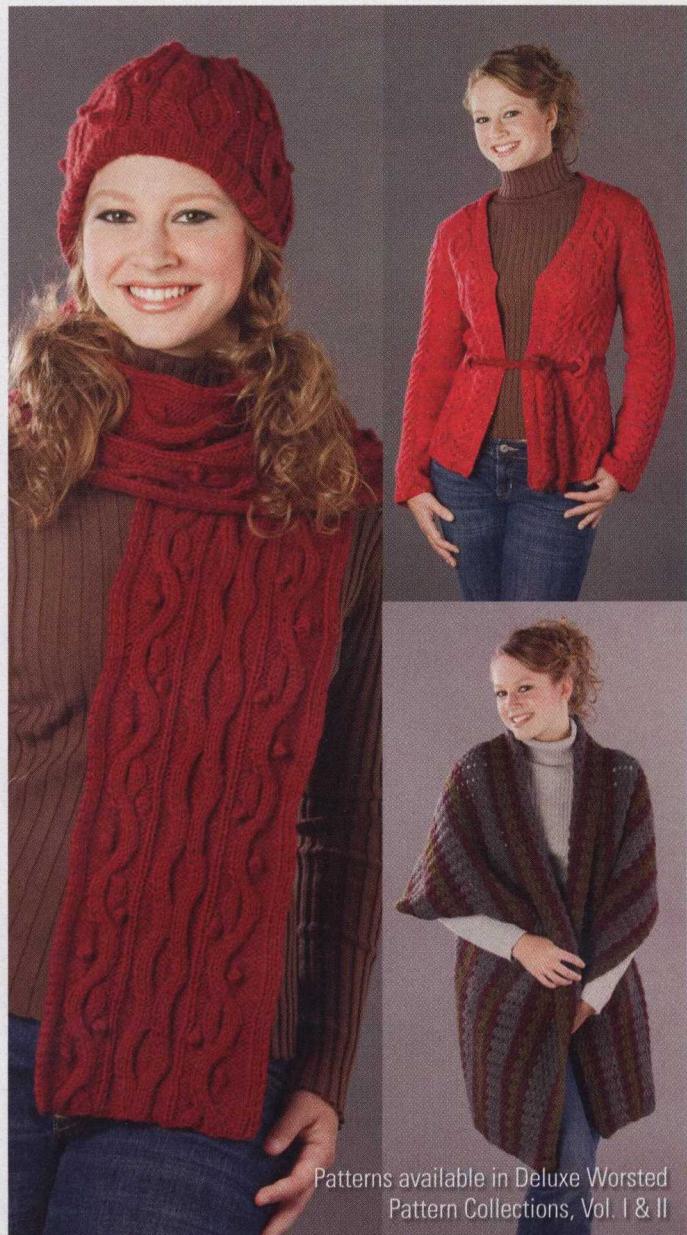
Work even until back measures 12½ (12½, 12½, 12¾, 13¼, 13½) inches from beg, ending with a WS row.

Shape armhole

Maintaining pat, bind off at beg of row [4 (5, 6, 7, 8, 9) sts] twice, then [3 (4, 5, 6, 7, 8) sts] twice—71 (77, 83, 89, 93, 99) sts.

Dec 1 st at each edge [every RS row] 2 (2, 4, 5, 6, 7) times—67 (73, 75, 79, 81, 85) sts.

CONTINUED ON PAGE 81



Patterns available in Deluxe Worsted Pattern Collections, Vol. I & II

Deluxe Worsted

72 Solids, plus New Heathers
100g / 220 yds

Perfect for Textured Knits

Felts like a Dream, even the white!



UNIVERSAL YARN

www.universal yarn.com

Available only in fine yarn stores. Distributed by Universal Yarn.



Scan this QR code with your smartphone. The code will take you to the Universal Yarn website where you can find information about the yarn.

Color Play

The rich display of projects to follow offers several stranded colorwork alternatives. If you're a seasoned expert, Sundance may provide the challenge you've been looking for.





SIZED TO
2X

Design by
IRINA POLUDNENKO

Sundance

This artfully designed zip-up jacket with unexpected color-work elements is a definite must for this season's wardrobe.

Skill Level 
EXPERIENCED

Sizes

Woman's small (medium, large, extra-large, 2X-large) Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

Finished Measurements

Chest: 36 (40, 44, 48, 52) inches

Length: 24½ (24¾, 25½, 25¾, 27) inches

Materials

- Worsted weight yarn* (95 yds/50g per ball): 5 (6, 6, 7, 7) balls cork #721 (A); 2 (2, 3, 3, 3) balls each pebble #720 (B) and sage #726 (C); 2 (3, 3, 3, 3) balls each storm blue #730 (D) and cassis #723 (E)
- Size 8 (5mm) needles or size needed to obtain gauge
- Stitch holders
- 20 (22, 22, 22, 24)-inch zipper



*Sample project was completed with Felted Tweed Aran (50% wool/25% alpaca/25% rayon) from Rowan.

CONTINUED ON PAGE 88

Design by
LISA GENTRY
 COURTESY OF
 CARON INTERNATIONAL

Skill Level



INTERMEDIATE

Sizes

Woman's small (medium, large, extra-large, 2X-large, 3X-large) Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

Finished Measurements

Chest: 35 (38, 41½, 44½, 48, 51) inches, without rib border

Length: 26¼ (26¼, 26¾, 26¾, 27¼, 27¼) inches

Materials

- Chunky weight yarn* (160 yds/ 142g per skein): 5 (6, 6, 6, 7, 7) skeins ocean #0004 (MC); 1 skein each sand #0001 (A) and black #0006 (B)
- Size 7 (4.5mm) 29-inch circular needle
- Size 9 (5.5mm) 29-inch circular needle or size needed to obtain gauge

*Sample project was completed with Simply Soft Chunky (100% acrylic) from Caron International.

Gauge

15 sts and 19 rows = 4 inches/ 10cm in St st.

To save time, take time to check gauge.

Pattern Notes

Back, left front and right front are each worked to armhole, and then stitches are cast on for sleeve.

A circular needle is used to accommodate large number of stitches. Do not join; worked back and forth in rows.

Navajo Belted Topper

Enjoy a laid-back afternoon, while you slip on this southwestern-inspired cover up.

Back

With MC and smaller needle, cast on 71 (77, 83, 89, 95, 101) sts.

Work in k1, p1 rib for 3 inches. Change to larger needle and St st and work even until back measures 17½ inches from beg, ending with a WS row.

Shape sleeves

Continue in St st, using backward lp method, cast on 12 (11, 10, 9, 8, 7) sts at beg of next 2 rows—

95 (99, 103, 107, 111, 115) sts.

Work 2 (2, 4, 4, 2, 2) rows in St st.

Work Rows 1–5 of pat from Chart A, joining A as indicated.

With MC work 1 (1, 1, 1, 3, 3) row(s) in St st.

Beg and ending as indicated for size, work pat from Chart B, joining A and B as indicated. Carry A along side edge when not in use, cut B.

With MC work 1 (1, 1, 1, 3, 3) row(s) in St st.

Work pat from Chart A. Cut A.

Shape neck & shoulders

Next row (RS): With MC, k40 (41, 42, 43, 44, 45) sts; join 2nd ball of yarn and bind off center 15 (17, 19, 21, 23, 25) sts, work to end of row.

Working both sides at once with separate balls of yarn, bind off 7 sts at each neck edge. At the same time, bind off at beg of row [10 sts] 4 times, then [13 (14, 15, 16, 17, 18) sts] twice.

Tip Off

When working from color chart, carry yarn loosely across back.

Carry color A along edge of work when it is not in use.

Left Front

With MC and smaller needle, cast on 31 (33, 37, 39, 43, 47) sts.

Work in k1, p1 rib for 3 inches.

Change to larger needle and St st and work even until front measures 17½ inches from beg, ending with a RS row.

Shape sleeve

Continue in St st, work to end of row, cast on 12 (11, 10, 9, 8, 7) sts—43 (44, 47, 48, 51, 54) sts.

Work 2 (2, 4, 4, 2, 2) rows in St st.

SIZED TO
2X

Shape neck

Work charts as for back and *at the same time*, dec 1 st, by k2tog on RS and p2tog on WS, at neck edge [every RS row] 3 (4, 7, 8, 11, 14) times, then [every 3rd row] 7 (6, 5, 4, 3, 2) times—33 (34, 35, 36, 37, 38) sts.

When Charts are completed, work 2 rows in MC.

Shape shoulder

Next row (RS): Bind off at armhole edge [10 sts] twice, then [13 (14, 15, 16, 17, 18) sts] once.

Right Front

With MC, cast on 31 (33, 37, 39, 43, 47) sts and work as for left front to sleeve, ending with a RS row.

Shape sleeve

Continue in St st, cast on 12 (11, 10, 9, 8, 7) sts, work to end of row—43 (44, 47, 48, 51, 54) sts.

Work 2 (2, 4, 4, 2, 2) rows in St st.

Shape neck

Work pat as for back from charts and *at the same time*, dec 1 st by ssk on RS and ssp on WS, at neck edge [every RS row] 3 (4, 7, 8, 11, 14) times, then [every 3rd row] 7 (6, 5, 4, 3, 2) times—33 (34, 35, 36, 37, 38) sts.

When charts are completed, work 1 row in MC.

Shape shoulder

Next row (WS): Bind off at armhole edge [10 sts twice], then [13 (14, 15, 16, 17, 18) sts] once.

Assembly

Block pieces to measurements. Sew shoulder seams.

Edgings

Armhole ribbing

With smaller needle and MC, pick up and knit 59 (61, 63, 65, 67, 69) sts across side edge of sleeve.

Work in k1, p1 rib for 2½ inches, ending with a WS row. Bind off in rib.

Sew sleeve and side seams.



Front & neck ribbing

Beg at lower right front, with smaller needle and MC, pick up and knit 225 (229, 233, 237, 241, 245) sts along right front, across neckline and along left front.

Work in k1, p1 rib for 3 inches.

Bind off in rib pat.

Work in k1, p1 rib until belt mea-

sures 62 (66, 70, 74, 78, 82) inches or desired length from beg. Bind off in rib pat. ■

Belt

With smaller needle and MC, cast on 8 sts.

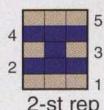
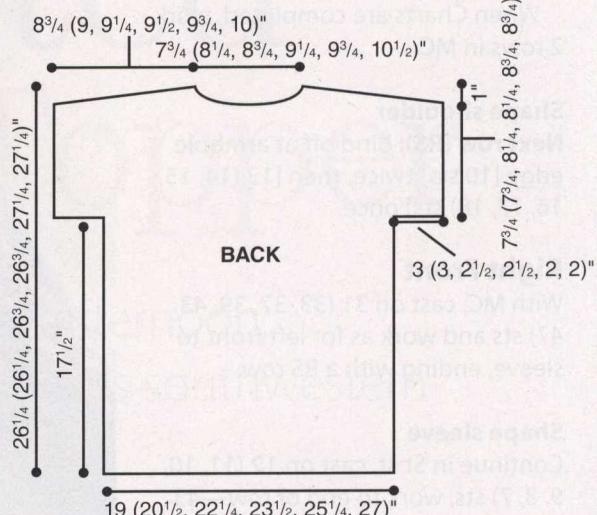
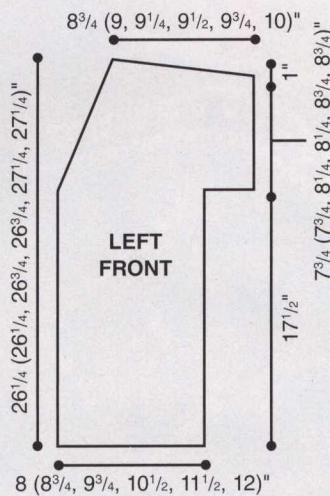
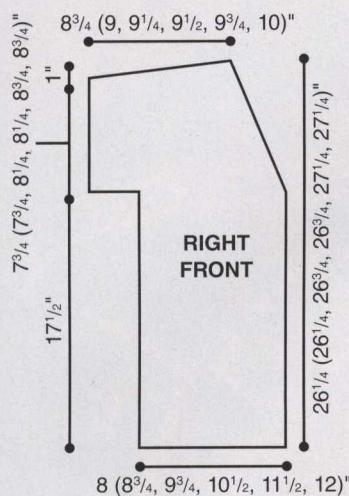
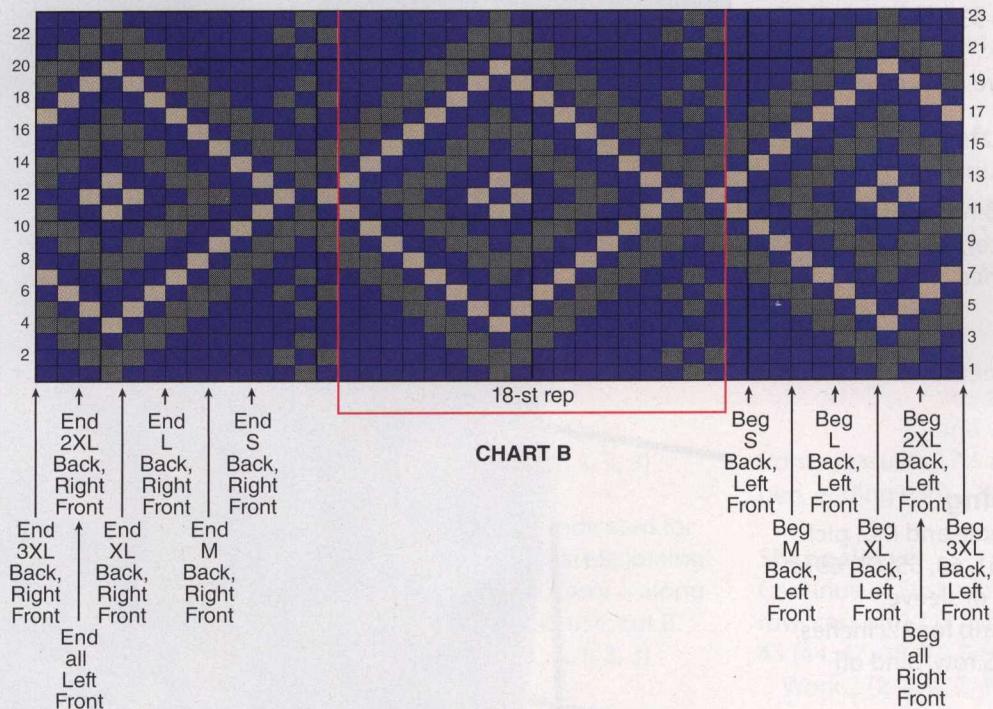


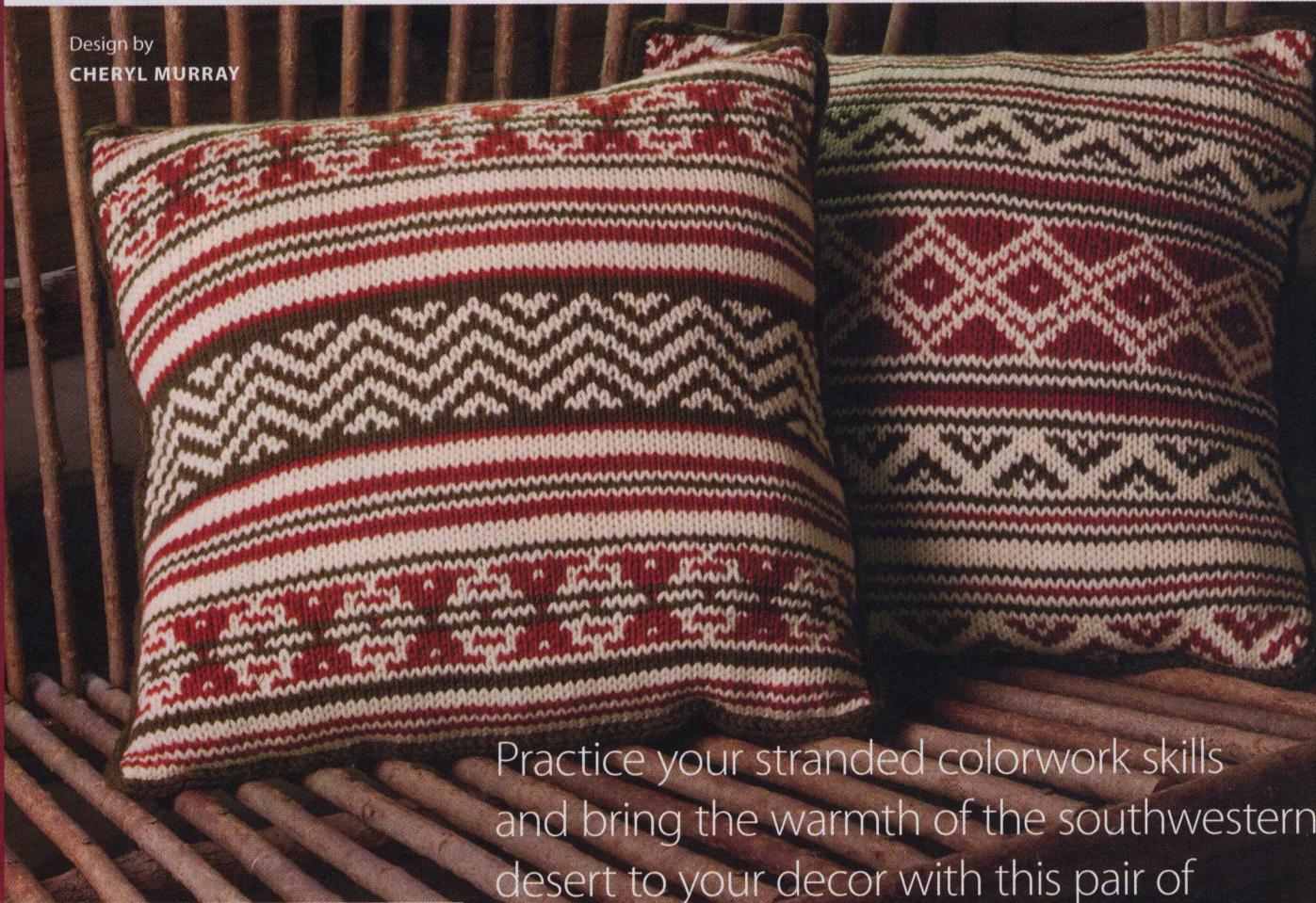
CHART A

STITCH & COLOR KEY

- With MC, k on RS, p on WS
- With A, k on RS, p on WS
- With B, k on RS, p on WS



Design by
CHERYL MURRAY



Skill Level 
INTERMEDIATE

Size

Fits 16-inch square pillow form

Finished Measurement

15½ inches square

Materials

- Worsted weight yarn* (210 yds/100g per skein): 2 skeins ivory #9701 (MC); 1 skein each iron oxide #9746 (A) and rabe #9754 (B)
- Size 8 (5mm) 16-inch circular needle and 32-inch circular needle or size needed to obtain gauge
- Waste yarn in contrasting color
- Stitch markers
- ½ yard (45-inch-wide) fabric for back
- Sewing needle and matching thread
- 2 (16-inch) pillow forms

*Sample was completed in Comfort (50% super fine nylon/50% super fine acrylic) from Berroco.



Practice your stranded colorwork skills and bring the warmth of the southwestern desert to your decor with this pair of Native American-inspired pillows.

High Desert Pillows

Gauge

20 sts and 24 rnds = 4 inches/10 cm in stranded St st.

To save time, take time to check gauge.

Special Techniques

Attached I-cord: *K2, ssk (I-cord st with edging st), slip 3 sts back to LH needle, pull yarn across back; rep from * as indicated.

Unattached I-cord: K3, slip 3 sts back to LH needle.

Pattern Notes

Yarn quantities are sufficient to make both designs.

Instructions for both pillows are the same. Select the chart as desired.

The front of the pillow is worked in stranded stockinette stitch from

a chart. The pattern is worked in the round with a steek. Upon completion the center steek stitch is cut for a flat piece. See More About Steeks for more information on securing and cutting the steek stitch to create the flat pillow front.

Front

Using provisional cast-on method, waste yarn and shorter needle, cast on 70 sts.

Rnd 1: Work Rnd 1 of desired chart. Do not turn.

Rnd 2: Using backward loop method, cast on 3 sts (steek sts), place marker for beg of rnd, cast on 4 sts (steek sts), place marker, work Rnd 2 of chart—77 sts.

Join to work in rnds.

Note: On following rnds when 2 colors are used in rnd, alternate between MC rnd and CC rnd across steek sts; on color change rnds, change colors in the middle of the steek at beg of rnd.

Rnds 3–92: Continue in pat from chart.

Rnd 93: Bind off 7 sts, work Rnd 93 of chart—70 sts.

Place rem sts onto holder.

Secure and cut center steek st.

Edging

With longer needle and B, pick up and knit 68 sts along left side of pillow by inserting tip of needle under both legs of edge st; working across cast-on edge, remove provisional cast-on and knit across 70 sts; pick up and knit 68 sts along right side of pillow; knit across 70 sts from holder—276 sts.

Cast on 3 sts onto LH needle.

Work Attached I-cord until 3 sts rem,

Arrows indicate stitching lines

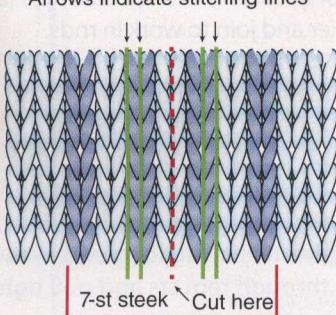


FIG. 1

working 1 rnd of Unattached I-cord at each corner.

Join rem 3 sts to beg of edging.

Assembly

Cut a 16-inch square of fabric for each pillow back. Fold 1/2 inch to WS along all sides and press.

With WS tog, sew back to pillow front just below the I-cord edging along 3 sides. Insert pillow form. Sew rem side.

More About Steeks

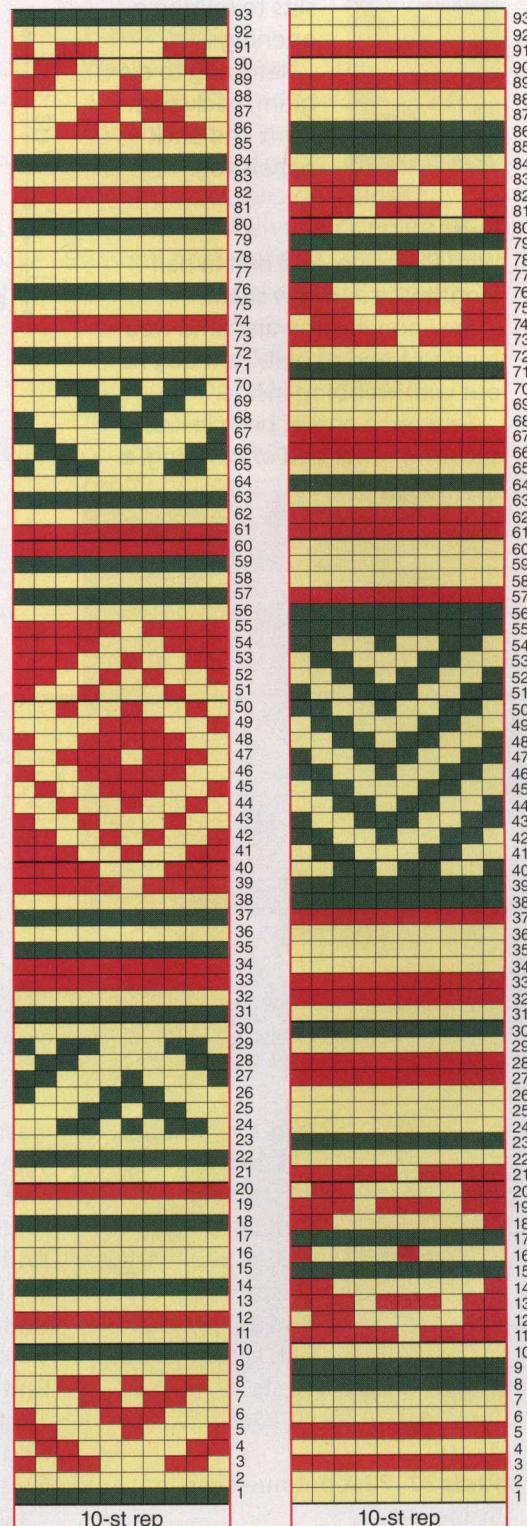
Steeking is a clever technique used in stranded color knitting which allows the knitter to work a colorwork pattern without interruptions for openings. It also eliminates the need to turn the work or purl the wrong-side rows. And, by keeping the right side of the work visible at all times, it makes it easier to observe the developing color-work design.

Steeks are created by casting on a small number of additional stitches at the point where an opening is required. These stitches are worked in a simple alternating color pattern to differentiate them from the main design stitches. Once the knitting is complete, the steek is secured with either machine or hand stitching and then cut open. Finally, stitches are picked up along the cut edges and finished with ribbing or other edging treatment as desired.

For the High Desert Pillows, seven steek stitches are cast on with a Backwards Loop cast-on at the end of the first row. Stitch markers are placed before and after the steek stitches and the knitting

is joined to knit in the round. The charted pattern is worked on the main stitches with alternating light and dark colors used on the steek stitches as shown in Figure 1. Bind

CONTINUED ON PAGE 73



PILLOW CHART A

PILLOW CHART B

BELLISSIMA BELTED RUANA

CONTINUED FROM PAGE 16



Pick up and then bind off sts around slits to reinforce openings.

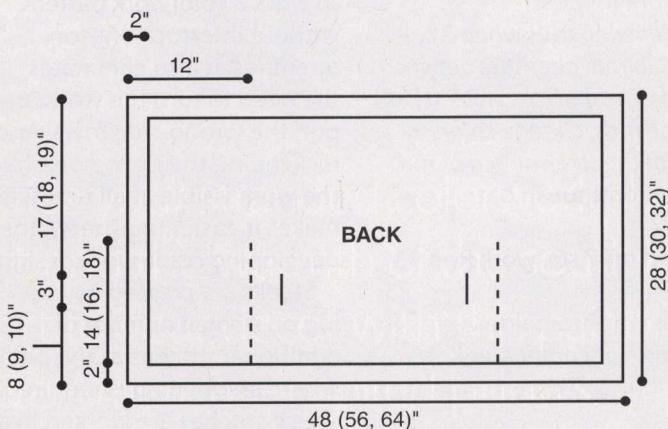
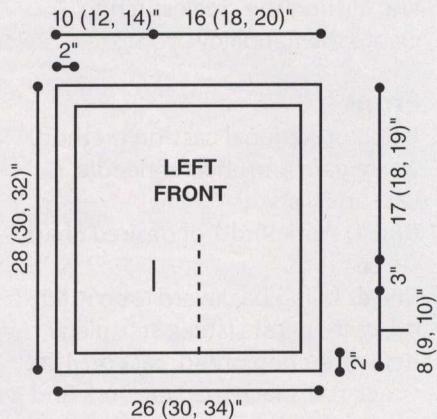
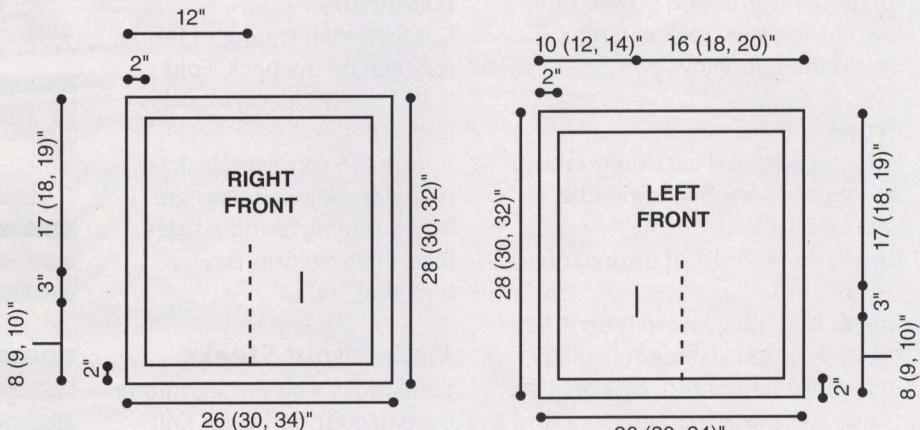
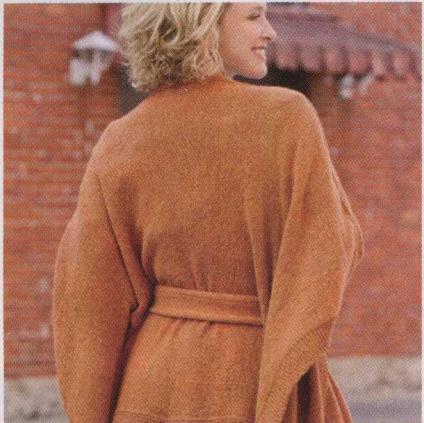
Referring to diagram, backstitch front and back panels tog.

Belt

With RS facing, fold belt in half lengthwise and sew seam.

Sew nonelastic waistband webbing to 1 end of belt. Turn belt RS out with webbing inside.

Sew open end of belt closed, securing other end of webbing. ■



Note: Dotted lines indicate seams.

GILES THE GIRAFFE

CONTINUED FROM PAGE 43



Rnd 33: [K2tog, k15, k2tog] twice—34 sts.

Rnd 34: [K2tog, k13, k2tog] twice—30 sts.

Rnd 35: [K2tog, k11, k2tog] twice—26 sts.

Rnd 36: [K2tog, k9, k2tog] twice—22 sts.

Rnds 37–72: Continue even in Stripe pat.

Rnds 73–76: With MC, knit around.

Rnd 77 (nose opening): K2; with

waste yarn k7; turn, with waste yarn p7; with working yarn, knit to end of rnd.

Rnds 78–85: Knit around.

Rnd 86: [K2tog, k7, k2tog] twice—18 sts.

Rnd 87: [K2tog, k5, k2tog] twice—14 sts.

Rnd 88: [K2tog, k3, k2tog] twice—10 sts.

Rnd 89: [K2tog, k1, k2tog] twice—6 sts.

Cut yarn, leaving long end. Weave yarn through rem sts and pull tight to secure.

Nose

Remove waste yarn from 14 nose sts placing live sts on circular needle, with half of the sts on each needle tip. Place marker and join to work in rnds.

Rnd 1: With MC, [k7, pick up and knit 1 st from gap] twice—16 sts.

Rnd 2: [Inc, k7] twice—18 sts.

Rnds 3–10: Knit around.

Rnd 11: [K2tog] 9 times—9 sts.

Rnd 12: [K2tog] 4 times, k1—5 sts.

Cut yarn, leaving long end. Weave yarn through rem sts and pull tight to secure.

Arms

Make 2

Using circular needle and MC, cast on 14 sts, place marker and join without twisting to work in rnds using Magic Loop Method.

Rnds 1–36: Work in Stripe pat.

Rnds 37–43: With CC, knit all sts.

Rnd 44: [K2tog] around—7 sts.

Cut yarn, leaving long end. Weave yarn through rem sts and pull tight to secure.

Horns

Make 2

Using CC and dpn, cast on 5 sts. *K5, slide sts to other end of needle, pull yarn across back; rep from * 5 times more.

Cut yarn, leaving long end. Weave yarn through rem sts and pull tight to close up the horn.

Ears

Make 2

Using circular needle and MC, cast on 6 sts, place marker and join without twisting to work using Magic Loop Method.

Rnd 1: Knit all sts.

Rnd 2: [Inc, k2] twice—8 sts.

Rnd 3: Knit all sts.

Rnd 4: [K3, inc] twice—10 sts.

Rnds 5–9: Knit all sts.

Rnd 10: [K2tog, k1, k2tog] twice—6 sts.

Rnd 11: Knit all sts.

Cut yarn, leaving long end. Weave end through rem sts and pull tight to close up ear.

Tail

Using MC and dpn, cast on 5 sts.

*K5, slide sts to other end of needle, pull yarn across back; rep from * 9 times more.

Cut yarn, leaving long end. Weave yarn through rem sts and pull tight to close up tail.

Cut 6 (6-inch) lengths of CC.

Holding lengths tog, pull through 1 end of tail for fringe. Trim as desired.

Finishing

Weave in all of ends. Stuff head and nose, then add safety eyes and continue stuffing down neck, body and legs. Referring to photo, stuff lower part of the arms. Close any holes created when picking up sts around nose. With CC, add a belly button and lines on nose to represent nostrils.

Sew arms to sides of body and ears and horns to top of head, making sure they are positioned opposite each other. Sew tail to center bottom part of back. Sew area between legs. ■

the original

accept no substitutes

addi

MADE IN GERMANY

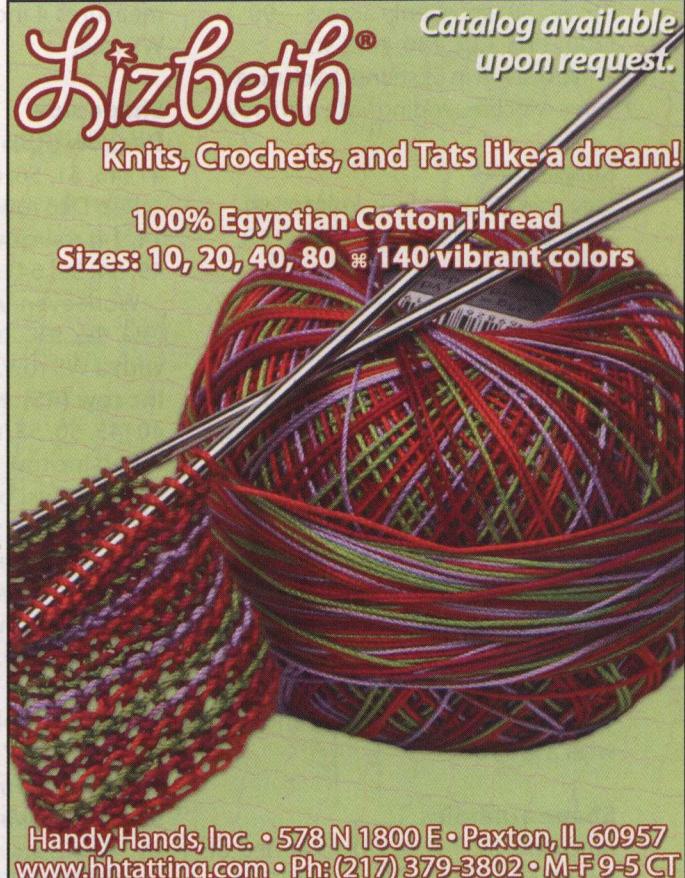


www.skacelknitting.com

Lizbeth® Catalog available upon request.

Knits, Crochets, and Tats like a dream!

100% Egyptian Cotton Thread
Sizes: 10, 20, 40, 80 • 140 vibrant colors



Handy Hands, Inc. • 578 N 1800 E • Paxton, IL 60957
www.hhtatting.com • Ph: (217) 379-3802 • M-F 9-5 CT



Pattern Stitch

Clove St (multiple of 4 sts + 2)

Row 1 (WS): P1, *(k1, yo, k1) all in same st,

p3tog; rep from * to last st, p1.

Row 2 (RS): K1, *p1, k3; rep from * to last st, k1.

Row 3: P1, *p3tog, (k1, yo, k1) all in same st; rep from * to last st, p1.

Row 4: K1, *k3, p1; rep from * to last st, k1.

Rep Rows 1–4 for pat.

Pattern Note

Work all increases and decreases 1 stitch in from edge.

Back

Cast on 126 (138, 154, 166, 182, 198) sts.

Work even in Clove St for 3 inches, ending with a RS row.

Next row (WS): Purl, dec 36 (38, 44, 46, 52, 58) sts evenly across—90 (100, 110, 120, 130, 140) sts.

Work even in St st until back measures 4 inches, ending with a WS row.

Shape sides

Dec row (RS): K1, ssk, knit to last 3 sts, k2tog, k1—88 (98, 108, 118, 128, 138) sts.

Rep Dec row [every 10 (10, 12, 12, 14, 14) rows] twice more—84 (94, 104, 114, 124, 134) sts.

Work even until back measures 9 (9½, 9½, 9¾, 10, 10) inches, ending with a WS row.

Inc row (RS): K1, M1R, knit to last st, M1L, k1.

Rep Inc row [every 10 (10, 12, 12, 14, 14) rows] twice more—90 (100, 110, 120, 130, 140) sts.

Work even until back measures 13 (13½, 14, 14½, 15, 15) inches or desired length to armhole, ending with a WS row.

Shape armholes

Bind off 5 (6, 7, 8, 9, 10) sts at beg of next 2 rows, then 0 (0, 2, 3, 4, 5) sts

at beg of following 2 rows—80 (88, 92, 98, 104, 110) sts.

Rep Dec row [every RS row] 10 (11, 11, 12, 12, 15) times—60 (66, 70, 74, 80, 80) sts.

Work even until armholes measure 8 (8½, 9, 9½, 10, 10¼) inches, ending with a WS row.

Shape shoulders

Bind off 5 (6, 6, 6, 7, 7) sts at beg of next 4 rows, then 5 (5, 6, 7, 7, 7) sts at beg of following 2 rows.

Bind off rem 30 (32, 34, 36, 38, 38) sts for back neck.

Left Front

Cast on 58 (66, 70, 78, 86, 94) sts.

Work even in Clove St pat for 3 inches, ending with a RS row.

Next row (WS): Purl, dec 16 (19, 18, 21, 24, 27) sts evenly across—42 (47, 52, 57, 62, 67) sts.

Work even in St st until front measures 4 inches, ending with a WS row.

Shape side

Dec row (RS): K1, ssk, knit to end—41 (46, 51, 56, 61, 66) sts.

Rep Dec row [every 10 (10, 12, 12, 14, 14) rows] twice more—39 (44, 49, 54, 59, 64) sts.

Work even until front measures 9 (9½, 9½, 9¾, 10, 10) inches, ending with a WS row.

Inc row (RS): K1, M1R, knit to end—40 (45, 50, 55, 60, 65) sts.

Rep Inc row [every 10 (10, 12, 12, 14, 14) rows] twice more—42 (47, 52, 57, 62, 67) sts.

Work even until front measures 13 (13½, 14, 14½, 15, 15) inches or desired length to armhole, ending with a WS row.

Shape armhole

Bind off 5 (6, 7, 8, 9, 10) sts at beg of next row, then 0 (0, 2, 3, 4, 5) sts at beg of following RS row—37 (41, 43, 46, 49, 52) sts.

Work 1 row even.

Dec row (RS): K1, ssk, knit to end—36 (40, 42, 45, 48, 51) sts.

Rep Dec row [every RS row] 9 (10, 10, 11, 11, 14) more times—27 (30, 32, 34, 37, 37) sts.

Work even until armhole measures 6 (6½, 7, 7½, 8, 8¼) inches, ending with a RS row.

Shape neck & shoulder

Row 1 (WS): Bind off 6 (7, 8, 7, 8, 8) sts, purl to end—21 (23, 24, 27, 29, 29) sts.

Row 2 (RS): Knit to last 3 sts, k2tog, k1—20 (22, 23, 26, 28, 28) sts.

Row 3: P1, p2tog, purl to end—19 (21, 22, 25, 27, 27) sts.

Rep [Rows 2 and 3] 2 (2, 2, 3, 3, 3) more times—15 (17, 18, 19, 21, 21) sts

Work even until armhole measures 8 (8½, 9, 9½, 10, 10¼) inches, ending with a WS row.

At armhole edge, bind off 5 (6, 6, 6, 7, 7) sts twice and 5 (5, 6, 7, 7, 7) sts once.

Right Front

Work as for left front until right front measures 4 inches from beg, ending with a WS row.

Shape side

Dec row (RS): Knit to last 3 sts, k2tog, k1—41 (46, 51, 56, 61, 66) sts.

Rep Dec row [every 10 (10, 12, 12, 14, 14) rows] twice more—39 (44, 49, 54, 59, 64) sts.

Work even until front measures 9 (9½, 9½, 9¾, 10, 10) inches, ending with a WS row.

Inc row (RS): Knit to last st, M1L, k1—40 (45, 50, 55, 60, 65) sts.

Rep Inc row [every 10 (10, 12, 12, 14, 14) rows] twice more—42 (47, 52, 57, 62, 67) sts.

Work even until front measures 13 (13½, 14, 14½, 15, 15) inches or desired length to armhole, ending with a RS row.

Shape armhole

Bind off 5 (6, 7, 8, 9, 10) sts at beg of

next row, then 0 (0, 2, 3, 4, 5) sts at beg of following WS row—37 (41, 43, 46, 49, 52) sts.

Dec row (RS): Knit to last 3 sts, k2tog, k1—36 (40, 42, 45, 48, 51) sts. Rep Dec row [every RS row] 9 (10, 10, 11, 11, 14) more times—27 (30, 32, 34, 37, 37) sts.

Work even until armhole measures 6 (6½, 7, 7½, 8, 8½) inches, ending with a WS row.

Shape neck & shoulder

Row 1 (RS): Bind off 6 (7, 8, 7, 8, 8) sts, knit to end—21 (23, 24, 27, 29, 29) sts.

Row 2 (WS): Purl to last 3 sts, ssp, k1—20 (22, 23, 26, 28, 28) sts.

Row 3: K1, ssk, knit—19 (21, 22, 25, 27, 27) sts.

Rep [Rows 2 and 3] 2 (2, 2, 3, 3, 3) more times—15 (17, 18, 19, 21, 21) sts

Work even until armhole measures 8 (8½, 9, 9½, 10, 10¼) inches, ending with a WS row.

At armhole edge, bind off 5 (6, 6, 6, 7, 7) sts twice and 5 (5, 6, 7, 7, 7) sts once.

Sleeves

Cast on 70 (70, 74, 78, 82, 82) sts.

Work in Clove St for 5 inches, ending with a RS row.

Next row (WS): Purl and dec 20 (20, 22, 24, 24, 24) sts evenly across—50 (50, 52, 54, 58, 58) sts.

Inc row (RS): K1, M1R, knit to last st, M1L, k1—52 (52, 54, 56, 60, 60) sts.

Continue in St st and rep Inc row [every 14 (10, 8, 6, 4, 4) rows] 6 (6, 3, 6, 3, 12) times, then [every 0 (12, 10, 8, 6, 6) rows] 0 (2, 6, 6, 12, 6) times—64 (68, 72, 80, 90, 96) sts.

Work even until sleeve measures 18 inches or desired length to underarm, ending with a WS row.

Shape cap

Bind off 5 (6, 7, 8, 9, 10) sts at beg of next 2 rows, then 0 (0, 2, 3, 4, 5) sts at beg of following 2 rows—54 (56, 54, 58, 64, 66) sts.

Dec row (RS): K1, ssk, knit to last 3 sts, k2tog, k1—52 (54, 52, 56, 62, 64) sts.

Rep Dec row [every other row] 17 (17, 13, 16, 20, 21), then every 4 rows 0 (1, 4, 3, 2, 2) time(s)—18 sts.

Bind off 3 sts at beg of next 2 rows. Bind off rem 12 sts.

Assembly

Weave in ends. Block pieces to finished measurements.

Sew shoulder seams.

Left Front Band

With RS facing, beg at left neck edge, pick up and knit 134 (142, 146, 154, 162, 162) sts along left front edge.

Work even in Clove St for 1½ inches, ending with a RS row.

Bind off all sts.

Right Front Band

Beg at lower right front edge, work to correspond to left front band.

Note: Buttons will fit through openings between sts in Clove St pat.

Collar

With WS facing, beg at outer edge of right front band, pick up and knit 122 (126, 130, 134, 138, 142) sts around entire neck edge. Work even in Clove St for 5 inches, ending with a RS row. Bind off loosely.

Left Front Edging

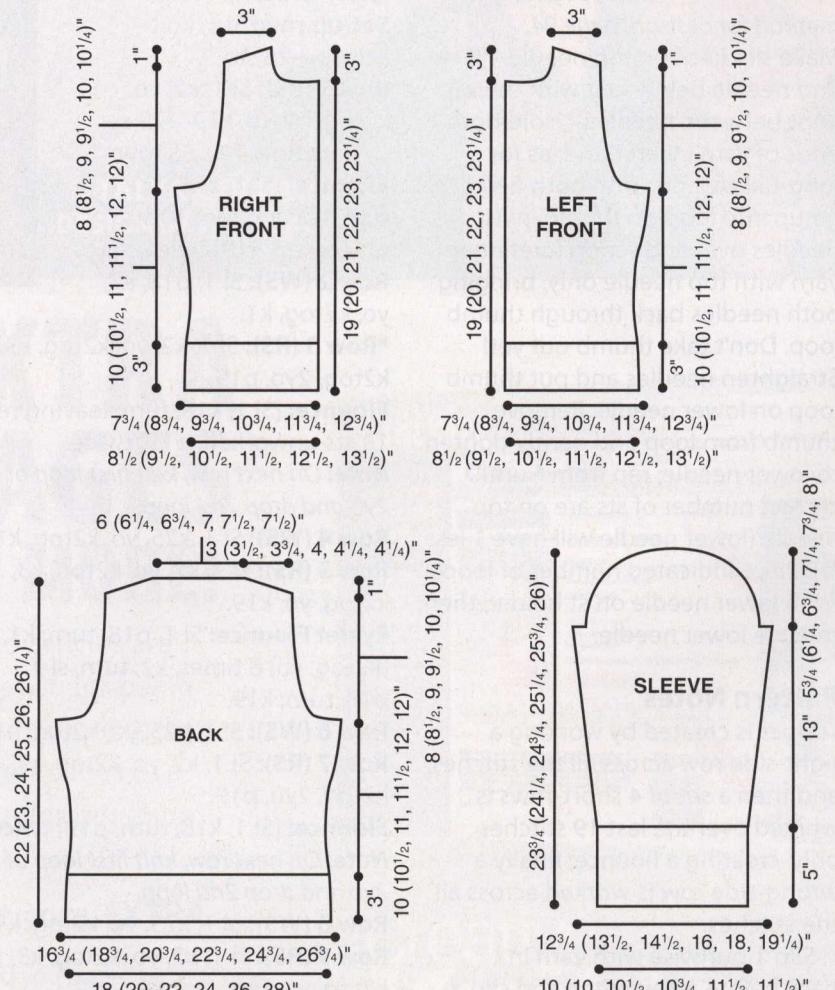
Note: If not familiar with single crochet (sc) st, refer to Crochet Class on page 96.

With RS facing, using crochet hook, join yarn with a slip st at beg of collar, work in sc along left front band, taking care to keep work flat. Fasten off.

Right Front Edging

Beg at lower edge of right front band, work same as left front edging to beg of collar.

Sew in sleeves. Sew side and sleeve seams. Sew buttons evenly spaced on left front. ■





Row 2 and all even-numbered rows:

Purl across.

Row 3: Knit in front and back of each st—20 sts.

Row 5: Rep Row 3—40 sts.

Row 7: Rep Row 3—80 sts.

Row 9: Rep Row 3—160 sts.

Bind off all sts pwise.

Finishing

Weave yarn through cast-on edge and gather tog to form flower. Sew to hat along upper edge of ribbing. ■



Special Techniques

Double-Needle Cast-On

Note: Top needle is working needle and lower needle is 2nd needle the same size. Use a long tail

method for cast-on, page 94.

Make slip knot on top needle. Place 2nd needle below first with the slip knot between needles. *Hold both ends of yarn in left hand, as for a long-tail cast on. With both needles, go up into loop on thumb, twist needles over and scoop forefinger yarn with top needle only, bringing both needles back through thumb loop. Don't take thumb out yet! Straighten needles and put thumb loop on lower needle. Remove thumb from loop and gently tighten to lower needle; rep from * until correct number of sts are on top needle (lower needle will have 1 less st). Place indicated number of loops from lower needle on st holder, then remove lower needle.

Pattern Notes

Topper is created by working a right-side row across all the stitches, and then a set of 4 short-rows is worked over the last 19 stitches only, creating a flounce; finally a wrong-side row is worked across all the stitches.

Slip 1 purlwise with yarn in back before a knit stitch and slip 1

purlwise with yarn in front before a purl stitch.

Boot Toppers

Using Double-Needle Cast-On, cast on 28 sts. Place first 10 sts on lower needle on stitch holder, then remove lower needle.

Set-up row: Sl 1, knit across—28 sts.

Row 1 (RS): Sl 1, k2, yo, k2tog, k4, yo, k19—29 sts. Mark Row 1 as RS row.

Flounce: [Sl 1, p18, turn; leaving rem 10 sts unworked, k19] twice.

Row 2 (WS): Sl 1, p18, k7, yo, k2tog, k1.

***Row 3 (RS):** Sl 1, k2, yo, k2tog, k3, k2tog, 2yo, p19.

Flounce: [Sl 1, k18, turn; leaving rem 10 sts unworked, p19] twice.

Note: On next row, knit first loop of 2yo and drop 2nd loop.

Row 4 (WS): Sl 1, k25, yo, k2tog, k1.

Row 5 (RS): Sl 1, k2, yo, k2tog, k3, k2tog, yo, k19.

Eyelet Flounce: Sl 1, p18, turn; k1, [k2tog, yo] 8 times, k2; turn, sl 1, p18, turn; k19.

Row 6 (WS): Sl 1, k25, yo, k2tog, k1.

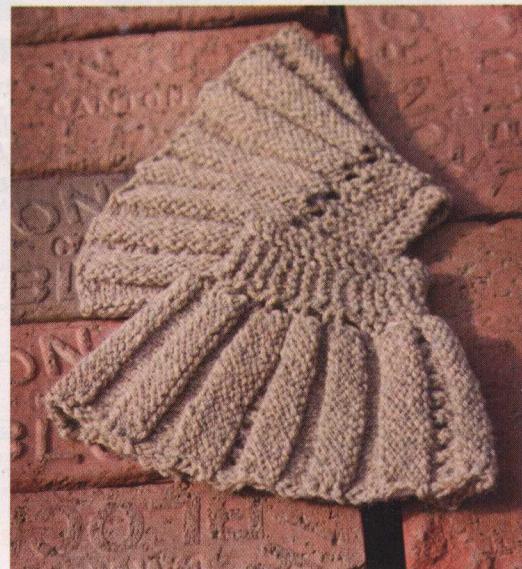
Row 7 (RS): Sl 1, k2, yo, k2tog, k3, k2tog, 2yo, p19.

Flounce: [Sl 1, k18; turn, p19] twice.

Note: On next row, knit first loop of 2yo and drop 2nd loop.

Row 8 (WS): Sl 1, k25, yo, k2tog, k1.

Row 9 (RS): Sl 1, k2, yo, k2tog, k3, k2tog, yo, k19.



Flounce: [Sl 1, p18; turn, k19] twice.

Row 10 (WS): Sl 1, p18, k7, yo, k2tog, k1.

Rows 11–18: Rep [Row 7–10 sequence] twice.

Rep from * until piece measures 7½ (9½, 14½) inches across top edge or desired length from beg, ending with Row 4.

Next row: Knit across all sts.

Bind off 19 sts—10 sts rem.

Finishing

Return 10 loops from holder to needle.

With WS tog, join 10 sts using 3-needle bind-off, page 92.

Weave in ends.

Steam or wet-block, allowing flounces to roll. ■



Little Chain (panel of 8 sts)

Note: The 2 set-up rows are not repeated.

First set-up row (RS): P2, k4, p2.

2nd set-up row: K2, p4, k2.

Row 1: P2, C2B, C2F, p2.

Row 2: K2, p4, k2.

Row 3: P2, C2F, C2B, p2.

Row 4: K2, p4, k2.

Rep Rows 1–4 for pat.

Bobble Diamond (panel of 13 sts)

Note: The 2 set-up rows are not repeated.

First set-up row (RS): P5, k3, p5.

2nd set-up row: K5, p3, k5.

Row 1: P5, C3B, p5.

Row 2: K5, p3, k5.

Row 3: P4, C2B, k1, C2F, p4.

Row 4: K4, p5, k4.

Row 5: P3, C2B, k1, MB, k1, C2F, p3.

Row 4: K1,

*p3tog, M3; rep from * to last st, end k1.

Rep Rows 1–4 for pat.

Row 6: K3, p7, k3.

Row 7: P2, C2B, k5, C2F, p2.

Row 8: K2, p9, k2.

Row 9: P1, C2B, k7, C2F, p1.

Row 10: K1, p11, k1.

Row 11: P1, k3, MB, k3, MB, k3, p1.

Row 12: Rep Row 10.

Row 13: P1, T2F, k7, T2B, p1.

Row 14: Rep Row 8.

Row 15: P2, T2F, k5, T2B, p2.

Row 16: Rep Row 6.

Row 17: P3, T2F, k1, MB, k1, T2B, p3.

Row 18: Rep Row 4.

Row 19: P4, T2F, k1, T2B, p4.

Row 20: Rep Row 2.

Rep Rows 1–20 for pat.

Rice St (odd number of sts)

Row 1 (RS): P1, *k1-tbl, p1; rep from * across.

Row 2: Knit across.

Rep Rows 1 and 2 for pat.

work Little Chain first set-up row across next 8 sts, place marker, work Trinity St Row 1 across next 30 sts, place marker, p2, k1.

Row 2: P1, k2, work Row 2 of Trinity St across next 30 sts, work Little Chain 2nd set-up row across next 8 sts, work Bobble Diamond 2nd set-up row across next 13 sts, k2, p1.

Pats are now set. Continue to work 3 selvage sts at each edge as in Rows 1 and 2 above and work correct rows of pat until 64 rows in all have been completed (Bobble Diamond, work 2 set-up rows, [work Rows 1–20] 3 times, work Rows 1 and 2 once more; Little Chain, work 2 set-up rows, [work Rows 1–4] 15 times, work Rows 1 and 2 once more; Trinity St, [work Rows 1–4] 16 times).

Bind off all sts.

Join us in the January issue, for Part 2 of the series, where we'll show you how incorporate Rice Stitch plain Square, how to join the Squares, and complete the border to finish your afghan. ■



Gauge

17 sts and 22 rows/rnds = 4 inches/10cm in St st with 1 strand Aran weight yarn or 2 strands DK weight yarn. 17 sts and approx 34 rows/rnds = 4 inches/10cm in garter st with 1 strand Aran weight yarn or 2 strands DK weight yarn. To save time, take time to check gauge.

Pattern Stitches

Flower Pat

Refer to chart; for each rnd, rep chart 5 times.

Garter st in rnds

*Knit 1 rnd, purl 1 rnd; rep from * for pat.

Back Motif

Beg at center back with A and dpn, cast on 10 sts, divide sts on 4 needles. Mark beg of rnd (this will be at top; use a distinctive marker) and join without twisting.

Working chart rep 5 times for each rnd, work Rnds 1–42 from chart, changing to circular needles as needed—210 sts (motif should measure 15 inches in diameter when completed).

Place a locking marker in knit st at beg of each chart rep, then place

another marker in center st between previous markers (10 markers; 1 every 21 sts).

Body

Note: Read through instructions before continuing. Body is worked as a circle, with sts bound off for armholes on 1 rnd, then cast on on next rnd. On inc rnd, inc 1 st at each marker (10 sts per rnd), working inc to left and to right of markers on alternate inc rnds. Designer suggests inc by making a yo on 1 rnd, then working it tbl on next rnd to avoid a hole.

Working with 1 strand each C and D held tog, work in garter st in rnds, inc 1 st at each marker on this

rnd and every 4th rnd until 2 (6, 10, 14) rnds of garter st have been worked—220 (230, 240, 250) sts. **Next rnd:** Work 25 (27, 29, 31) sts, bind off 32 (34, 37, 40) sts for armhole, work 106 (108, 108, 108) sts, bind off 32 (34, 37, 40) sts for other armhole, work 25 (27, 29, 31) sts.

Continue to work in garter st, casting on 32 (34, 37, 40) sts at each armhole on next rnd, and continuing to inc at each marker every 4th rnd until there are 460 (500, 540, 580) sts on needle.

Change to 1 strand of B, continuing garter st and inc rnds until there are 480 (520, 560, 600) sts, ending with a purl rnd. Body should measure approx 19½ (21½, 23½, 25½) inches from center. Bind off loosely kwise.

Cuffs

With 1 strand A, cast on 48 (50, 52, 54) sts, knit 1 row.

Change to 1 strand B and work in garter st until cuff measures 7 (7, 8, 8) inches. Bind off all sts.

Sleeves

Note: Purl side is RS of sleeve.

With 1 strand each of C and D held tog, cast on 45 (47, 49, 51) sts (includes 1 edge st each side).

Work in St st until sleeve measures 1 inch.

Beg on next row, inc 1 st at each edge [every 8th (6th, 6th, 4th) row] 8 (9, 11, 13) times—61 (65, 71, 77) sts.

Work even until sleeve measures 13½ (13½, 12½, 12½) inches.

Shape cap

Bind off at beg of row *[4 sts] twice, then [2 sts] twice; rep from * until sleeve measures approx 16½ (16½, 15¾, 15¾) inches. Bind off rem sts.

Assembly

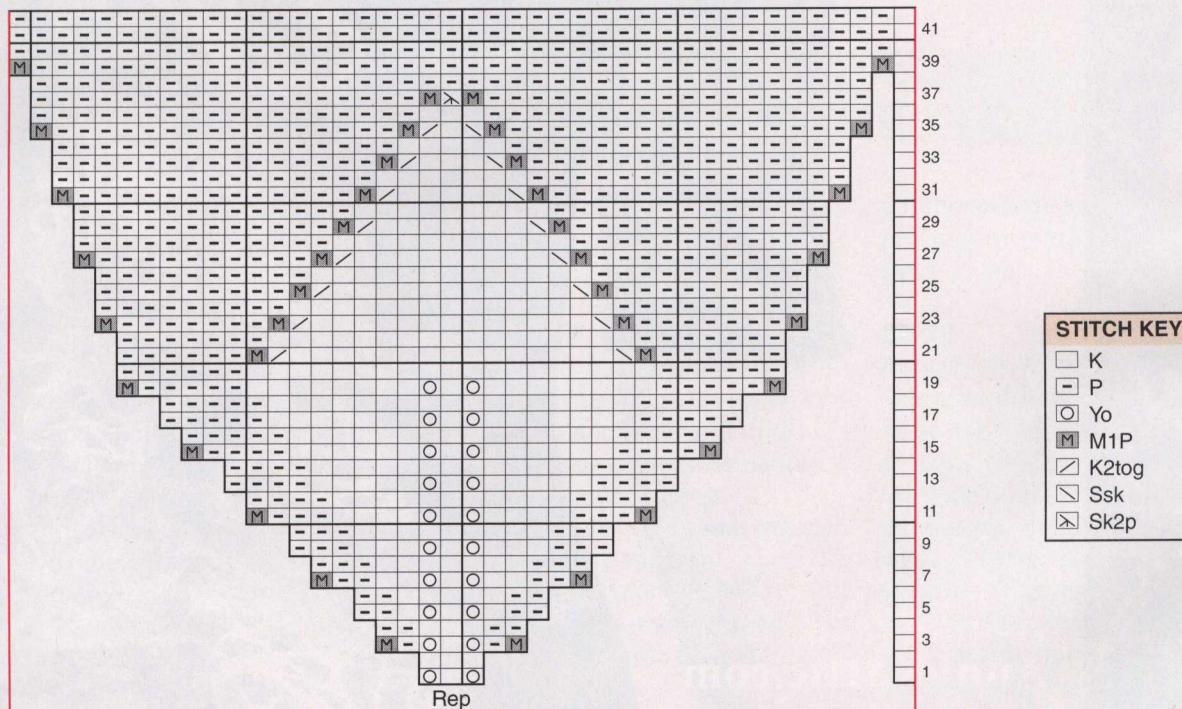
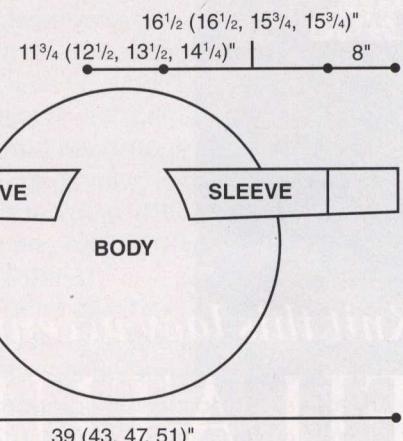
Sew sleeve seams with purl side as RS.

Sew sleeves into armholes, placing center of sleeve cap where distance between armholes is shortest, and sleeve seams where distance between armholes is longest.

With tail from cast-on, close center of flower motif.

Fold cuff so that 3 sts are overlapping at top. Sew bound-off edge of cuff to cast-on edge of sleeve, making sure overlap is on side of sleeve and that overlap is facing toward back of jacket on each sleeve. Referring to photo, sew decorative buttons through both layers of cuff, 3 on each side.

Close jacket with a shawl pin or a brooch. ■



FLOWER CIRCLE CHART



"During the week we enjoyed the local museum and a visit to the historic TA Guest Ranch. Buffalo offered shopping in the form of art galleries and gift shops, antique and thrift stores, clothing stores and eateries. The hotel lent their new diner to us one evening for a knit night with local knitters. Later in the week, we again visited the mill for a 'day at the mill' while the mill was running and

we were truly awed by what Karen and Valerie had done!"

Like all Y2Knit Events, activities, meals and knitting projects are planned to enhance the Experience. Knitters get to relax, learn and connect with each other, taking advantage of the Y2Knit expertise and hospitality. Visit y2knit.net for information on upcoming Y2Knit Experiences. ■

HIGH DESERT PILLOWS CONTINUED FROM PAGE 63



off steep stitches at the beginning of the final round of the chart then complete last chart row.

Mark the center of the middle steep stitch with a contrast-color basting thread, shown by red dotted line on Figure 1. With sewing machine set for a small, straight stitch, sew two lines of stitching along the stitches on either side of the middle stitch as shown by the

green lines in Figure 1. Be careful not to catch loose strands of yarn on the back side of the steep in the sewing machine mechanism. With a pair of sharp scissors, carefully cut through the center of the middle stitch along the basting line.

Pick up stitches for attached I-cord edging by inserting knitting needle under both legs of outermost steep stitches & complete edging as described in the pattern. ■



WHITE OUT DOLMAN CONTINUED FROM PAGE 49



For both sizes

Place rem sts on holder.

Right Front

Slip rem sts to needle. Work Rows 1–46 of Chart 4 over all sts.

For size extra-large/2X-large

Rep Rows 1–22 of Chart 1.

For both sizes

Join shoulders using 3-needle bind-off.

Neck Edge

Slip 45 back neck sts to shorter

smaller needle. With RS facing, join 1 strand of each yarn held tog at left shoulder.

Pick up and knit 33 (45) sts along left front neck, place marker, pick up 1 st at center of V-neck, pick up and knit 32 (44) sts along right front neck to right shoulder, k45 back neck sts—111 (135) sts.

Place marker for beg of rnd.

Rnd 1: *K2, p1; rep from * around.

Rnd 2: *K2, p1; rep from * to 3 sts before marker, k1, p2tog, slip marker, k1, p2tog, **k2, p1; rep from ** to end.

Rnd 3: *K2, p1; rep from * to 2 sts before marker, k1, p1, slip marker, k1, p1, **k2, p1; rep from ** to end.



Rnd 4: *K2, p1; rep from * to 2 sts. before marker, ssk, slip marker, k1, k2tog, k1, p1, **k2, p1; rep from ** to end.

Rnd 5: *K2, p1; rep from * to 4 sts before marker, k2, p2tog, slip marker, k1, k2tog, p1, **k2, p1; rep from ** to end.

Bind off loosely in k2, p1 rib.

Finishing

Block. Sew side seams from ribbing to markers. ■

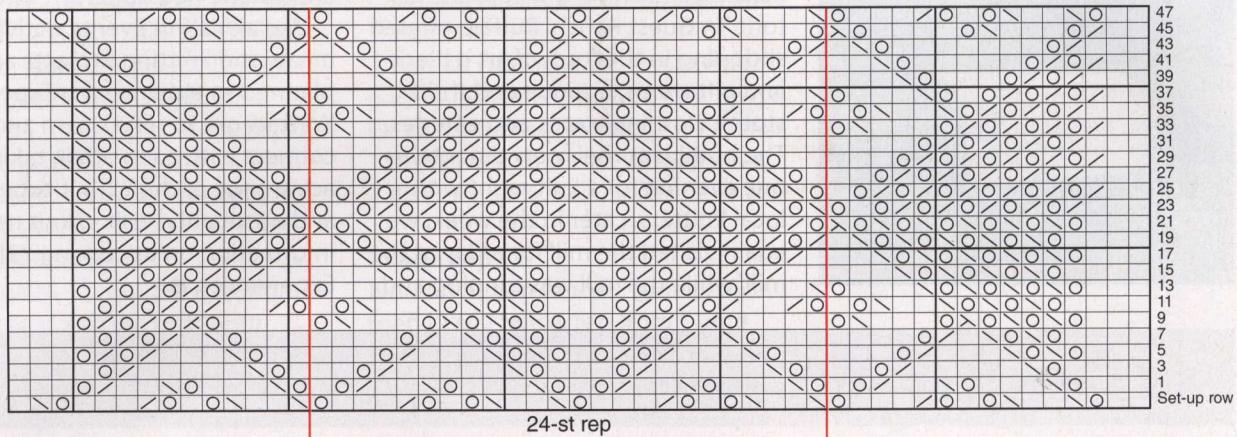


CHART 1

Note: Only RS rows are shown on charts. Purl all WS rows.

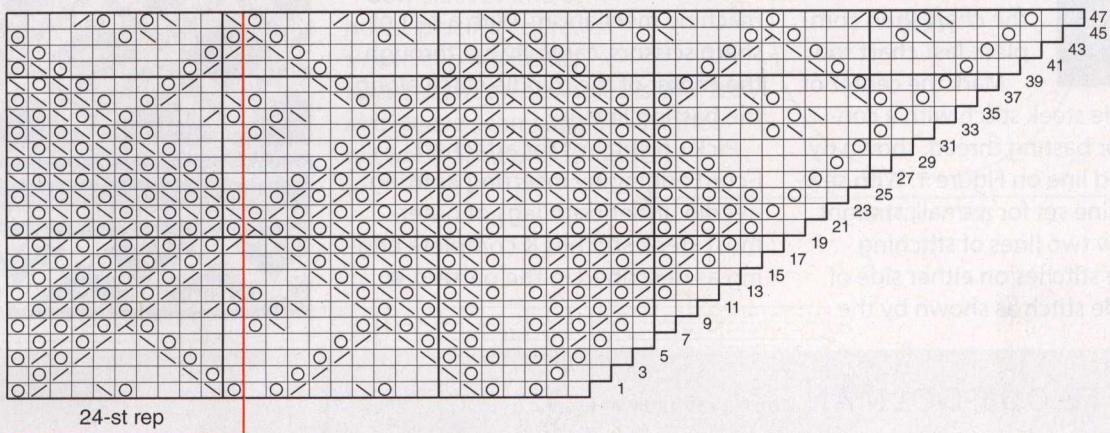


CHART 2 (Right Half)

Note: Only RS rows are shown on charts. Purl all WS rows.

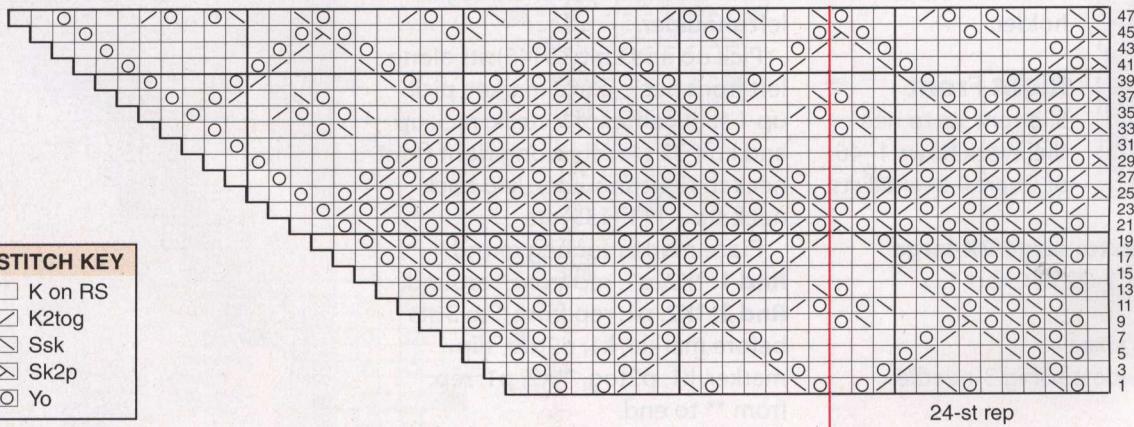


CHART 2 (Left Half)

Note: Only RS rows are shown on charts. Purl all WS rows.

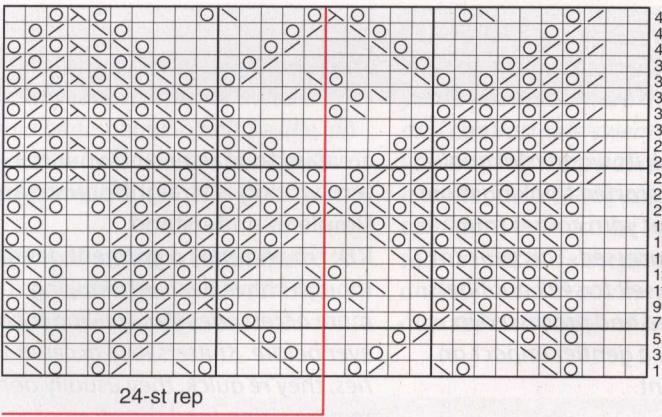


CHART 3 (Right Half)

Note: Only RS rows are shown on charts. Purl all WS rows.

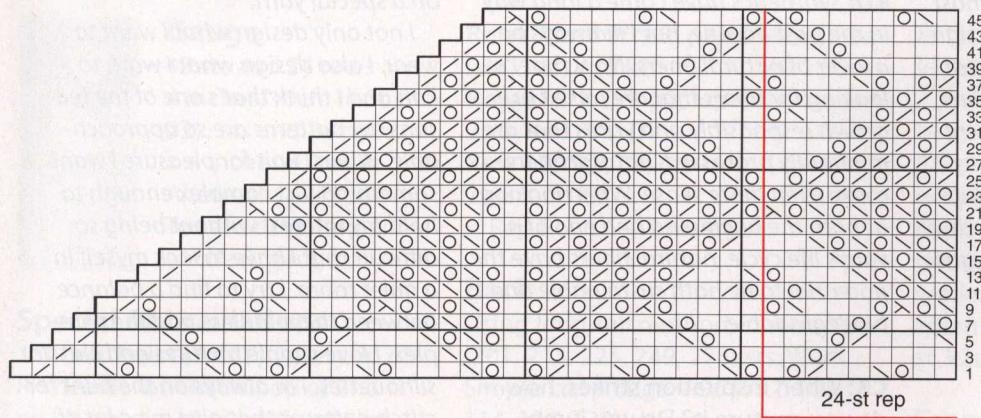
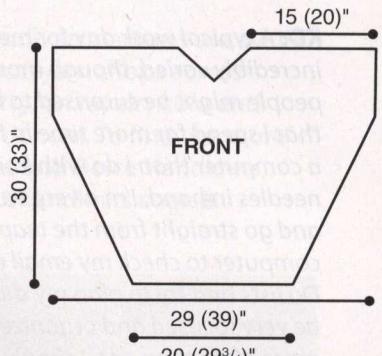
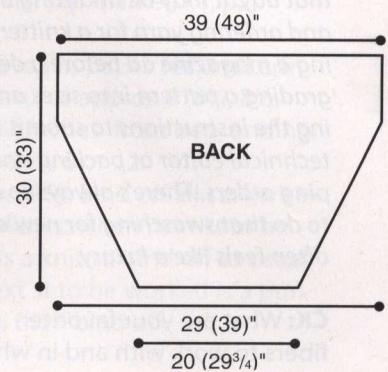


CHART 3 (Left Half)

Note: Only RS rows are shown on charts. Purl all WS rows.



STITCH KEY	
<input type="checkbox"/>	K on RS
<input checked="" type="checkbox"/>	K2tog
<input checked="" type="checkbox"/>	Ssk
<input checked="" type="checkbox"/>	Sk2p
<input type="checkbox"/>	Yo

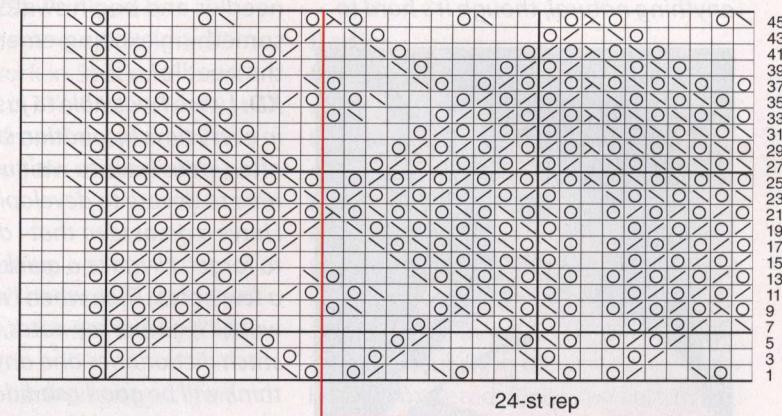
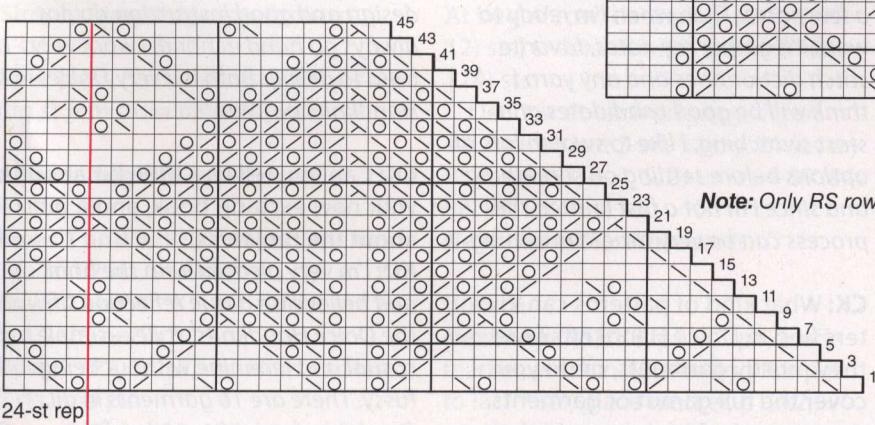


CHART 4 (Left Half)

Note: Only RS rows are shown on charts. Purl all WS rows.

CHART 4 (Right Half)

Note: Only RS rows are shown on charts. Purl all WS rows.

very experienced knitters. I try my best to make all patterns accessible to knitters at any level. I know of at least one intrepid beginner who knit Seville, an allover lace bolero in the book, without any problem.

CK: Can you tell us a little bit about your next collection and what we can expect to see this season?

KD: Following my desire to work with more environmentally-friendly yarns, you'll see more traditional and comfortable sweaters, the sort you want to wrap yourself in against a winter chill. New accessories and cardigans will also be introduced this season, because they're so wearable and essential in any wardrobe. You'll also see a selection of new pullovers

this fall and winter as well. I'm always happier if I can wear layers of sweaters against the cold instead of a coat.

Dolce Handknits patterns are available in local yarn shops across the country, on ravelry.com and AnniesAttic.com. To find out more about Kim and Dolce Handknits, visit: dolcehandknits.com. ■

FRESH POWDER CONTINUED FROM PAGE 47

Gauge

19 sts and 24 rows = 4 inches/10cm in St st.
22½ sts and 24 rows = 4 inches/10cm in Alternating Rib pat.
To save time, take time to check gauge.

Special Abbreviations

1/1 Left Twist (1/1LT): Insert tip of RH needle into back loop of 2nd st on LH needle, k1-tbl without slipping it from needle, knit first st on LH needle through front loop, then slip both sts off needle tog.

Alternate ssk (alt ssk): Slip 1 st to RH needle kwise, slip 2nd st to RH needle pwise, knit both slipped sts tog through back loops.

Knit in front and back (kfb): Knit into front and back of same st (1 st inc).

Pattern Stitches

Simple Loop Edge (multiple of 6 sts + 3)

Row 1: K3, *bind off 3 sts, k3 (including st rem from bind off).

Alternating Rib (multiple of 4 sts + 2)

Rows 1 and 3 (RS): *P2, k2; rep from * to last 2 sts, end p2.

Rows 2 and 4: *K2, p2; rep from * to last 2 sts, end k2.

Row 5: *P2, 1/1LT; rep from * to last 2 sts, end p2.

Rows 6, 8 and 10: *P2, k2; rep from * to last 2 sts, end p2.

Rows 7 and 9: *K2, p2; rep from * to last 2 sts, end k2.

Row 11: *1/1LT, p2; rep from * to last 2 sts, end 1/1LT.

Row 12: *K2, p2; rep from * to last 2 sts, end k2.

Rep Rows 1–12 for pat.

Back

Using long-tail method, cast on 189 (201, 213, 225, 249, 273) sts. Work Simple Loop Edge—96 (102, 108, 114, 126, 138) sts rem.

Beg with next row (RS), knit 7 rows.

Next row (WS): Purl across.

Beg with next row (RS), knit 5 rows, then work in St st until back measures 17 (17¼, 17½, 17¾, 18, 18¾) inches from beg or desired length to armhole, ending with a WS row.

Shape armholes

At beg of row, bind off [5 (6, 7, 7, 10, 12) sts] twice—86 (90, 94, 100, 106, 114) sts.

Dec 1 st at each edge by k1, alt ssk, knit to last 3 sts, k2tog, k1 [every RS row] 3 (3, 3, 4, 5, 5) times—80 (84, 88, 92, 96, 104) sts.

Next row (WS): Purl across.

Bodice

Next row (RS): K3, p1, k2, p1, place marker, work in Alternating Rib pat to last 7 sts, place marker, p1, k2, p1, k3.

Next row (WS): P3, k1, p2, k1, slip marker, work in established rib pat

to last 7 sts, slip marker, k1, p2, k1, p3.

Work even in pat as set until arm-hole measures approx 8 (8¼, 8½, 8¾, 9, 9¼) inches from beg, ending with pat Row 6 or 12.

Next row (RS): Bind off all sts kwise, dec as follows: when next st to be worked is a knit st, bind off as usual, when next st to be worked is a purl st, k2tog, then bind off.

Front

Work as for back to bodice—80 (84, 88, 92, 96, 104) sts.

Bodice

Next row (RS): K3, p1, k2, p1, place marker, work in Alternating Rib pat to last 7 sts, place marker, p1, k2, p1, k3.

Next row (WS): P3, k1, p2, k1, slip marker, work in established rib pat to last 7 sts, slip marker, k1, p2, k1, p3.

Work even in pat as set until Rows 1–6 of Alternating Rib pat have been completed. Place markers to indicate center 4 sts for front neck.

Placket

Next row (RS): Work in pat to first marker; join 2nd ball of yarn, bind off 4 sts, then complete row in pat—38 (40, 42, 44, 46, 50) sts rem for each side of neck.

Work both sides of neck at once with separate balls of yarn.

Next row (WS): Work in pat to 1 st before neck edge, work edge st in

St st; work first st of other side in St st, then complete row in pat.

Work even in pat until Rows 1–12 of Alternating Rib pat have been worked twice. Work Rows 1–6 once more. Front should measure approx 23½ (23¾, 24, 24½, 25¼, 26) inches from beg.

Shape neck

Row 1 (RS): Work in pat across first side of neck; bind off 7 (8, 8, 8, 8, 9) sts at beg of opposite neck edge.

Row 2 (WS): Rep Row 1—31 (32, 34, 36, 38, 41) sts rem for each side of neck.

Rows 3 and 4: Work in pat across first side of neck; bind off 3 (3, 3, 3, 4, 5) sts at beg of opposite neck edge—28 (29, 31, 33, 34, 36) sts rem for each side of neck.

Rows 5 and 6: Work in pat across first side of neck; bind off 2 (2, 2, 3, 3, 3) sts at beg of opposite neck edge—26 (27, 29, 30, 31, 33) sts rem for each side of neck.

Work in pat, dec 1 st at each neck edge [every RS row] 2 (2, 3, 3, 3, 3) times by working k2tog, k1 over last 3 sts of left neck edge, and k1, ssk at beg of right neck edge—24 (25, 26, 27, 28, 30) sts rem each side.

Work even in pat until front measures same as back to shoulder, ending with pat Row 6 or 12.

Next row (RS): Bind off all sts kwise, dec as follows: when next st to be worked is a knit st, bind off as usual, when next st to be worked is a purl st, k2tog, then bind off.

Sleeves

Cast on 105 (105, 111, 111, 117, 123) sts. Work Simple Loop Edge—54 (54, 57, 57, 60, 63) sts rem.

Beg with next row (RS), knit 7 rows.

Next row (WS):

Purl across.
Knit 5 rows, then work in St st until sleeve measures 3½ (2, 2, 2, 3, 2) inches from beg, ending with a WS row.

Inc 1 st at each edge on next row, then [every 14th (12th, 12th, 10th, 8th, 8th) row] 5 (7, 7, 9, 10, 11) times as follows: k1, kfb, knit to last 3 sts, kfb, k2—64 (68, 71, 75, 80, 85) sts.

Work even without further shaping until sleeve measures 17 (17, 17½, 17¾, 17¾, 18) inches from beg.

Shape cap

At beg of row, bind off [5 (6, 7, 7, 10, 12) sts] twice, then dec 1 st at each edge [every RS row] 11 (11, 12, 12, 13, 13) times as follows: k1, alt ssk, knit to last 3 sts, k2tog, k1—32 (34, 33, 37, 34, 35) sts.



Tip Off

For help with the Long-Tail Cast-On method, see Knitting Class on page 94.

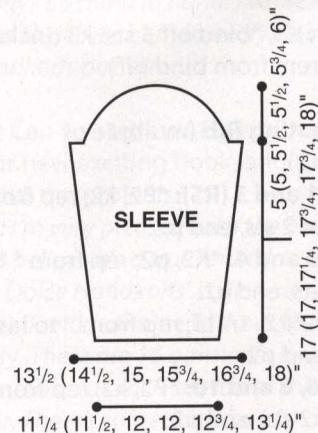
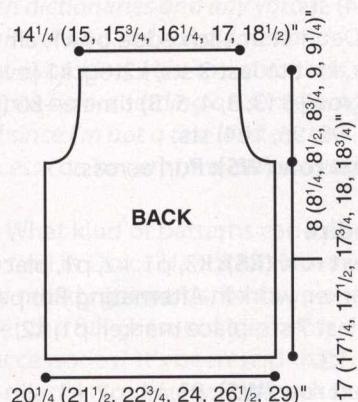
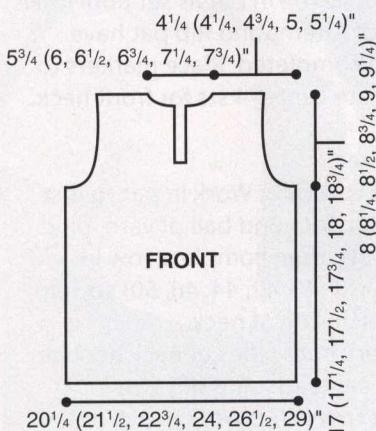
Beg with next RS row, bind off at beg of row [3 sts] twice, [2 (3, 2, 2, 2) sts] twice, then dec 1 st at each end of row by ssk, knit to last 2 sts, k2tog. Bind off rem 20 (20, 21, 23, 22, 23) sts.

Assembly

Block all pieces lightly if desired. Sew shoulder seams. Sew sleeves to body. Sew sleeve and side seams.

Placket

With RS facing and beg at neck, pick



up and knit 3 sts for every 4 rows along left side of neck opening. Knit 4 rows. On next row (WS), bind off all sts kwise.

Place markers for buttonholes along right front neck opening by placing 1 marker approx $\frac{1}{2}$ inch below beg of neck shaping, a 2nd marker $\frac{1}{2}$ inch above center bind-off for placket opening, and rem marker

between previous markers. With RS facing and beg at bottom, pick up and knit 3 sts for every 4 rows along right side of neck opening. Knit 1 row.

Next row (RS): *Knit to marker, yo, k2tog; rep from * for rem markers, then knit to end.

Knit 2 rows.

Bind off kwise on WS.

Collar

With circular needle and RS facing, beg at point on right neck where right front placket meets right front edge and pick up and knit 3 sts for every 4 sts or rows around neck. Work in garter st (knit every row) until collar measures approx 2 inches, ending with a RS row. Bind off all sts kwise. ■

BIANCA BOLERO & JUMPER CONTINUED FROM PAGE 51



Shape armhole

Bind off at beg of row [4 sts] twice then [2 sts] twice, then dec 1 st each side by k1, ssk, work to last 3 sts, k2tog, k1 [every RS row] 1 (2, 3, 2, 3) time(s)—39 (41, 45, 51, 55) sts.

Work even until armhole measures $5\frac{3}{4}$ ($5\frac{3}{4}$, $6\frac{1}{4}$, $6\frac{1}{4}$, $6\frac{3}{4}$) inches, ending with a WS row.



[3 sts] once, [2 sts] once, and then dec 1 st [every RS row] 1 (1, 1, 2, 2) time(s)—8 (9, 10, 12, 13) sts.

Work even until front is same length as back to shoulders. Place shoulder sts on holder.

Left Front

Work as for right front until piece measures $4\frac{1}{2}$ (5, $5\frac{1}{2}$, 6) inches, ending with a WS row.

Shape armhole

Bind off at armhole edge [4 sts] once, [2 sts] once, and then dec 1 st at armhole edge [every RS row] 1 (2, 3, 2, 3) time(s)—18 (19, 20, 23, 24) sts.

Work even until armhole measures $3\frac{1}{2}$ ($3\frac{1}{2}$, 4, 4, $4\frac{1}{2}$) inches, ending with a WS row.

Shape neck

Bind off at neck edge [4 sts] once, [3 sts] once, [2 sts] once, and then dec 1 st [every RS row] 1 (1, 1, 2, 2) time(s)—8 (9, 10, 12, 13) sts.

Work even until front measures same length as back. Place shoulder sts on holder.

Sleeves

Using A, cast on 43 sts.

Work 6 rows in Seed st.

Change to MC and work in St st, inc 1 st at each edge by making backward loop on RH needle 1 st in from each edge [every 4 (5, 5, 5, 4) rows] 5 (5, 7, 7, 9) times—53 (53, 57, 57, 61) sts.

Work even until sleeve measures 4 (5, 6, $6\frac{1}{2}$, 7) inches or desired length to underarm, ending with a WS row.

Sleeve cap

Bind off at beg of row [4 sts] twice, [2 sts] twice, and dec 1 st at each edge [every RS row] 2 (2, 3, 3, 4) times.

Bind off all sts.

Assembly

Join shoulders, using 3-needle bind-off, page 92. Sew sleeves in armhole. Sew sleeve and side seams.

Left Front edging (button band)

With RS facing, beg at neck edge and using A, pick up and knit 39 (41, 45, 49, 53) sts along edge.

Work 6 rows in Seed st. Bind off pwise on WS.

Right Front edging (button-hole band)

With RS facing, beg at bottom edge and using A, pick up and knit 39 (41, 45, 49, 53) sts along edge.

Work 3 rows in Seed st.

Next row (RS): Work to last 4 sts, bind off 3 sts, work last st in pat.

Right Front

Using A, cast on 25 (27, 29, 31, 33) sts.

Work 10 rows in Seed st.

Change to MC and work in St st until front measures $4\frac{1}{2}$ (5, $5\frac{1}{2}$, 6) inches, ending with a RS row.

Shape armhole

Bind off at armhole edge [4 sts] once, and [2 sts] once, then dec 1 st at armhole edge [every RS row] 1 (2, 3, 2, 3) time(s)—18 (19, 20, 23, 24) sts.

Work even until armhole measures $3\frac{1}{2}$ ($3\frac{1}{2}$, 4, 4, $4\frac{1}{2}$) inches, ending with a WS row.

Shape neck

Bind off at neck edge [4 sts] once,

Rnd 20: With B, p6, p2tog, p19—26 sts.
Rnd 21: With B, p6, p2tog, p11, p2tog, p5—24 sts.
Rnd 22: With B, *p4, p2tog; rep from * around—20 sts.
Rnd 23: With A, purl around.
Rnd 24: With A, *p3, p2tog; rep from * around—16 sts.
Rnd 25: With B, purl around.
Rnd 26: With B, *p2, p2tog; rep from * around—12 sts.
Rnd 27: With B, *p1, p2tog; rep from * around—8 sts.
Rnd 28: With B, [p2tog] around—4 sts.

Cut yarn, leaving an 8-inch tail. Thread tail onto yarn needle and draw through rem sts on needle. Pull tight and fasten off securely.

Thumb

Remove gusset sts from holder and divide sts onto 3 dpns. Attach B, leaving an 8-inch tail, and pick up and knit 2 sts over gap; join to work in rnds—11 sts.

Rnd 1: With B, p9, p2tog—10 sts.

Rnds 2–7: With B, purl around.

Rnd 8: With B, [p2tog, p1] twice, [p2tog] twice—6 sts.

Rnd 9: With B, purl around.

Cut yarn, leaving an 8-inch tail. Thread tail onto yarn needle and draw through rem sts on needle. Pull tight and fasten off securely. With yarn tail at base of thumb, close any gaps and fasten off securely.

Assembly

Lap buttonhole tab over button tab and mark location for button. Sew on button.

Right Mitten

Hold cuff with RS facing, knit edging running along top and bottom and button tab at left. With smaller needle and B, skipping buttonhole tab, pick up and knit 26 sts across main section of band and button tab. Do not pick up any sts from the buttonhole tab portion of the band. Divide sts onto 4 dpns and join to work in rnds.

Set-up rnd: With B, p13 and place beg of rnd marker (center of palm).

Rnd 1: With B, p19, M1LP, p7.

Rnd 2: With B, p19, place marker, M1LP, p1, place marker, M1RP, p7—3 sts between markers.

Rnd 3: With A, purl around.

Rnd 4: With A, p19, slip marker, M1LP, purl to next marker, M1RP, slip marker, p7—5 sts between markers.

Rnds 5 and 6: With B, purl around.

Rnd 7: With B, p19, slip marker, M1LP, purl to next marker, M1RP, slip marker, p7—7 sts between markers.

Rnds 8 and 9: With C, purl around.

Rnd 10: With B, p19, slip marker, M1LP, purl to next marker, M1RP, slip marker, p7—9 sts between markers.

Rnd 11: With B, p19, remove marker, place next 9 sts on holder (gusset sts), remove marker, cast on 1 st using backward loop over gap left by thumb gusset, p7—27 sts.



Rnds 12–28: Complete as for left mitten.

Thumb

Work as for left mitten.

Assembly

Lap buttonhole tab over button tab and mark location for button. Sew on button. ■

ARbutus SWING JACKET

CONTINUED FROM PAGE 55



Work even until armhole measures approx 7 3/4 (8 1/2, 9, 9 3/4, 10 1/4, 11) inches, ending with a Row 2, 8 or 10.

Shape shoulder

Bind off [6 (6, 6, 7, 7, 7) sts] 4 times, then [5 (6, 7, 6, 6, 7) sts] twice. Place rem 33 (37, 37, 39, 41, 43) sts on spare needle or holder.

Right Front

Note: For a tidy edge, knit front edge st every row.

With MC, cast on 59 (61, 67, 71, 77, 81) sts. Work 6 rows Seed St. Work 14 (14, 14, 14, 14, 16) rows in Seeded Stripes pat, alternating A and B for contrast color.

Dec row (RS): Work in pat to last 3 sts, work 2 tog in pat, k1—58 (60, 66, 70, 76, 80) sts.

Work in Seeded Stripes pat, rep

Dec row [every 8th (8th, 8th, 8th, 8th, 9th) RS row] 4 times—54 (56, 62, 66, 72, 76) sts.

Work even in pat until front measures same as back to underarm, ending with a RS row.

Shape armhole

Next row (WS): Maintaining pat, bind off 4 (5, 6, 7, 8, 9) sts at beg of row—50 (51, 56, 59, 64, 67) sts.

Next WS row: Bind off 3 (4, 5, 6, 7, 8) sts at beg of row—47 (47, 51, 53, 57, 59) sts.

On next 2 (2, 4, 5, 6, 7) RS rows, work in pat to last 3 sts, work 2 tog in pat, k1—45 (45, 47, 48, 51, 52) sts.

Work even in pat until front measures 17½ (17¾, 18½, 19¼, 20¼, 21) inches, ending with a Row 2, 8 or 10.

Shape front neck

Maintaining pat, bind off at beg of RS row [14 (14, 14, 15, 16, 16) sts] once, [6 (6, 6, 6, 7, 7) sts] once, [4 sts] once, then [4 (3, 4, 3, 4, 4) sts] once—17 (18, 19, 20, 20, 21) sts.

Work even in pat until front measures same as back to shoulder, ending with a RS row.

Shape shoulder

Bind off at beg of WS row [6 (6, 6, 7, 7, 7) sts] twice, then [5 (6, 7, 6, 6, 7) sts] once.

Left Front

Note: For a tidy edge, knit front edge st every row.

With MC, cast on 59 (61, 67, 71, 77, 81) sts. Work 6 rows Seed St. Work 14 (14, 14, 14, 14, 16) rows in Seeded Stripes pat, alternating A and B for contrast color.

Dec row (RS): Maintaining pat, k1, work 2 tog, pat across—58 (60, 66, 70, 76, 80) sts.

Work in Seeded Stripes, working a Dec row [every 8th (8th, 8th, 8th, 8th, 9th) RS row] 4 times—54 (56, 62, 66, 72, 76) sts.

Work even in pat until front measures same as back to underarm, ending with a WS row.

Shape armhole

Next row (RS): Maintaining pat, bind off 4 (5, 6, 7, 8, 9) sts at beg of row—50 (51, 56, 59, 64, 67) sts.

Next RS row: Bind off 3 (4, 5, 6, 7, 8) sts at beg of row—47 (47, 51, 53, 57, 59) sts.

On next 2 (2, 4, 5, 6, 7) RS rows, k1, work 2 tog in pat, work in pat to end—45 (45, 47, 48, 51, 52) sts.

Work even in pat until front measures 17½ (17¾, 18½, 19¼, 20¼, 21) inches, ending with a RS row.

Shape front neck

Maintaining pat, bind off at beg of WS row [14 (14, 14, 15, 16, 16) sts] once, [6 (6, 6, 6, 7, 7) sts] once, [4 sts] once, then [4 (3, 4, 3, 4, 4) sts] once—17 (18, 19, 20, 20, 21) sts.

Work even in pat until front measures same as back to shoulder, ending with a WS row.

Shape shoulder

Bind off at beg of RS row [6 (6, 6, 7, 7, 7) sts] twice, then [5 (6, 7, 6, 6, 7) sts] once.

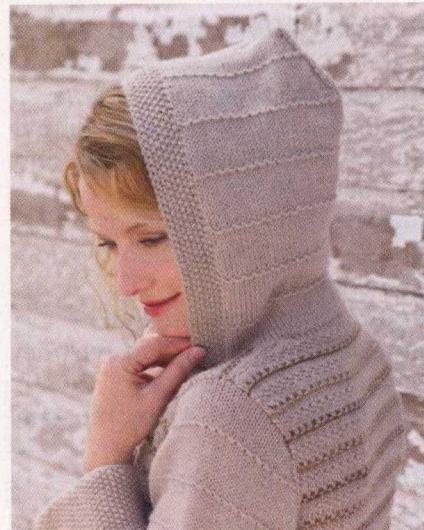
Sleeves

With MC, cast on 55 (57, 59, 61, 63, 65) sts. Work even in Seed St until sleeve measures 3½ inches from beg. Work 3 rows St st. With A, work 2 rows Slip St Stripe. With MC, work 4 rows St st. With B, work 2 rows Slip St Stripe. Rem of sleeve is worked in MC.

Rows 1–12: Work in St st.

Rows 13 and 14: Work Slip St Stripe.

Work Rows 1–14 for pat until sleeve measures 18 (18¼, 18½, 18¾, 19¼, 19¾) inches from beg, ending with a WS row, and *at the same time*, beg with Row 1, work Inc row by k1, M1R, work to last 2 sts, M1L, k1 [every 5th (4th, 3rd, 3rd, 2nd, 2nd) RS row] 7 (9, 6, 13, 7, 11) times, then [every 6th (5th, 4th, 4th, 3rd, 3rd) RS row] 1 (1, 6, 1, 10, 8) time(s)—71 (77, 83, 89, 97, 103) sts.



Shape cap

At beg of row, bind off [4 (5, 6, 7, 8, 9) sts] twice, [3 (4, 5, 6, 7, 8) sts] twice, then dec 1 st at each edge [every RS row] 13 (14, 16, 17, 18, 19) times—31 (31, 29, 29, 31, 31) sts.

At beg of row, bind off [3 (3, 2, 2, 1) st(s)] twice, [4 (3, 3, 2, 2, 2) sts] twice, then bind off rem 17 (19, 19, 21, 23, 25) sts.

Assembly

Block pieces. Sew shoulder seams.

With RS facing and MC, pick up and knit 35 (36, 37, 38, 39, 39) sts around right neck edge, knit across 33 (37, 37, 39, 41, 43) sts from back neck holder, then pick up and knit 35 (36, 37, 38, 39, 39) sts around left neck edge—103 (109, 111, 115, 119, 121) sts.

Work 12 rows Seed St. Bind off in pat.

Hood

Note: Read through hood instructions before beg; shaping is worked at the same time as pat.

With RS facing and MC, pick up and knit 65 (71, 73, 77, 81, 83) sts at base of neckband, beg and ending 19 sts from each neckband edge.

Row 1 (WS): Purl, inc 8 (6, 6, 4, 4, 4) sts evenly across—73 (77, 79, 81, 85, 87) sts.

Row 2 (RS): K36 (38, 39, 40, 42, 43) sts, place marker for center back, knit to end.

Row 3: Seed St 8 sts, purl to last 8 sts, Seed St 8 sts.



Row 4: Seed St 8 sts, knit to last 8 sts, Seed St 8 sts.

Rows 5–14: Rep Rows 3 and 4.

Rows 15 and 16:

Work Slip St Stripe in MC.

Rep Rows 3–16 for pat and at the same time, beg on Row 4, inc 2 sts at back of hood by working to 1 st before marker, M1R, k1, slip marker, k2, M1L, work to end [every 8th row] 9 times, working inc sts into pat—91 (95, 97, 99, 103, 105) sts.

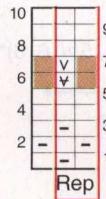
When inc are complete, work Even in pat until hood measures 10 inches from beg.

Continue to work in pat, dec by working to 4 sts before marker, k2tog, k2, slip marker, k2, ssk, work to end [every RS row] 10 times—71 (75, 77, 79, 83, 85) sts.

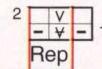
Divide sts onto 2 needles (there will be 1 extra st), fold hood with RS facing and join sides using 3-needle bind-off. Bind off rem st.

Tip Off

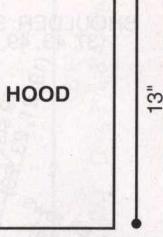
To save time, work in contrast color ends as you go.



SEEDED STRIPES CHART



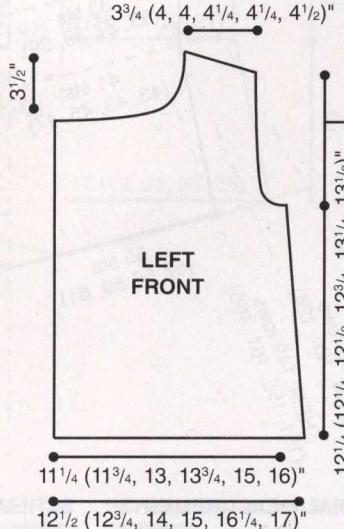
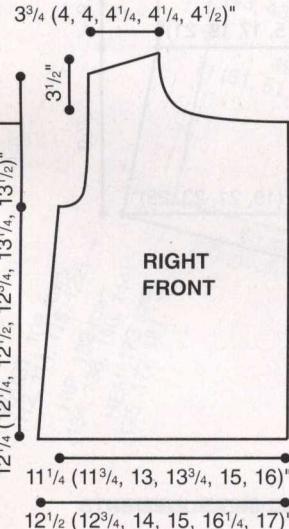
SLIP ST STRIPE CHART



9 1/2 (10, 10 1/4, 10 1/2, 10 3/4, 11)"

STITCH KEY

- K on RS, p on WS
- P on RS, k on WS
- ▽ SI 1 with yarn on WS of fabric
- ▽ SI 1 with yarn on RS of fabric
- MC
- CC



Button Tabs

Make 2

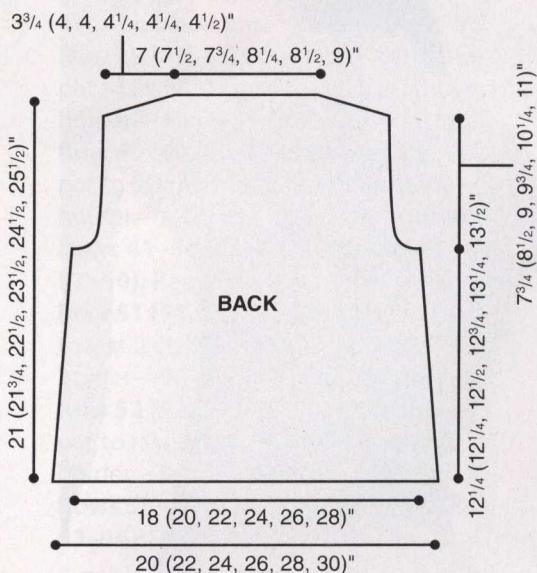
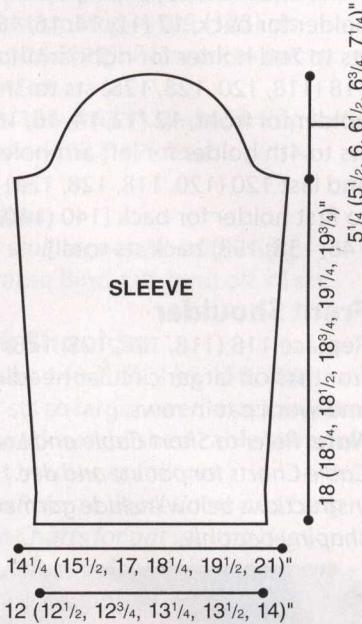
With MC, cast on 9 sts. Work 4 rows Seed St.

Next row: K1, p1, k1, p2tog yo, [p1, k1] twice.

Work 7 rows Seed St. Bind off in pat, leaving a long tail.

On right front edge, place pins 1 1/2 and 5 3/4 inches from top of neck band. Referring to photo, whipstitch bound-off edge of button tabs to WS of right front edge, centered on pins.

Set in sleeves. Sew side and underarm seams. Sew buttons opposite tabs. Block lightly. ■





Long Cable section
3 times; rep from * once.
Rnds 2–37 (37, 43, 49, 49): Work in established pats, inc and dec as shown in charts—282 (282, 294, 318, 318) sts with 19 (19, 21, 23, 23) sts between cables.

Divide for armholes

Transfer 20 (20, 22, 24, 24) sts to holder for back, 12 (12, 14, 16, 16) sts to 2nd holder for right armhole, 118 (118, 120, 128, 128) sts to 3rd holder for front, 12 (12, 14, 16, 16) sts to 4th holder for left armhole, and last 120 (120, 118, 128, 128) sts to first holder for back [140 (140, 146, 158, 158) back sts total].

Front Shoulder

Replace 118 (118, 120, 128, 128) front sts on larger circular needle and work pat in rows.

Note: Refer to Short Cable and Long Cable Charts for pat inc and dec. Instructions below include garment shaping dec only.



Row 38 (38, 44, 50, 50) (WS): Work in established pat.

Row 39 (39, 45, 51, 51) (RS): Work in pat to last 4 sts, slip 4 sts to left armhole holder—114 (114, 116, 124, 124) sts.

Row 40 (40, 46, 52, 52): Work in pat to last 4 sts, slip 4 sts to right armhole holder—110 (110, 118, 126, 126) sts.

Row 41 (41, 47, 53, 53): Work in pat to last 4 sts, slip 4 sts to left armhole holder—106 (106, 112, 120, 120) sts.

Row 42 (42, 48, 54, 54): Work in pat to last 4 sts, slip 4 sts to right armhole holder—102 (102, 104, 112, 112) sts.

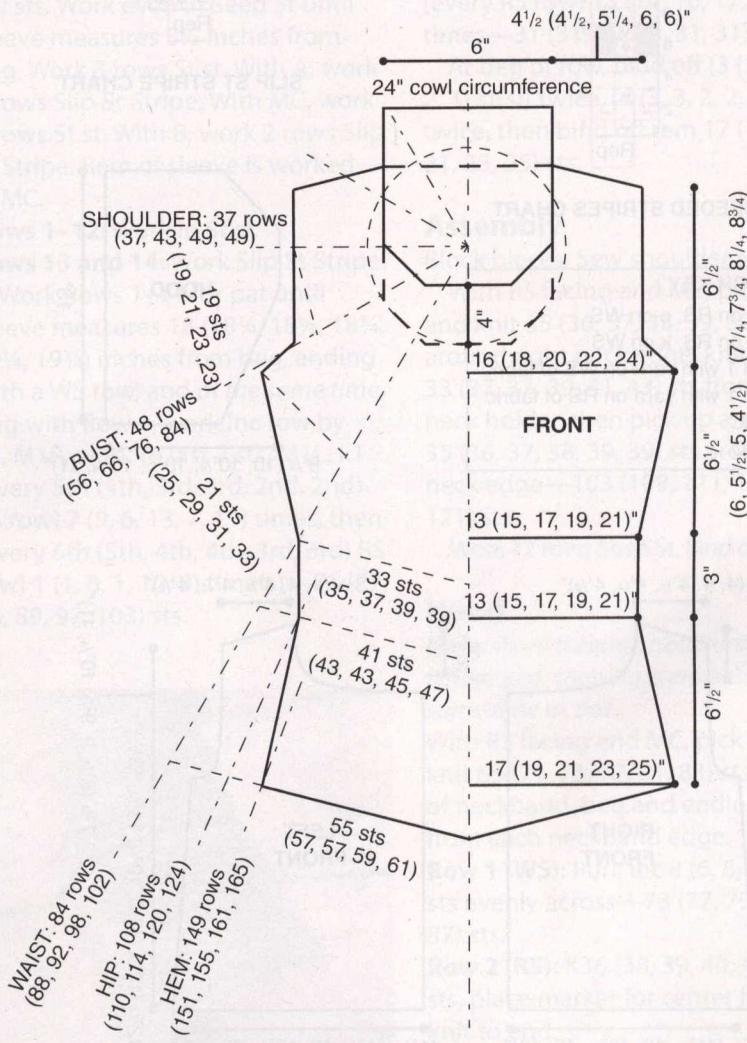
Rows 43–48 (43–56, 49–66, 55–76, 55–84): Work in established pat, inc and dec as shown in charts—106 (116, 115, 131, 139) sts.

Front chest

Row 49 (57, 67, 77, 85): Ssp, work in pat to last 2 sts, p2tog—110 (114, 119, 129, 143) sts.

Row 50 (58, 68, 78, 86): K2tog, work in pat to last 2 sts, ssk—108 (112, 117, 127, 141) sts.

Rows 51–68 (59–76, 69–92, 78–98, 86–102): Rep last 2 rows.



RADIAL MEASUREMENTS
rows/sts

SCHEMATIC MEASUREMENTS
inches

Sizes small (medium) only

Row 69 (77): Ssp, work in pat to last 2 sts, p2tog—73 (83) sts.

Row 70 (78): K1, work in pat to last st, k1.

Rows 71–84 (79–88): Rep last 2 rows.

All sizes: 71 (85, 93, 111, 121) sts at this point.

Front waist

Size small only

Row 85: Ssp, work in pat to last 2 sts, p2tog—71 sts.

Rows 86–90: Maintaining edge sts in rev St st, work in pat.

Rows 91–108: Rep last 6 rows.

Sizes medium (large, extra-large, 2X-large) only

Row 89 (93, 99, 103): Ssp, work in pat to last 2 sts, p2tog—83 (91, 109, 125) sts.

Row 90 (94, 100, 104): K1, work in pat to last st, k1.

Rows 91–104 (95–106, 101–120, 105–124): Rep last 2 rows.

Size medium only

Row 105: Ssp, work in pat to last 2 sts, p2tog—83 sts.

Rows 106–110: Maintaining edge sts in rev St st, work in pat.

Size large only

Rows 107–114: Maintaining edge sts in rev St st, work in established pat.

All sizes: 71 (83, 89, 107, 123) sts at this point.

Front hips

Sizes small (medium, large) only

Rows 109–149 (111–151, 115–155): Maintaining edge sts in rev St st, work in established pat—85 (97, 103) sts.

Sizes extra-large (2X-large) only

Row 121 (125): Ssp, work in pat to last 2 sts, p2tog—111 (121) sts.

Row 122 (126) and all even-numbered rows: K1, work in pat to last st, k1.

Row 123 (127): Ssp, work in pat to last 2 sts, p2tog—109 (125) sts.

Row 125 (129): P1, work in pat to last st, p1.

Rows 126–161 (130–165): Rep last 6 rows—123 (137) sts.

All sizes

With smaller needle and using Decrease Bind-Off, bind off all sts.

Back Shoulder

Transfer 140 (140, 146, 158, 158) back sts to larger needle; rejoin yarn and work established cable st/moss st pat in rows as follows:

Note: Refer to Short Cable and Long Cable Charts for pat inc and dec.

Instructions below include garment shaping dec only.

Row 38 (38, 44, 50, 50) (WS): Work in established pat.

Row 39 (39, 45, 51, 51) (RS): Work in pat to last 4 sts, sl 4 to right armhole holder—136 (136, 142, 154, 154) sts.

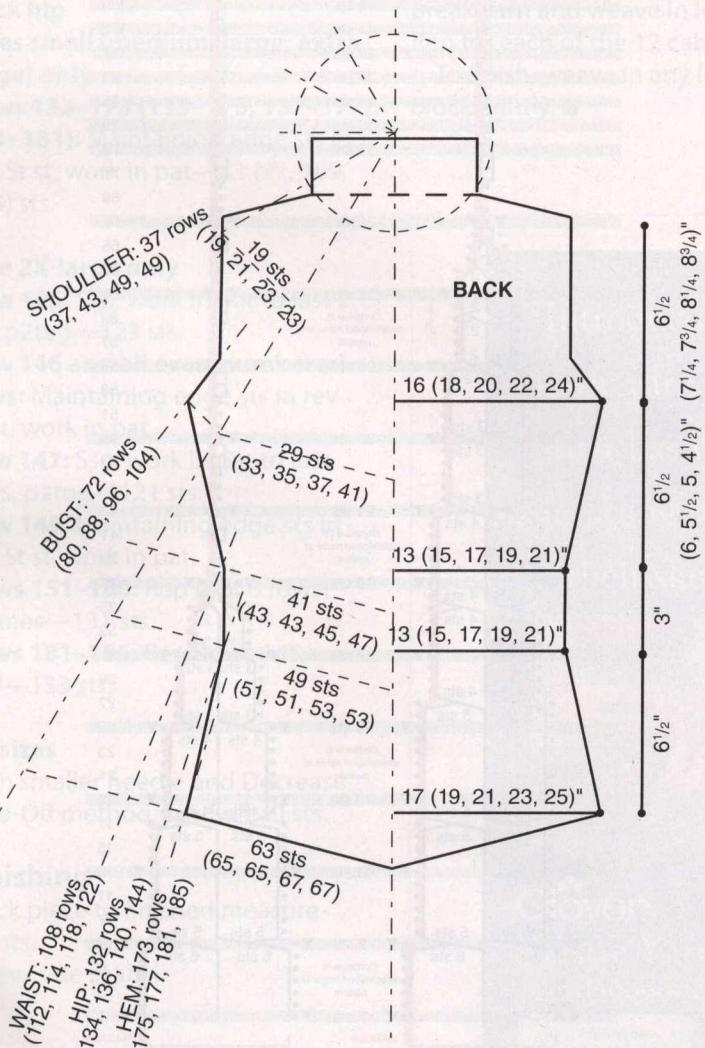
Row 40 (40, 46, 52, 52): Work in pat to last 4 sts, sl 4 to left armhole holder—132 (132, 138, 150, 150) sts.

Rows 41–50 (41–50, 47–54 53–62, 53–60): Rep last 2 rows.

Row 51 (51, 55, 63, 61): Work in pat to last 2 sts, sl 2 to right armhole holder—96 (96, 110, 108, 122) sts.

Row 52 (52, 56, 64, 62): Work in pat to last 2 sts, sl 2 to left armhole holder—94 (94, 108, 106, 120) sts.

Rows 53–54 (53–56, 57–60, 65–66, 63–66): Rep last 2 rows.



RADIAL MEASUREMENTS
rows/sts

SCHEMATIC MEASUREMENTS
inches

Row 55 (57, 61, 67, 67): Work in pat to last st, sl 1 to right armhole holder—89 (85, 105, 104, 108) sts.

Row 56 (58, 62, 68, 68): Work in pat to last st, sl 1 to left armhole holder—88 (84, 104, 103, 107) sts.

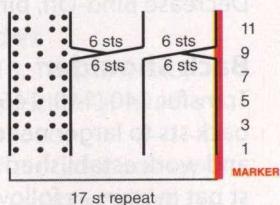
Rows 57–60 (59–62, 63–66, 69–72, 69–72): Rep last 2 rows.

Rows 61–72 (63–80, 67–88, 73–96, 73–102): Work in established pat—87 (95, 115, 123, 133) sts.

Upper back

Row 73 (81, 89, 97, 103): Ssp, work in pat to last 2 sts, p2tog—91 (93, 113, 127, 137) sts.

Row 74 (82, 90, 98, 104): K2tog, work in pat to last 2 sts, ssk—89 (91, 111, 125, 135) sts.



COLLAR CABLE

STITCH KEY

■ M1
● Purl
□ K1
■ St st rows within cable pattern
6 sts 6 sts SI 6 to cn, pass to back, k6, 6 sts 6 sts k6 from cn
5 sts 5 sts SI 6 to cn, pass to back, k4, 5 sts 5 sts k6 from cn
6 sts 6 sts k2tog, [ssk, k4] from cn 5 sts 5 sts SI 5 to cn, pass to back, k5, 5 sts 5 sts k5 from cn
4 sts 4 sts SI 5 to cn, pass to back, k3, 4 sts 4 sts k2tog, [ssk, k3] from cn
4 sts 4 sts SI 4 to cn, pass to back, k4, 4 sts 4 sts k4 from cn
3 sts 3 sts SI 4 to cn, pass to back, k2, 4 sts 4 sts k2tog, [ssk, k2] from cn
3 sts 3 sts SI 3 to cn, pass to back, k3, 3 sts 3 sts k3 from cn
2 2 SI 3 to cn, pass to back, k1, k2tog, 3 sts 3 sts [ssk, k1] from cn
2 2 SI 2 to cn, pass to back, ssk, k2tog from cn
△ K2tog

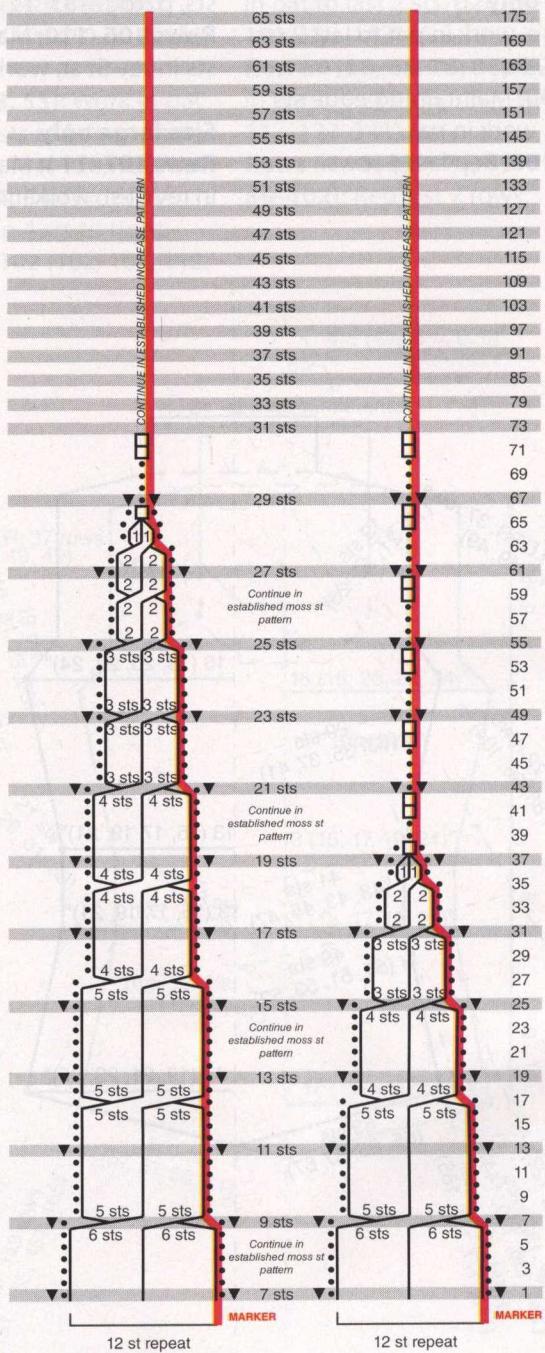
Rows 75–90 (83–92, 91–110, 99–114, 105–116): Rep last 2 rows.

Row 91 (93, 111, 115, 117): Ssp, work in pat to last 2 sts, p2tog—69 (81, 93, 109, 121) sts.

Rows 92–96 (94–98, 112–114, 116, 118): Maintaining edge sts in rev St st, work in pat.

Sizes small (medium) only

Rows 97–108 (97–110) Rep last 6 rows, working dec row on next row, then every 6th row as necessary—
All sizes: 69 (83, 91, 109, 121) sts at this point.



LONG CABLE

SHORT CABLE

Back waist

Sizes small (medium, large) only

Row 109 (111, 115): Ssp, work in pat to last 2 sts, p2tog—69 (81, 95) sts.

Rows 110–114 (112–116, 116–120): Maintaining edge sts in rev St st, work in pat.

Rows 115–132 (117–134, 121–136): Rep last 6 rows, working dec row on next row, then every 6th row as necessary—69 (83, 95) sts.

Sizes extra-large (2X-large) only

Row 117 (119): Ssp, work in pat to last 2 sts, p2tog—107 (119) sts.

Row 118 (120): K1, work in pat to last st, k1.

Rows 119–140 (121–144): Rep last 2 rows—105 (119) sts.

Back hip

Sizes small (medium, large, extra-large) only

Rows 133–173 (135–175, 137–177, 141–181): Maintaining edge sts in rev St st, work in pat—83 (97, 109, 123) sts.

Size 2X-large only

Row 145: Ssp, work in pat to last 2 sts, p2tog—123 sts.

Row 146 and all even-numbered rows: Maintaining edge sts in rev St st, work in pat.

Row 147: Ssp, work in pat to last 2 sts, p2tog—121 sts.

Row 149: Maintaining edge sts in rev St st, work in pat.

Rows 151–180: Rep [last 6 rows] 5 times—131 sts.

Rows 181–185: Rep Rows 145–149—133 sts.

All sizes

With smaller needle and Decrease Bind-Off method, bind off all sts.

Finishing

Block piece to finished measurements.

Sew side seams.

Armhole Edging

Transfer 51 (53, 51, 55, 53) armhole sts to larger needle.

Pick up (but do not knit) 14 (20, 26, 28, 34) sts around the bottom of the armhole—65 (73, 77, 83, 87) sts total.

Join yarn and with smaller needle and Decrease Bind-Off method, bind off all sts.

Rep around other armhole.

Collar

Fold the collar down so that the top 4 inches is on the inside. Working from the inside with a tapestry needle, thread the yarn between the 2 cable sections at the 7th cross, loop through the fabric edge at the middle of the cable panel and knot. Break yarn and weave in loose ends. Rep for each of the 12 cables.

To finish, weave in any loose ends. Block lightly. ■

Knit & Ski
S T E A M B O A T

Be inspired by
Cat Bordhi & Lucy Neatby

Best champagne
powder & tree skiing

Fun for the
whole family!

www.knitandski.com
877-972-7238

CraftCruises™
"Cruising with a purpose"

Knitting Cruises

Instructors Include:
Myrna Stahman
Donna Druchunas
Beth Brown-Reinzel
Cynthia LeCount
Galina Khmeleva
Chris Bylsma
& more

Destinations Include:
Holland • Alaska
Shetland • Faroe Islands
Iceland • Scotland
Russia • Estonia
New England
South America
& more

www.craftcruises.com
877-97-CRAFT

Introducing an
elastic yarn thread
that has yarns
jumping out of
their skeins.



Clover

Elastic Yarn Thread (Opaque) #3152

For socks, hats, cuffs, collars, and ribbing.

Like us on
Facebook

ENTER TO WIN BY POSTING
CKFALL/ELASTIC THREAD ON OUR WALL.
GO TO: WWW.FACEBOOK.COM/CLOVERNEEDLECRAFT

CLOVER NEEDLE CRAFT, INC. Ontario, CA 91761 Toll: 1-800-233-1703
CLOVER MFG. CO., LTD. JAPAN www.clover-usa.com Tel: 1-909-218-2160

**Gauge**

16 sts and 20 rows = 4 inches/10cm in St st.
To save time, take time to check gauge.

Special Abbreviations**Knit in front and back (kfb):**

Knit into front and back of same st (1 st inc).

Purl in front and back (pfb):

Purl into front and back of same st (1 st inc).

Make 1 (M1): Inc by making a backward loop over RH needle.

Pattern Note

Back (right and left half) and fronts are worked side to side. Half-circle insets are worked separately and sewn in place.

Half Circles**Make 4 alike**

Note: Refer to Chart A for color and st pats.

With C, cast on 3 sts.

Row 1 (WS): (P1, yo, p1) in each st across—9 sts.

Row 2 (RS): K1, [kfb] 7 times, k1—16 sts.

Row 3: P2, [pfb, p1] 6 times, p2—22 sts.

Beg color pat from Chart A.

Rows 1–4: Beg with a RS row, work even in pat.

Row 5 (RS): With E, k1, [M1, k2] 10 times, M1, k1—33 sts.

Rows 6–10: Work even in pat.

Row 11: With D, k1, [M1, k2] 16 times—49 sts.

Rows 12–22: Work even in pat.

Row 23: With C, k1, [M1, k3] 16 times—65 sts.

Row 24: Knit across.

Bind off all sts.

Left Back

(Lower and upper sections are worked separately, then joined.)

Lower section

With B, cast on 10 (10, 12, 12, 14) sts.

Rows 1 and 2: Knit across.

Rows 3–5: Work in 1/1 rib.

Beg color pat from Chart B, inc 1 st at end of row [every RS row] 8 times—18 (18, 20, 20, 22) sts.

Continue to work pat from Chart B, inc 1 st at end of every RS row and beg of every WS row until there are 29 (29, 31, 31, 33) sts (11 inc). Place sts on holder.

Upper section

Cast on 10 sts and work Rows 1–5 as for lower section.

Beg color pat from Chart B, inc 1 st at beg and end [every RS row] 5 (6, 7, 8, 9) times—20 (22, 24, 26, 28) sts.

Size 2XL only

Next row: Inc 1 st at end of WS row—29 sts.

All sizes

Next RS row: Maintaining pat, inc 1 st at beg of row and cast on 29 sts at end of row for armhole—50 (52, 54, 56, 59) sts.

Continue to work in pat, inc 1 st at beg of every RS row and end of every WS row for a total of 15 (14, 14, 14, 13) inc and *at the same time*, inc 1 st at end of 4th RS row for shoulder—66 (67, 67, 71, 73) sts.

Place sts on holder.

Join upper & lower sections

With RS facing and maintaining pat, slide lower section sts to needle, join yarn and cast on 4 sts, knit across 66 (67, 67, 71, 73) upper section sts—99 (100, 104, 106, 110) sts.

Continue to work in pat until piece measures 2½ (2¾, 3¼, 3½, 4) inches from armhole cast-on sts, ending with a RS row.

Shape neck

At beg of WS row, bind off 3 sts,

complete row in pat. Continue to work in pat, dec 1 st at neck edge at beg of next WS row, then work even on rem 95 (96, 100, 102, 106) sts until piece measures 9 (10, 11, 12, 13) inches from beg.

Bind off all sts or leave on holder to be grafted.

Right Back**Lower section**

With B, cast on 10 (10, 12, 12, 14) sts.

Rows 1 and 2: Knit across.

Rows 3–5: Work in 1/1 rib.

Beg color pat from Chart B, inc 1 st at beg of row [every RS row] 8 times—18 (18, 20, 20, 22) sts.

Continue to work pat from Chart B, inc 1 st at beg of every RS row and end of every WS row until there are 29 (29, 31, 31, 33) sts (11 inc). Place sts on holder.

Upper section

Cast on 10 sts and work Rows 1–5 as for lower section.

Beg color pat from Chart B, inc 1 st at beg and end [every RS row] 5 (6, 7, 8, 9) times—20 (22, 24, 26, 28) sts.

Size 2XL only

Next row: Inc 1 st at beg of WS row—29 sts.

All sizes

Next RS row: Maintaining pat, inc 1 st at end of row.

Next WS row: Cast on 29 sts at end of row for armhole—50 (52, 54, 56, 59) sts.

Continue to work in pat, inc 1 st at beg of every RS row and end of every WS row for a total of 15 (14, 14, 14, 13) inc and *at the same time*, inc 1 st at beg of 4th RS row for shoulder—66 (67, 67, 71, 73) sts.

Place sts on holder.

Join upper & lower sections

Join as for left back, casting on 4 sts between sections.

Continue to work in pat until piece measures 2½ (2¾, 3¼, 3½, 4) inches from armhole cast-on sts, ending with a WS row.

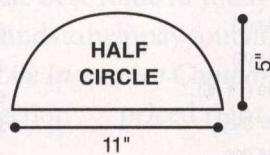
Shape neck

At beg of RS row, bind off 3 sts, complete row in pat. Continue to work in pat, dec 1 st at neck edge at beg of next RS row, then work even on rem 95 (96, 100, 102, 106) sts until piece measures 9 (10, 11, 12, 13) inches from beg.

Bind off all sts or leave on holder to be grafted.

Right Front

Work as for left back to beg of neck shaping.



Shape neck

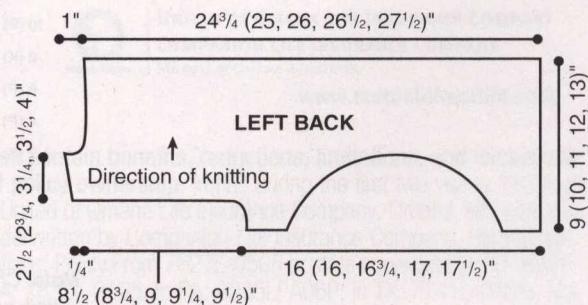
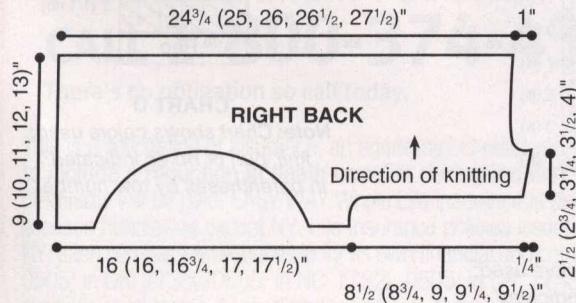
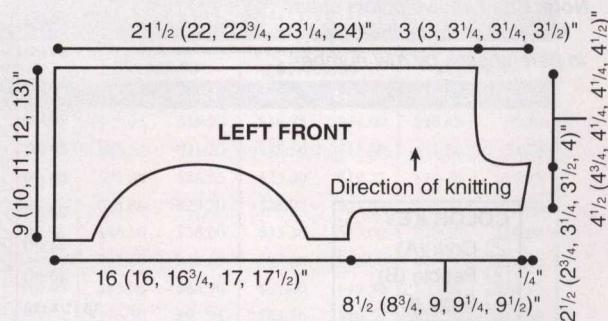
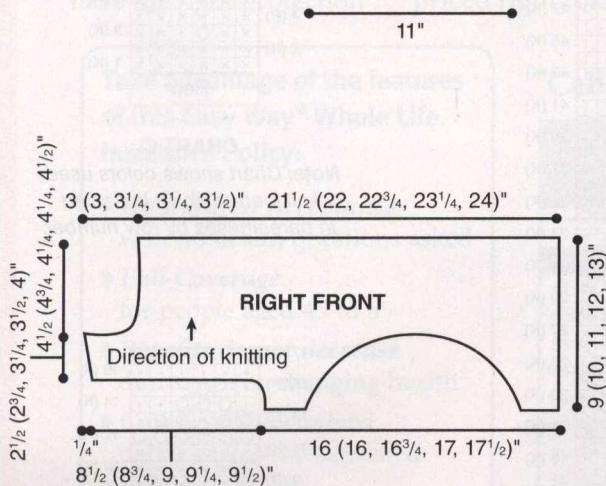
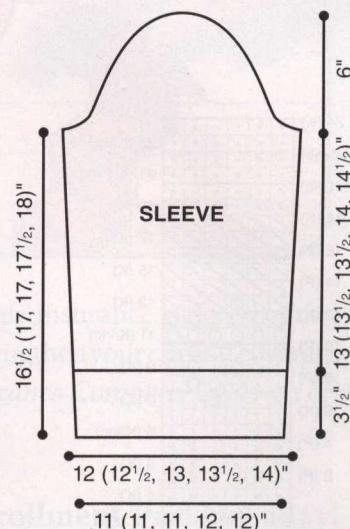
At beg of RS row, bind off 6 sts, complete row in pat. Continue to work in pat, dec 1 st at neck edge [every RS row] 6 (6, 7, 7, 8) times, then work even on rem 86 (88, 91, 93, 96) sts until piece measures 9 (10, 11, 12, 13) inches from beg. Knit 2 rows, then bind off all sts.

until piece measures 9 (10, 11, 12, 13) inches from beg. Knit 2 rows, then bind off all sts.

Sleeves

With B, cast on 44 (44, 44, 48, 48) sts and work pat from Chart C.

Change to A and work in St st, inc 1 st at each edge [every 16th (12th, 10th, 14th, 10th) row] 3 (4, 5, 4, 5) times—50 (52, 54, 56, 58) sts.



Work even until sleeve measures 16½ (17, 17, 17½, 18) inches from beg.

Shape cap

Bind off at beg of row [4 sts] twice, [3 sts] twice, [2 sts] twice—32 (34, 36, 38, 40) sts.

Work even for 12 rows. Dec 1 st at beg of next 8 rows, bind off 2 sts at beg of next 6 rows. Bind off rem 12 (14, 16, 18, 20) sts.

Assembly

Sew shoulder seams. Set in sleeves. Sew 1 half circle into each front and back piece. Sew side and sleeve seams.

Collar

With A and RS facing, pick up and knit 92 (94, 96, 98, 100) sts around neck and work pat from Chart D.

Change to D and work 18 rows in St st. Bind off all sts.

Fold collar in half to inside, sew bound-off row to beg of collar. Sew edges of rows tog at front.

Front Edges

With D and WS facing, pick up and knit 86 (88, 91, 93, 96) sts in back of first knit row. Purl 1 row. Bind off kwise. Rep for 2nd edge.

Insert zipper between 2 layers and sew in place.

Block jacket to measurements. ■

24 (K)	• • • •	23 (K/inc)
22 (1/1 rib)	• • • •	21 (1/1 rib)
20 (1/1 rib)	• • • •	19 (K)
18 (K)	/ / / /	17 (K)
16 (P)	/ / / /	15 (K)
14 (P)	/ / / /	13 (K)
12 (K)	○ ○ ○ ○	11 (K/inc)
10 (P)	○ ○ ○ ○	9 (K)
8 (P)	○ ○ ○ ○	7 (K)
6 (K)	• • • •	5 (K/inc)
4 (P)	x x • • x x	3 (K)
2 (P)	x x • • x x	1 (K)
Rep		

CHART A

Note: Chart shows colors used; knit, purl or rib as indicated in parentheses by row number.

COLOR KEY	
<input checked="" type="checkbox"/>	Cork (A)
<input checked="" type="checkbox"/>	Pebble (B)
<input checked="" type="checkbox"/>	Sage (C)
<input checked="" type="checkbox"/>	Storm blue (D)
<input checked="" type="checkbox"/>	Cassis (E)

66 (K)	/ / / /	65 (K)
64 (P)	/ / / /	63 (K)
62 (P)	/ / / /	61 (K)
60 (K)	• • • •	59 (K)
58 (P)	• x x x x x	57 (K)
56 (P)	x x x x x x	55 (K)
54 (K)	x x x x x x	53 (K)
52 (P)	x x x x x x	51 (K)
50 (1/1 rib)	/ / / /	49 (1/1 rib)
48 (1/1 rib)	/ / / /	47 (K)
46 (K)	/ / / /	45 (K)
44 (P)	/ / / /	43 (K)
42 (P)	/ / / /	41 (K)
40 (K)	• • • •	39 (K)
38 (P)	• • • •	37 (K)
36 (P)	○ ○ ○ ○	35 (K)
34 (K)	○ ○ ○ ○	33 (K)
32 (P)	○ x x x x x	31 (K)
30 (P)	x x x x x x	29 (K)
28 (K)	x x x x x x	27 (K)
26 (P)	/ / / /	25 (K)
24 (P)	/ / / /	23 (K)
22 (P)	/ / / /	21 (K)
20 (K)	/ / / /	19 (K)
18 (1/1 rib)	/ / / /	17 (1/1 rib)
16 (1/1 rib)	/ / / /	15 (K)
14 (K)	/ / / /	13 (K)
12 (P)	/ / / /	11 (K)
10 (P)	○ ○ ○ ○	9 (K)
8 (K)	x x x x x x	7 (K)
6 (P)	x x ○ ○ x x	5 (K)
4 (P)	x x ○ ○ x x	3 (K)
2 (K)	x x x x x x	1 (K)
Rep		

CHART B

Note: Chart shows colors used; knit, purl or rib as indicated in parentheses by row number.

22 (K)	/ / / /	21 (K)
20 (1/1 rib)	/ / / /	19 (1/1 rib)
18 (1/1 rib)	/ / / /	17 (1/1 rib)
16 (1/1 rib)	/ / / /	15 (K)
14 (K)	/ / / /	13 (K)
12 (P)	/ / / /	11 (K)
10 (P)	○ ○ ○ ○	9 (K)
8 (K)	x x x x x x	7 (K)
6 (P)	○ x x x ○ ○	5 (K)
4 (P)	x x x x x x	3 (K)
2 (K)	x x x x x x	1 (K)
Rep		

CHART C

Note: Chart shows colors used; knit, purl or rib as indicated in parentheses by row number.

17 (K)	• • • •	16 (K)
15 (P)	• • • •	14 (K)
13 (P)	○ ○ ○ ○	12 (K)
11 (K)	x x x x x x	10 (K)
9 (P)	○ x x x ○ ○	8 (K)
7 (P)	x x x x x x	6 (K)
5 (K)	x x ○ ○ x x	4 (K)
3 (1/1 rib)	/ / / /	2 (1/1 rib)
1 (1/1 rib)	/ / / /	
Rep		

CHART D

Note: Chart shows colors used; knit, purl or rib as indicated in parentheses by row number.

3-Needle Bind-Off

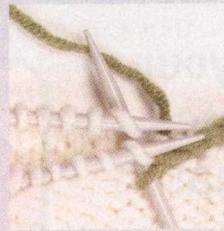
Use this technique for seaming two edges together, such as when joining a shoulder seam. Hold the edgestitches on two separate needles with right sides together.

With a third needle, knit together a stitch from the front needle with one from the back.

Repeat, knitting a stitch from the front needle with one from the back needle once more.

Slip the first stitch over the second.

Repeat knitting, a front and back pair of stitches together, then bind one off.



Working Short Rows

Wrap/Turn (W/T)

This method of working the shoulder avoids holes or a staggered bound-off edge.

Work as follows:

*Work to indicated turning point, take yarn to right side of fabric (in front on knit row, in back on purl row), slip next stitch purlwise, take yarn to wrong side of fabric (Photo A).

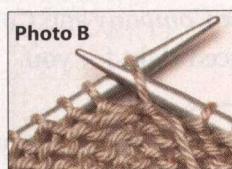
Turn work. Slip stitch, purlwise to right needle (Photo B).

Repeat from * until short rows are completed.

When all wraps are completed, work across row using the following method to work wrap and stitch together.

On knit side, insert tip of right needle into wrap, then into stitch and knit them together (Photo C).

On purl side, insert tip of right needle into wrap from right side, lift it onto left needle, then purl stitch and wrap together.



Provisional Cast-On

The provisional cast-on has a variety of uses. It starts with a crochet chain on a crochet hook about the same size as the knitting needle. A chart is given below of crochet hooks that correspond most closely to knitting needle sizes.

Crochet Hook	Knitting Needle
E	4
F	5
G	6
H	8
I	9
J	10
K	10½

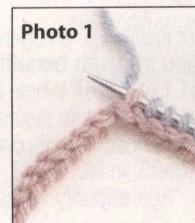
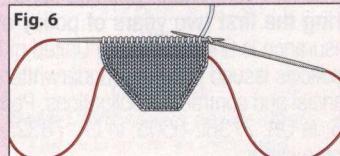
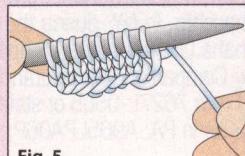
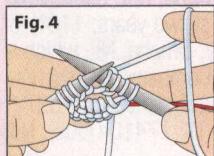
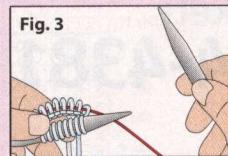
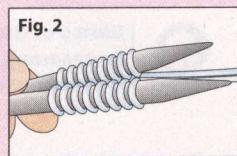
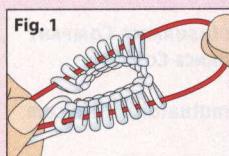
To work this type of cast-on, start with a crochet chain one or two stitches more than the number of stitches to be cast on for the pattern you are working. If the edge is to be decorative or removed to work in the opposite direction then the chain should be made with a contrasting color.

Once the chain is completed, with a knitting needle, pick up and knit in the back bar of each chain (Photo 1) until the required number of stitches is on the needle. Continue to work the pattern as given in the instructions.

Some instructions indicate that the provisional cast-on be removed so the piece can be worked in the opposite direction. In this case, hold the work with the cast-on edge at the top. Undo one loop of the crochet chain, inserting the knitting needle into the stitch below the chain. (This stitch is on the original first row of knitting.) Continue to undo the crochet chain until all the stitches are on the needle (Photo 2). This provides a row of stitches ready to work in the opposite direction.

Magic-Loop Method

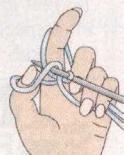
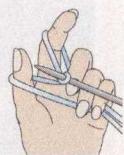
Use a circular needle at least 30 inches in length. Stitches are knit from one end of the needle to the other end while maintaining a loop of cable between one half of the stitches and the other half. When half the stitches are knit, turn work and complete the round on other half.



Long-Tail Cast-On

Leaving an end about an inch long for each stitch to be cast on, make a slip knot on the right needle.

Place the thumb and index finger of your left hand between the yarn ends with the long yarn end over your thumb, and the strand from the skein over your index finger. Close your other fingers over the strands to hold them against your palm. Spread your thumb and index fingers apart and draw the yarn into a "V."



Place the needle in front of the strand around your thumb and bring it underneath this strand. Carry the needle over and under the strand on your index finger.

Draw through loop on thumb.

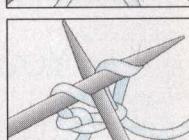
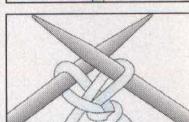
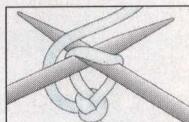
Drop the loop from your thumb and draw up the strand to form a stitch on the needle.

Repeat until you have cast on the number of stitches indicated in the pattern. Remember to count the beginning slip knot as a stitch.

Cable Cast-On

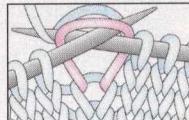
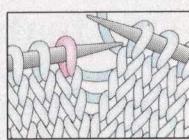
This type of cast-on is used when adding stitches in the middle or at the end of a row.

Make a slip knot on the left needle. Knit a stitch in this knot and place it on the left needle. Insert the right needle between the last two stitches on the left needle. Knit a stitch and place it on the left needle. Repeat for each stitch needed.



Knit (k)

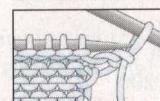
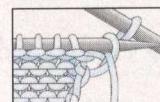
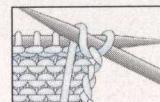
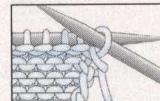
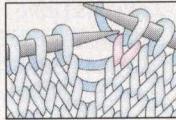
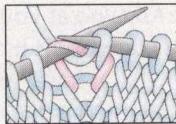
Insert tip of right needle from front to back in next stitch on left needle.



Bring yarn under and over the tip of the right needle.

Pull yarn loop through the stitch with right needle point.

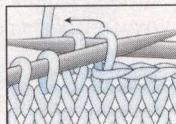
Slide the stitch off the left needle. The new stitch is on the right needle.



Purl (p)

With yarn in front, insert tip of right needle from back to front through next stitch on the left needle. Bring yarn around the right needle counterclockwise. With right needle, draw yarn back through the stitch.

Slide the stitch off the left needle. The new stitch is on the right needle.



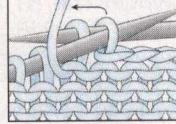
Bind-Off

Binding off (knit)

Knit first two stitches on left needle. Insert tip of left needle into first stitch worked on right needle and pull it over the second stitch and completely off the needle.



Knit the next stitch and repeat. When one stitch remains on right needle, cut yarn and draw tail through last stitch to fasten off.

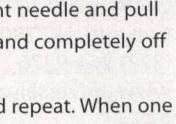


Binding off (purl)

Purl first two stitches on left needle. Insert tip of left needle into first stitch worked on right needle and pull it over the second stitch and completely off the needle.



Purl the next stitch and repeat. When one stitch remains on right needle, cut yarn and draw tail through last stitch to fasten off.



Increase (inc)

Two stitches in one stitch

Increase (knit)

Knit the next stitch in the usual manner, but don't



remove the stitch from the left needle. Place right needle behind left needle and knit again into the back of the same stitch. Slip original stitch off left needle.

Increase (purl)

Purl the next stitch in the usual manner, but don't remove the stitch from the left needle. Place right needle behind left needle and purl again into the back of the same stitch. Slip original stitch off left needle.

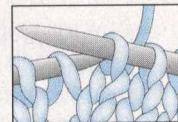


Invisible Increase (M1)

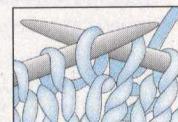
There are several ways to make or increase one stitch.

Make 1 with Left Twist (M1L)

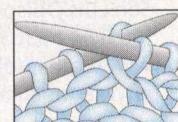
Insert left needle from front to back under the horizontal loop between the last stitch worked and next stitch on left needle.



With right needle, knit into the back of this loop.



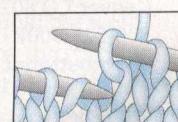
To make this increase on the purl side, insert left needle in same manner and purl into the back of the loop.



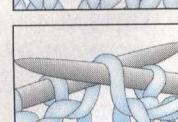
Make 1 with Right

Twist (M1R)

Insert left needle from back to front under the horizontal loop between the last stitch worked and next stitch on left needle.



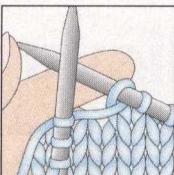
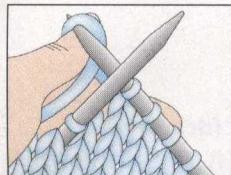
With right needle, knit into the front of this loop.



To make this increase on the purl side, insert left needle in same manner and purl into the front of the loop.

Make 1 with Backward Loop over the right needle

With your thumb, make a loop over the right needle.

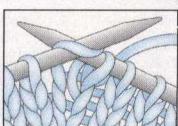
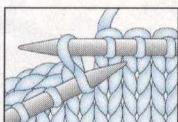


Slip the loop from your thumb onto the needle and pull to tighten.

Make 1 in top of stitch below

Insert tip of right needle into the stitch on left needle one row below.

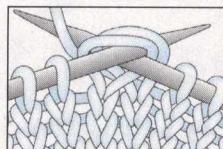
Knit this stitch, then knit the stitch on the left needle.



Decrease (dec)

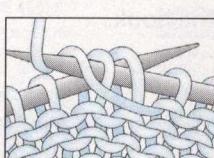
Knit 2 together (k2tog)

Put tip of right needle through next two stitches on left needle as to knit. Knit these two stitches as one.



Purl 2 together (p2tog)

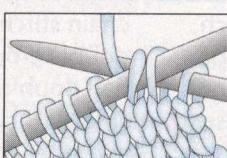
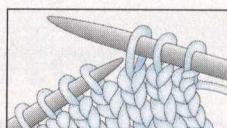
Put tip of right needle through next two stitches on left needle as to purl. Purl these two stitches as one.



Slip, Slip, Knit (ssk)

Slip next two stitches, one at a time, as if to knit from left needle to right needle.

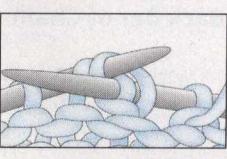
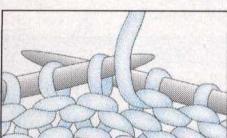
Insert left needle in front of both stitches and work off needle together.



Slip, Slip, Purl (ssp)

Slip next two stitches, one at a time, as to knit from left needle to right needle.

Slip these stitches back onto left needle keeping them twisted. Purl these two stitches together through back loops.



Standard Abbreviations

[] work instructions within brackets as many times as directed

() work instructions within parentheses in the place directed

** repeat instructions following the asterisks as directed

* repeat instructions following the single asterisk as directed

" inch(es)

approx approximately

beg begin/begins/beginning

CC contrasting color

ch chain stitch

cm centimeter(s)

cn cable needle

dec decrease/decreases/ decreasing

dpn double-point needle(s)

g gram(s)

inc increase/increases/increasing

k knit

k2tog knit 2 stitches together

kwise knitwise

LH left hand

m meter(s)

M1 make 1 stitch

MC main color

mm millimeter(s)

oz ounce(s)

p purl

pat(s) pattern(s)

p2tog purl 2 stitches together

pso pass slipped stitch over

pwise purwise

rem remain/remains/remaining

rep repeat(s)

rev St st reverse

stockinette stitch

RH right hand

rnd(s) rounds

RS right side

skp slip, knit, pass stitch over—one stitch decreased

sk2p slip 1, knit 2 together, pass slip stitch over the knit 2 together—2 stitches decreased

sl slip

sl 1 kwise slip 1 knitwise

sl 1 pwise slip 1 purwise

sl st slip stitch(es)

ssk slip, slip, knit these 2 stitches together—a decrease

st(s) stitch(es)

St st stockinette stitch

tbl through back loop(s)

tog together

WS wrong side

wyib with yarn in back

wyif with yarn in front

yd(s) yard(s)

yfwd yarn forward

yo (yo's) yarn over(s)

Skill Levels



BEGINNER

Projects for first-time knitters using basic knit and purl stitches. Minimal shaping.



EASY

Projects using basic stitches, repetitive stitch patterns, simple color changes, and simple shaping and finishing.



INTERMEDIATE

Projects with a variety of stitches, such as basic cables and lace, simple intarsia, double-point needles and knitting in the round needle techniques, mid-level shaping and finishing.



EXPERIENCED

Projects using advanced techniques and stitches, such as short rows, Fair Isle, more intricate intarsia, cables, lace patterns and numerous color changes.

Standard Yarn Weight System

Categories of yarn, gauge ranges, and recommended needle sizes

Yarn Weight Symbol & Category Names	0 LACE	1 SUPER FINE	2 FINE	3 LIGHT	4 MEDIUM	5 BULKY	6 SUPER BULKY
Type of Yarns in Category	Fingering, 10-Count Crochet Thread	Sock, Fingering, Baby	Sport, Baby	DK, Light Worsted	Worsted, Afghan, Aran	Chunky, Craft, Rug	Bulky, Roving
Knit Gauge* Ranges in Stockinette Stitch to 4 inches	33–40 sts**	27–32 sts	23–26 sts	21–24 sts	16–20 sts	12–15 sts	6–11 sts
Recommended Needle in Metric Size Range	1.5–2.25mm	2.25–3.25mm	3.25–3.75mm	3.75–4.5mm	4.5–5.5mm	5.5–8mm	8mm
Recommended Needle U.S. Size Range	000 to 1	1 to 3	3 to 5	5 to 7	7 to 9	9 to 11	11 and larger

* GUIDELINES ONLY: The above reflect the most commonly used gauges and needle sizes for specific yarn categories.

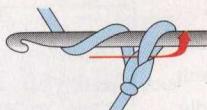
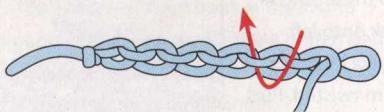
** Lace weight yarns are usually knitted on larger needles and hooks to create lacy, openwork patterns. Accordingly, a gauge range is difficult to determine. Always follow the gauge stated in your pattern.

Crochet Abbreviations

ch	chain stitch
dc	double crochet
hdc	half double crochet
sc	single crochet
sl st	slip stitch
yo	yarn over

Chain (ch)

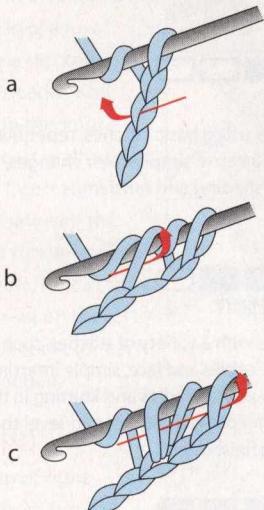
Yo, pull through lp on hook.

**Back Bar of Chain****Half Double Crochet (hdc)**

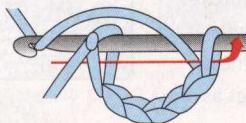
Bring yarn over hook from back to front, insert hook in indicated chain stitch.

Draw yarn through the chain stitch and onto the hook.

Bring yarn over the hook from back to front and draw it through all three loops on the hook in one motion.

**Slip Stitch (sl st)**

Insert hook under both loops of the stitch, bring yarn over the hook from back to front and draw it through the stitch and the loop on the hook.

**Single Crochet (sc)**

Insert the hook in the second chain through the center of the V. Bring the yarn over the hook from back to front.

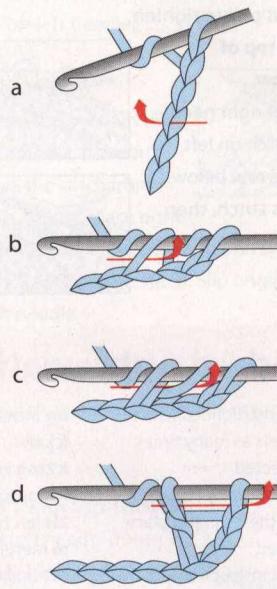
Draw the yarn through the chain stitch and onto the hook.

Again bring yarn over the hook from back to front and draw it through both loops on hook.

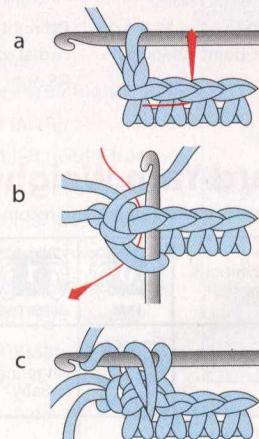
For additional rows of single crochet, insert the hook under both loops of the previous stitch instead of through the center of the V as when working into the chain stitch.

Double Crochet (dc)

Yo, insert hook in st, yo, pull through st, (yo, pull through 2 loops) 2 times.

**Reverse Single Crochet (reverse sc)**

Chain 1 (a). Skip first stitch. Working from left to right, insert hook in next stitch from front to back (b), draw up loop on hook, yarn over, and draw through both loops on hook (c).



IN THIS ISSUE



13



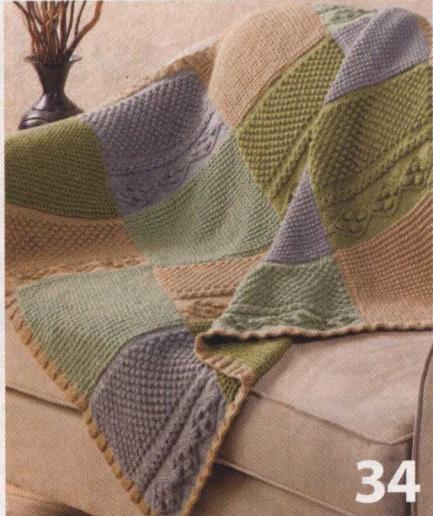
14



16



39



34



18



37



40



45



57



47



58



50



54



62



48



52



42